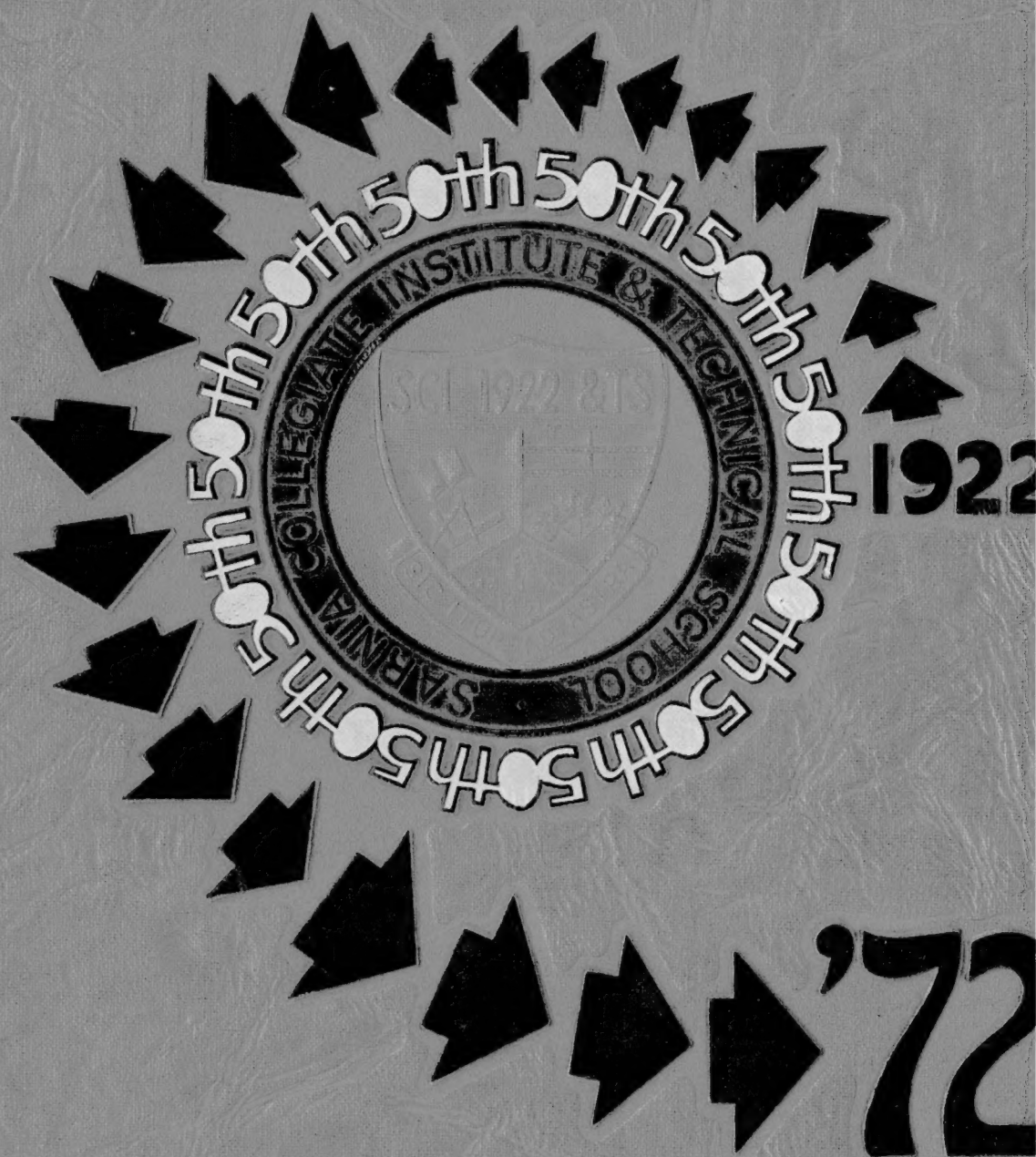
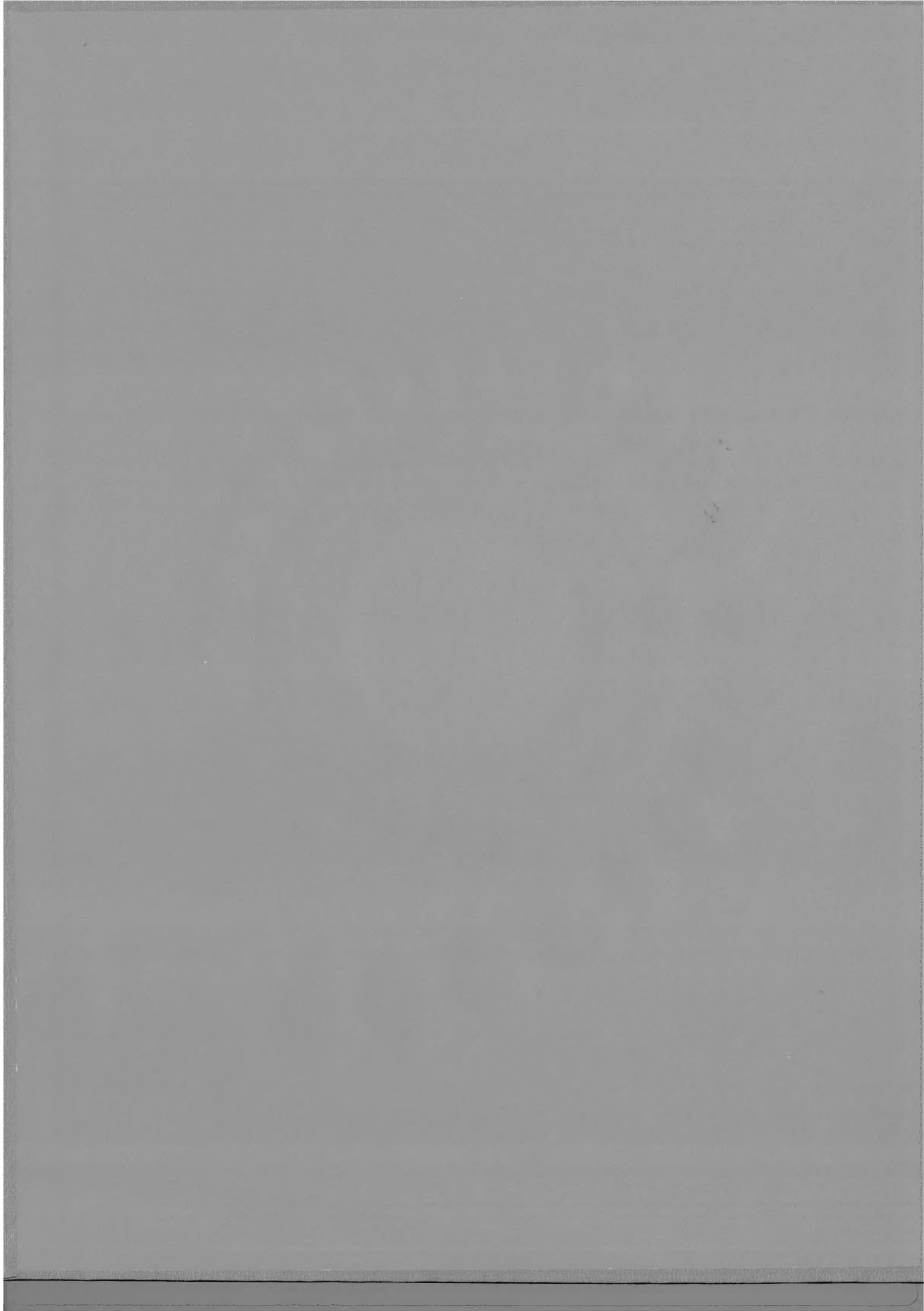


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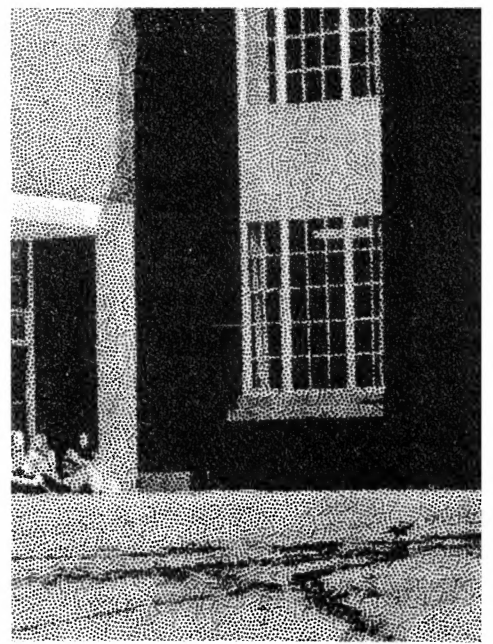


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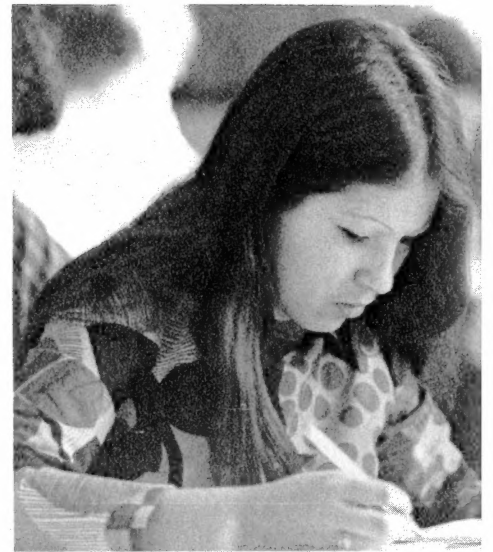








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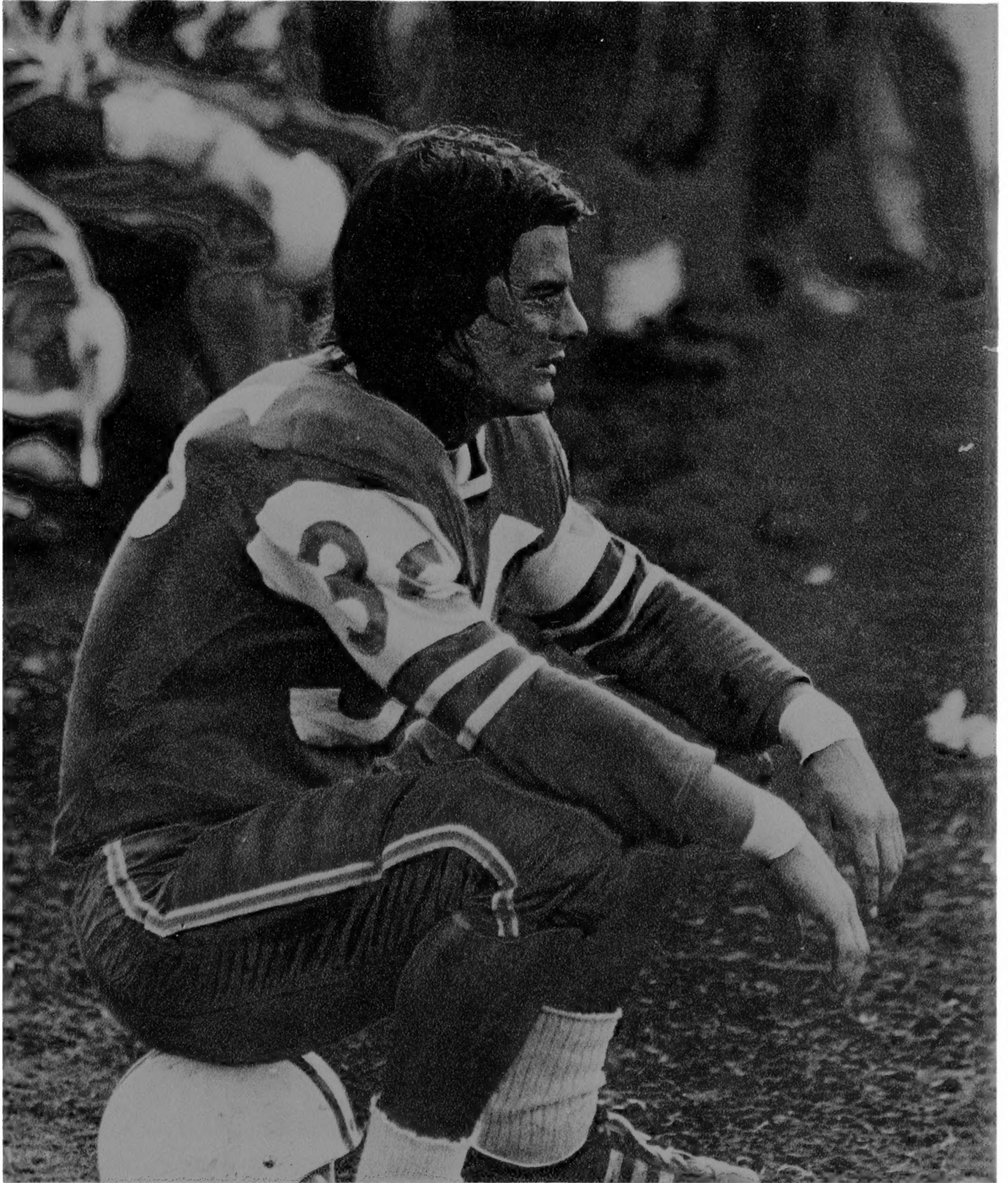
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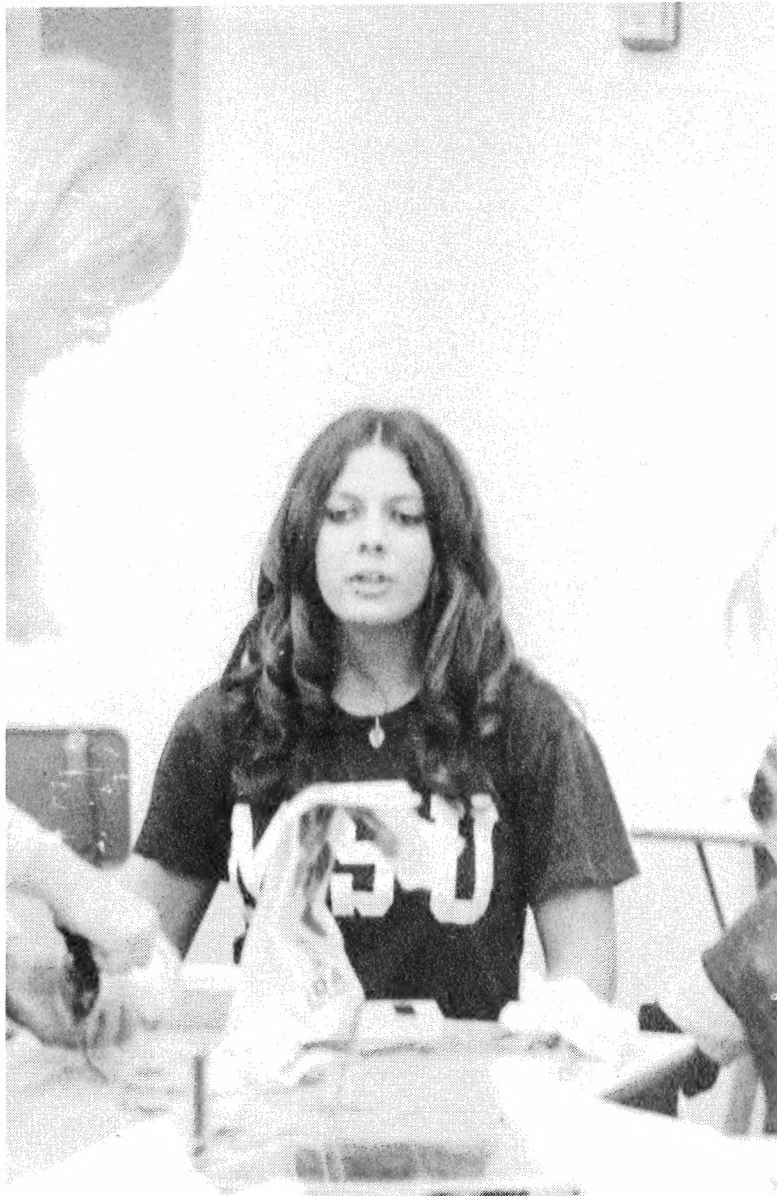






# Reflections..





Too soon assemblies and football parades and good times are over.

You hang on to the last days of school as if they are the only meaningful days of your life.

This day and the life of you is slowly disintegrating into the past.

A summer seems an eternity when friends are gone . . .

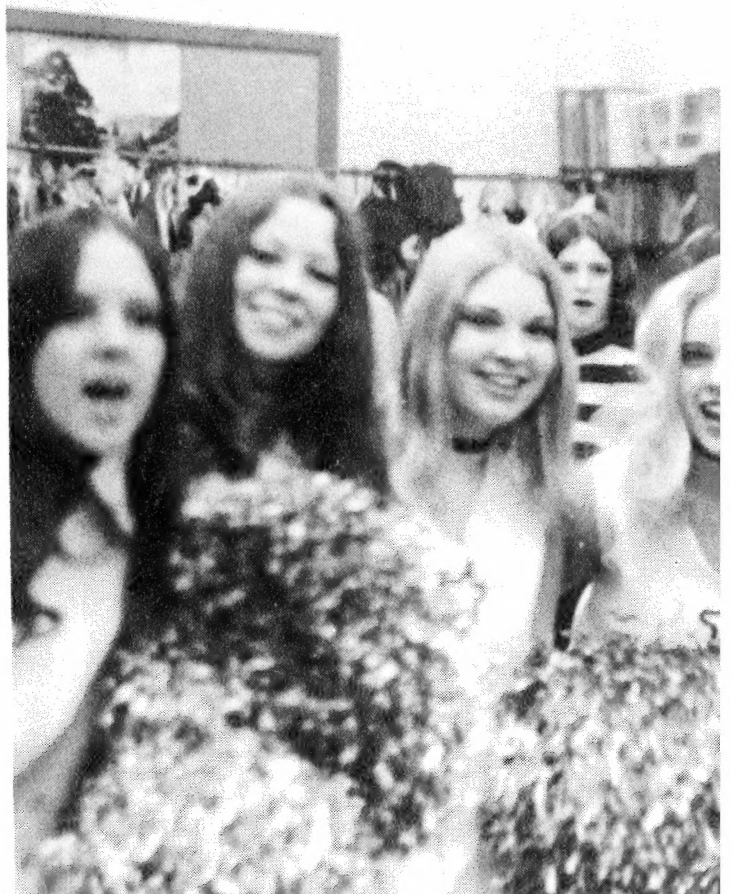
You're trapped into boredom.

Some will return . . .

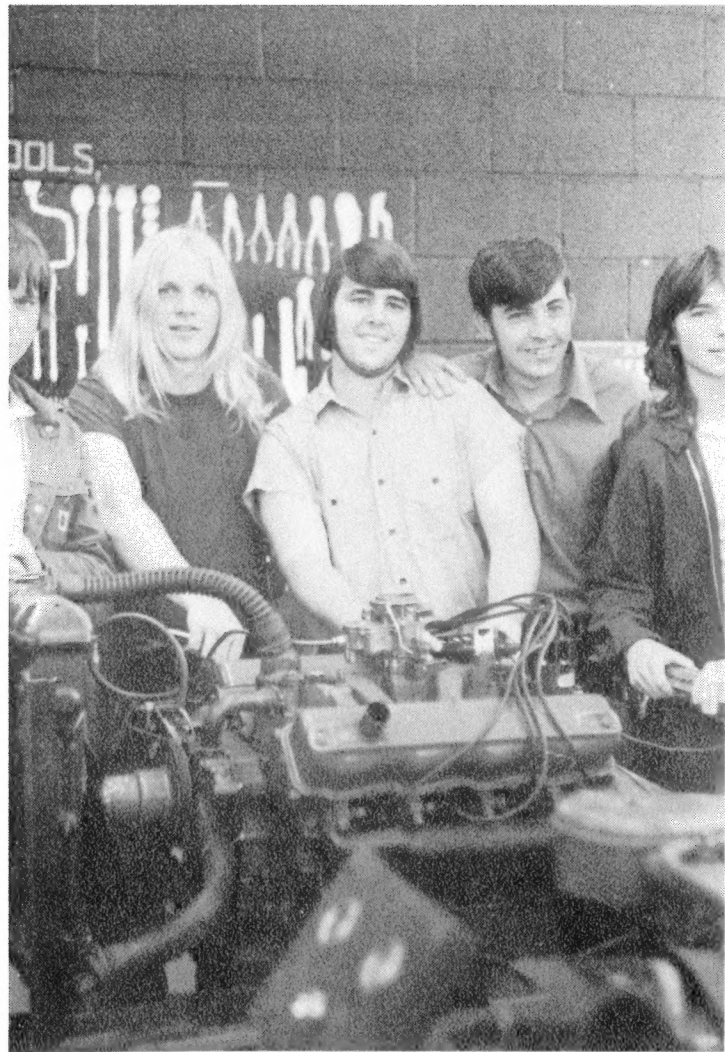
but not for long.

Only images last a lifetime and only happenings can accentuate them.

Today is the first day of the rest of your life.













Reflections . . .

pleasantly

distorted by

the mirror of

time,

enhanced by

the gloss of

memory;

ever present,

to be

revived,

relived,

and

reloved.





Today I broke the mirror of time.  
Reflections of images and places  
on tinted glass spilled forth  
like pieces of a crossword puzzle  
or Kellogg's Corn Flakes in the morning.

I knew them well  
for I was the lead role in them all.  
Good times are never forgotten,  
they remain immortal to the possessor;  
bad times are really few  
and forgotten.

Momentous experiences  
make you — individual  
and are over  
before they're begun.

Maturity links on  
to the train of success.  
Time becomes meaningful because  
you realize  
its closing in on you,  
eroding your mind and body  
like the tide to a cliff.

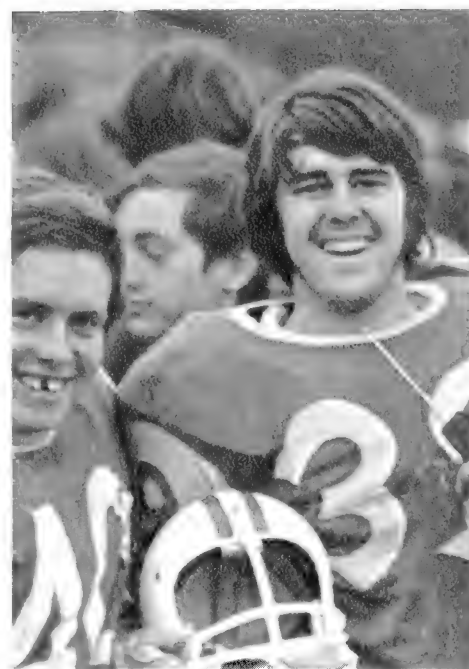
The scrapbook of your mind  
will never forget  
friends, faces, people, . . . places.





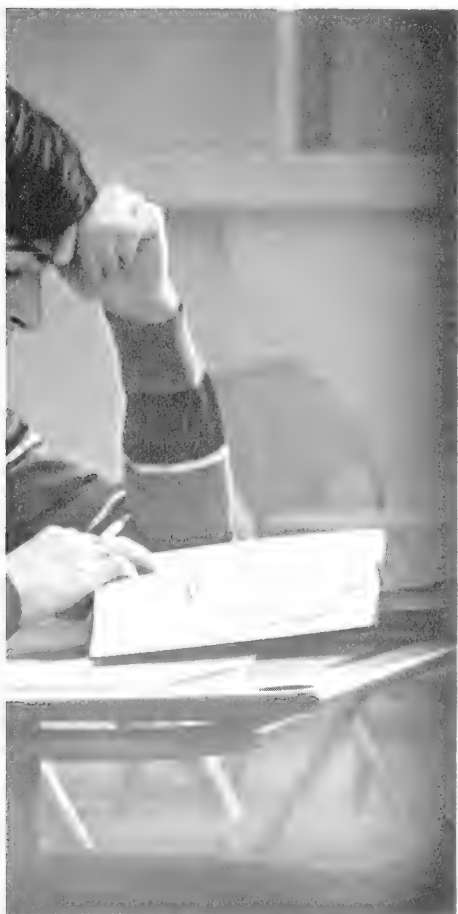








Busy places. Secret places.  
Places one goes to live life  
and dream his dreams.  
Today they're images – sharp  
and clear.  
Indelibly imprinted on the mind.  
Tomorrow they'll dim in the  
haze of forgetfulness.  
Enchanted lands in a world of  
fantasy.  
Unless they're remembered forever  
in a book . . . . . Vividly  
Realistically  
Almost magically.







## EVENTS





# The Tale of Two Crowns

It took the Student Council to come up with something new- to the junior girls, that is. The crowning of a frosh princess was initiated into the Council's curriculum.

The contest was restricted to Gr. 9 girls only. The students cast their votes, which were later totalled by avid council workers. The finalists were then judged by a panel of teachers for poise, posture, and appearance. Vicki Close won the Frosh Princess title.

The rest of the girls weren't disappointed at having been left out, for Miss Sweetheart had yet to be crowned on Valentine's Day. The choice was to be made by another panel of teachers, who questioned the girls about present issues, and judged them for beauty and poise. Pretty Miss Sue Bustard had won the judges' hearts.



ABOVE: Miss Sweetheart, Sue Bustard. BELOW: The winner is announced.



ABOVE: Frosh Princess Vicki Close. BELOW: Miss Sweetheart contestants Terry Gibb, Lynn McCormack, Sue Bustard, Colleen Johnston and Vicki Close.







*The many moods of Queen Kathy*

## Posture Queen '72 chosen at SCITS

Posture Queen Week came to a climax on April 12, 1972.

Each year, the G.A.A. dedicates a week to good posture. It is a reminder to girls and guys alike that good posture is essential to being physically fit.

At the end of the week, qualified judges- Dr. Jordan, Chiropractor; Karen Wilcox, Rep. of Vic Tanny's; and Mrs. Ptolomy, Rep. of the Lambton Health Unit for Lambton County- chose Miss Posture Queen '72.

The judges' choice was announced to the students at a special assembly. Tension increased while the five finalists were accompanied by escorts onto the stage, after which Brenda Porter announced: "And Miss Posture Queen for 1972 is....Kathy Wellington!"

Runners up in the contest were: Linda Heath, Julie Lademer, Donna Sam, and Crystal Kilbreath.



ABOVE: Runner-up Linda Heath. BELOW: The contestants and their escorts.



## Laughter became tears when the flying fairy got stuck

Christmas is a time to rejoice and deck the halls. Seats in the auditorium were filled with bubbling, babbling students awaiting the start of the annual Christmas assembly, and particularly, the play in which the teachers attempted to humour the audience. (They almost succeeded when zany Mr. Alexander was stuck hanging.)



*PHOTOS (clockwise): Mr. Zigmond and Mr. Smith (alias the Lay sisters!); Mr. Alexander all hung up; Mr. Milner and Mr. Burrowes; the cast of the senior student skit.*

# Tribute is given to Canadian war heros



On Nov. 11, students gathered to pay tribute to those men who gave their lives for their country in war. Solemn faces watched. Ears listened to the infinite two minute silence. The honour roll having been read, trumpeteers sounded the regalia. Wreath bearers, John Bettridge and Dennis Walton joined the Colour Party as it left the stage. Once more the past lingered in students minds...and they remembered.



PHOTOS (right): Mr. Student Council President, Wayne Beaton and Mr. Little; above, main assembly in auditorium for Remembrance Day services.

## Scholars honoured

Each year, those humble scholars are recognized for their fine academic achievements. The annual Awards Assembly salutes Grades 10, 11, and 12 students. At this time, honour pins and certificates are given to the deserving and other awards and scholarships are presented to students having achieved extra high standings in their grades and individual subjects.



RIGHT PHOTO: Remembrance Day services were televised and presented to a Junior assembly in the gym via closed circuit. ABOVE: VIP's on stage during the assembly.





## Come on baby, "Let the Good Times Roll



ABOVE: emcees John Sidorko, Barb Kraller, and Bruce Sparks get the show on the road with the theme song. RIGHT: Mr. J. Scott with participants at a rehearsal. BELOW: part of the opening night crowd at intermission.





Good times were certainly rolling at this year's SCITS Revue with emcees Barb Kraler, John Sidorko, and Bruce Sparks. From March 9-11, students entertained, revealing their talents to the public.

A long-standing tradition at SCITS, the Revue featured a nursery rhyme theme. "Fairy Tales of the Future" or "Grimm and Bear It" sparked laughter and tears from onlooking spectators.

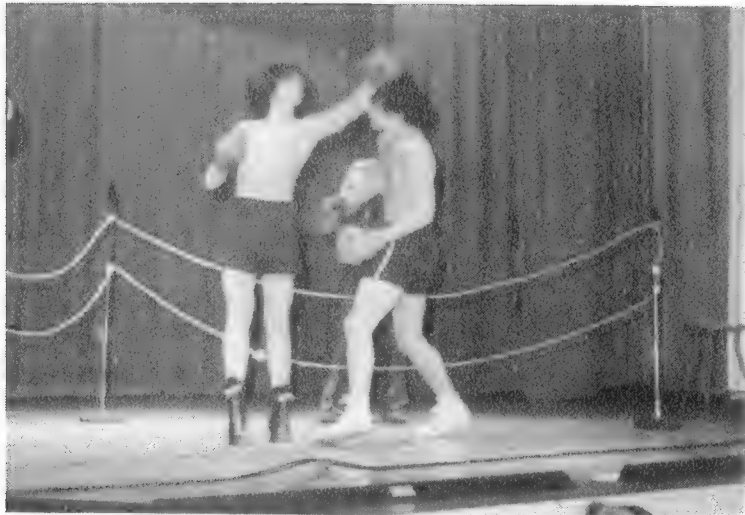
Moods changed when lights were lowered, and little Laurie Phillips soothed the audience with her soft singing voice. Sue Clarke soon followed with "Roller Skates", a Joni Mitchell favourite.

Carol Eagles and Rob Minderman provided more musical entertainment on the piano.

Of course, what would a variety show be without music and dance? Girls galore danced to "One Tin Soldier", "Smackwater Jack", and in the musical comedy "Moon Tragedy". Pom Poms and dancers moved to "Along Comes Mary". The costumes and choreography were extremely stimulating.

Before the final finale, onlookers clapped and sang with Marlon Butterfield, a singer with great potential in the field of entertainment.

Tired emcees, singers, dancers, and actors took their final bows on March 11th. It was a performance they'll never forget!



PHOTOS (clockwise from the top left): John Bedard and Georgia Cruikshank; singer Sue Clarke with guitar; singer Laurie Phillips; cheerleaders in skit; and the two combatants in the ring from the AGONY AND THE ECSTASY skit.





## Was it a farce, or did they really defeat the students?



Once again, teachers challenged students at volleyball, basketball, gymnastics, wrestling, and floor hockey. Although the champions were inevitable, Mighty Mite Rome predicted that the teachers would win in every scheduled sport. Even in wrestling, the Boobliveks will give up in less than eight minutes?

On Feb. 4th, tipsy teachers and stalky students met to battle out frustrations. Yes, the teachers were all there: Policeman Poops, Terrible Tyro, Horrible Herby Hazzard, Super Sprenger, and many more.

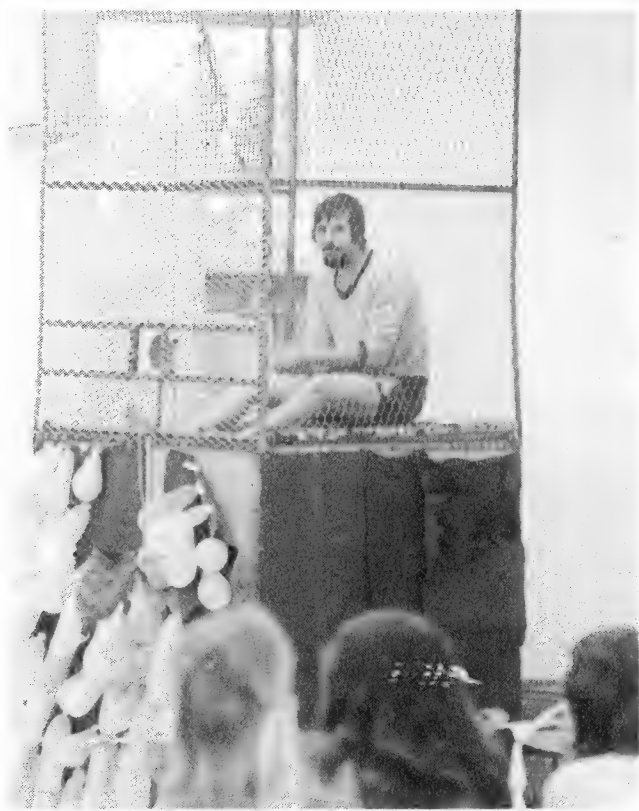
Actually, the students let the teachers defeat them out of pity.

The Teacher-Student Night was so successful, that it was proposed that the teachers again make a futile attempt at beating the students on the ice. The day of the event was Feb. 18th. And so, once again, the tormenting teachers and stormy students battled it out.

P.S. The pitiful creatures won again?







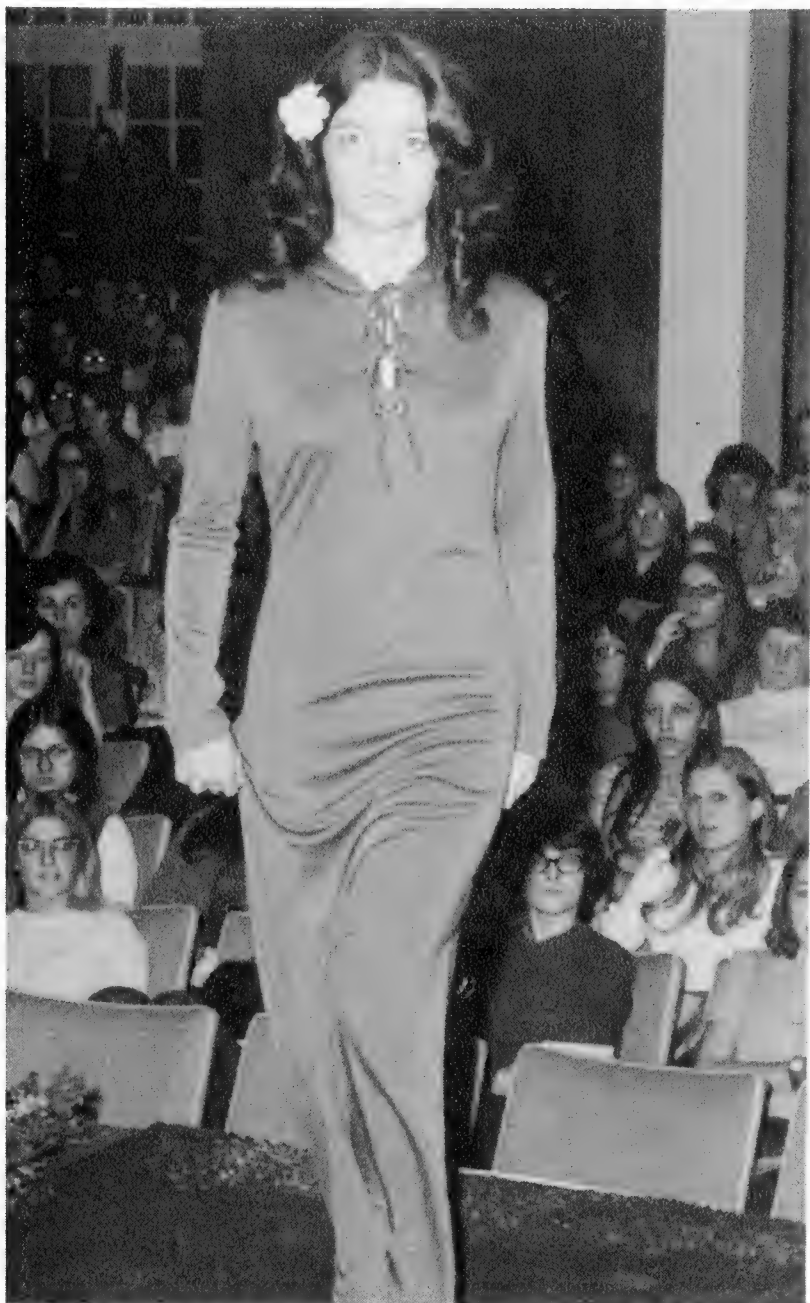
## Students Enjoy "la piece de resistance"



For the first time in SCITS history, the Student Council came up with something new, something fun, and something for all! The Spring Carnival injected life into the lonely corridors and empty cafeteria. With it came people, games, gambling (in good taste), a kissing booth, and "Fat Mouth", a rock group from Toronto. Students favoured dunking their teachers at the piece de resistance. All in all, everyone went home laughing.



# Cameras, Lights, and "The Beginning"



LEFT: Julie Lademer, one of the many girls who participated in this year's show. On the opposite page are two of the males privileged to model with the lovely ladies, Marty Molitor and Rick Thompson.

This year, the G.A.A. presented fashions with a new outlook. The theme of the annual fashion show, "The Beginning", symbolized the birth of nature yet untouched by civilizations and Man. It had stricken an ecology note to reveal the beauty of nature that we are gradually destroying with pollution. 'Original' could best describe the magnificent display of fashion.

Clothes for "The Beginning" were provided by the Pace Setters and Elks. Ferdelle's and Britts contributed the model's shoes. A countless number of stores in Sarnia donated some door prizes. Acknowledgments should also be given to the Art and Commercial Departments.

Diane Belanger planned the creation. Male models, film, lights, music, and action were all new additions to the show.







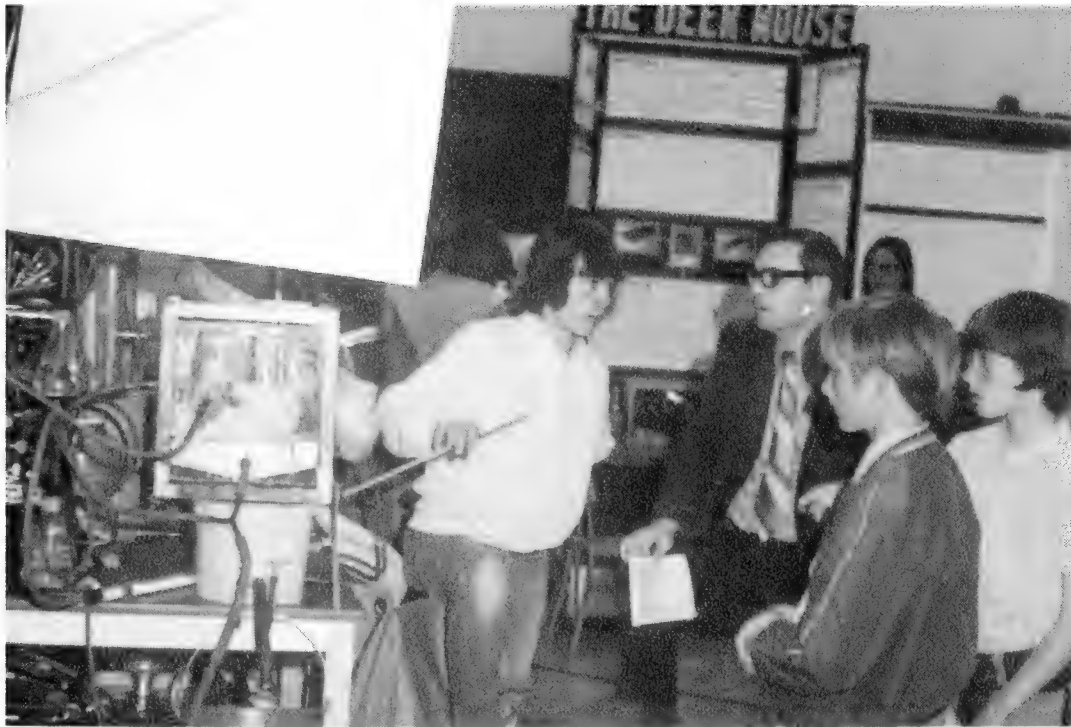
# Graduates leave to set higher goals

One of the most sentimental events for any school is graduation. It's a time when now university students gather to reminisce the "good old days at SCITS". The diplomas mark their last ties with the school in which they began to think towards the future and "reach for the stars".

Honour pins, diplomas, and scholarships were presented to the graduates by guest speakers and other students. Figures in long gowns and hot suits walked forth at the sounding of their names. Mr. D. Jolley and the SCITS Band provided the entertainment. The Spades Club was on hand to serve refreshments to the guests and graduates.

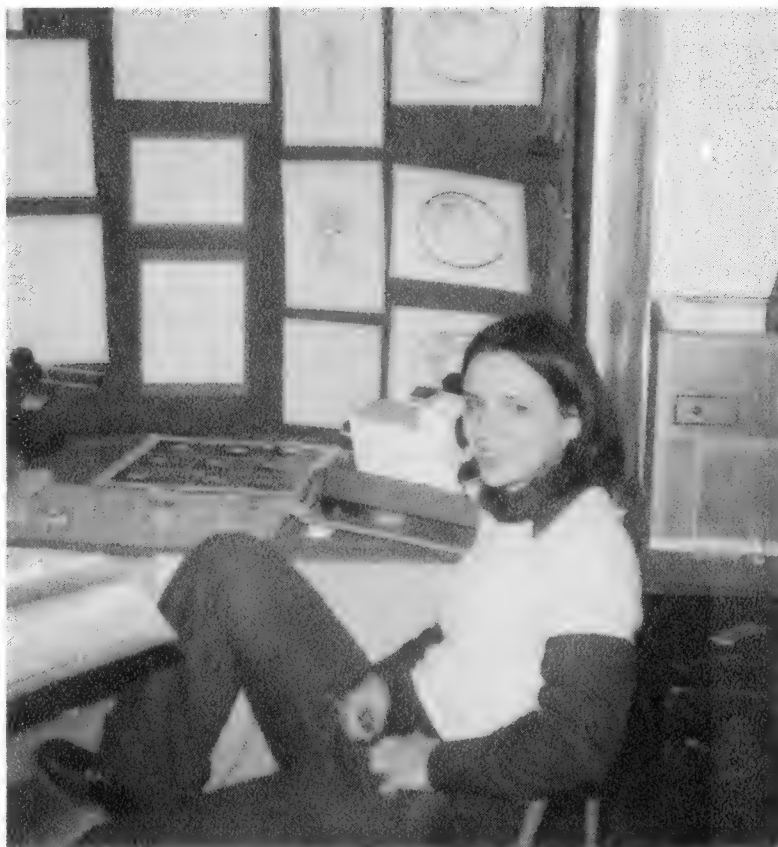
Lynn Norton was the year's valedictorian. She expressed the sentiments of the graduating class with much feeling, honesty, and utmost dignity.





Mr. Hamilton chats with one of the out-of-town entrants.

Mr. McCord, one of the key organizers. At the right, Kathy McBeth.



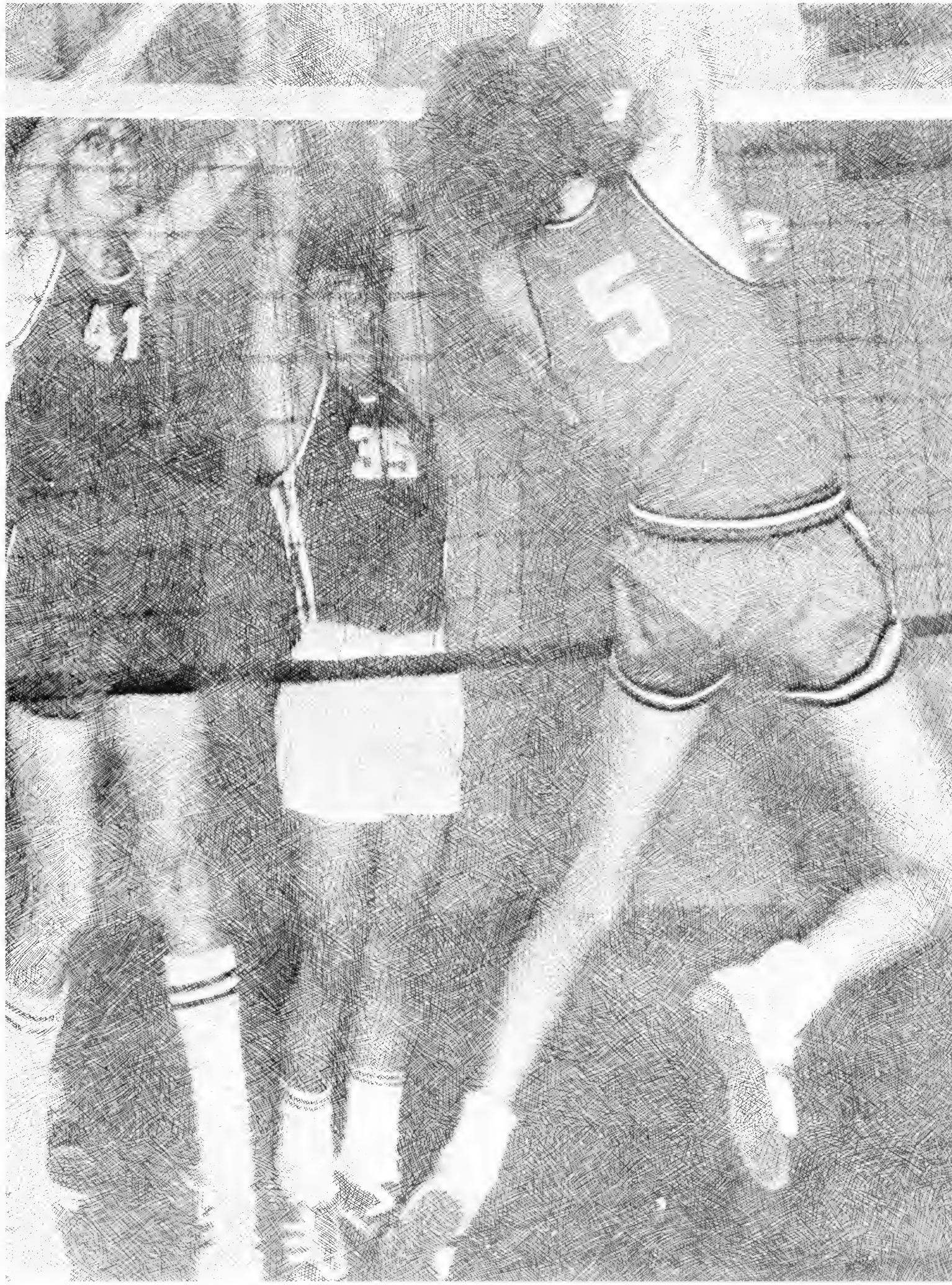
## Canada-Wide Science Fair held at SCITS

Mayor Paul Blundy officially cut the ribbon to open the Canada-Wide Science Fair (May 9-11), which was held at Sarnia Secondary School this year. Ninety-six exhibits were displayed by some of Canada's finest science and engineering students from 41 different towns and cities.

Kathy McBeth and Patricia McLaughlin represented SCITS and Lambton County at the fair with "The Embryology of the Chicken". Their topic was displayed with slides, photographs, and research data.

The participants of the Science Fair were accommodated at the Village Inn from May 8-11. Tours through the Ontario Hydro Plant and Chemical Valley were also planned for the visitors.







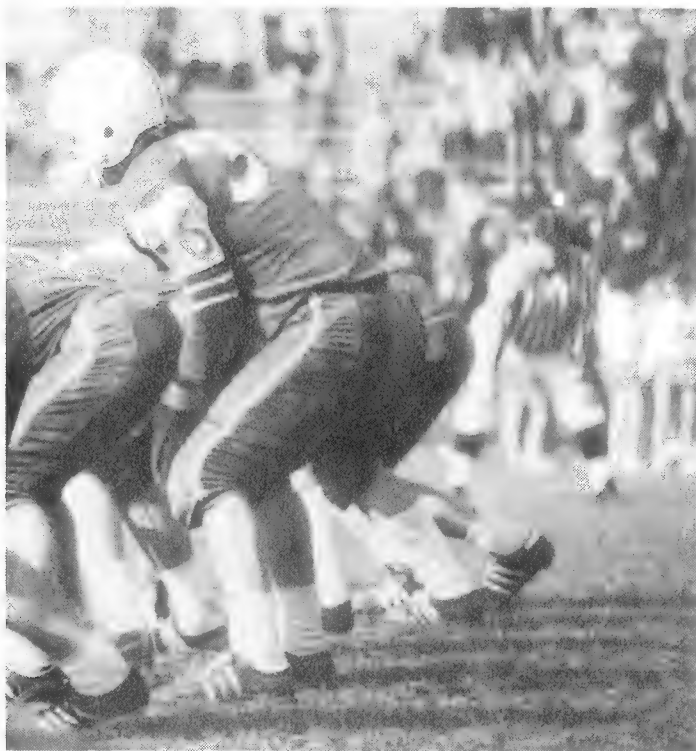
People in motion. . .

## SPORTS





## **Bomber Winning Streak Upended By Vikings**



This year was an exciting, if disappointing, one for the Blue Bombers. Our team has been knocking at the championship door for the past two seasons and the team was confident that this was to be the big year.

After the first four league games the team had clenched first place; combining a well-balanced offensive attack with a tough and very stingy defence. However, our bid for an undefeated season ended as we bowed to a 13-6 defeat at the hands of the Northern Vikings, although controlling play throughout most of the game. The Bombers rolled up 15 1st downs to Northern's 6; but two offensive lapses cost us the game, as both Northern touchdowns came on Bomber miscues.

The Bombers reached the semi-finals and once again dominated Central, this time by a 20-8 score. The stage was set for the



final showdown with Northern, and the Bombers came to avenge their only loss of the season.

The game was a tough, defensive battle from beginning to end and the two teams entered the 4th quarter with Bombers leading, 8-6. However, victory was to be denied the Bombers as Northern scored the only points of the quarter, set up by an interception of a Bomber pass. Final score: Bombers 8, Northern 13. The season record included five wins and two losses (both Northern). Our team scored 142 points to the oppositions' 58.

Next year will be a 'rebuilding' one for the team, as several of the key personnel will have graduated. However, if the overwhelming enthusiasm shown by Blue Bomber fans this year is carried over to next season, we cannot help but have another contending team.





## Bombers Still Number One

### ODE TO A WARRIOR

In days of olde the knights were bold  
With coats of mail and hearts of gold  
But in this year of Seventy-One  
The Hero makes a backfield run.

He twirls around upon his toes  
Ploughing the gridiron as he goes  
Gets the ball- completes a pass  
Ends up prostrate on the grass.

He fights in mud- he's smeared with grime  
He'll do or die to hold that line.  
He fights for honour- not for fame  
"Bomber" is the warrior's name!

Rah! Rah! Rah! the Blue and White  
You will surely win to-night  
Bomber, Bomber, you're the Best  
We'll cheer for- forget the rest.

Sydney Bunda  
Grade 12



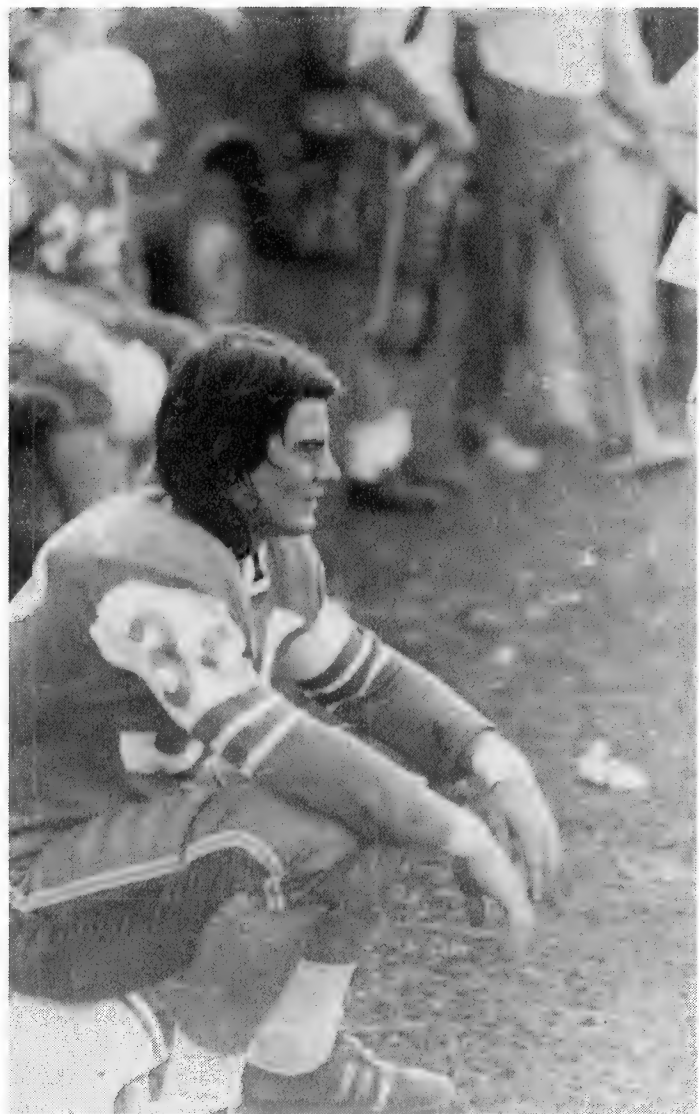
### SENIOR FOOTBALL

Tom Wilson  
Frank Stewart  
Rick Bettridge  
Bruce Sparks  
Randy Martin  
Joe White  
John Mattingley  
Dennis McNeil  
Rob Gibb  
John Williams  
Pete Davey  
Mike McAuley  
John Kirby  
Mike Hardy  
Barry Shymko  
Joe Killorin  
Bruce McKinnon  
Stan Matej  
Rick Thompson  
Gerry Getty  
Brian Shortt  
Jack Popvich  
Jim Maitland  
Paul Mitchell  
Bob Bruton

# The South SHALL rise again!



Assistant coach Dave Smith and head coach Gene Fleet discuss play with Rob Gibb. BELOW: a dejected Frank Stewart.



# Senior basketball draws big interest



*Coach Terry Gray in a more pensive moment.*



## SENIOR BASKETBALL

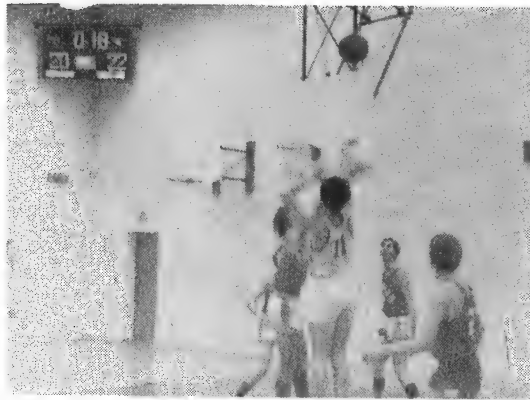
Rick Thompson  
Gerry Getty  
Terry Smith  
Dan Thorner  
Don McHenry  
Paul Mitchell  
Ken Fleet  
Randy Mercer





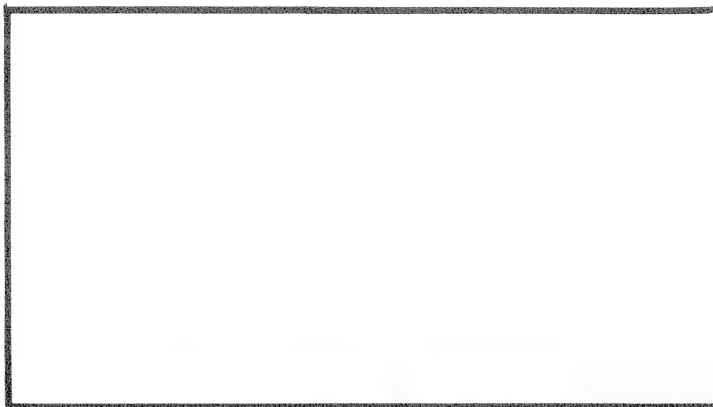
# Junior Team accepts defeat in good stride

The 71-72 Junior Boys' basketball team experienced a rather disappointing season record-wise. However, such players as Larry Yell, Harry Palm, Chris Martin, Wayne Leduc, Terry Wright, John Shymko, and Bruce Dilling gave a good account of themselves. With the return of several key players, the team is eagerly awaiting the new season.



*BELOW: Chris Martin shows his form in a Junior game against Petrolia.*





## Sr. Soccer Team boasts of 7-2-2 record

This year, SCITS had once more come up with a great Senior Soccer Team. It was able to boast of a 7-2-2 record and for the first time, defeated Northern in both league games.

Unfortunately, the winning streak did not last, and the team was not victorious as it had been the two previous years.

The Seniors placed 2nd, after losing to St. Clair in the finals by 2 points.

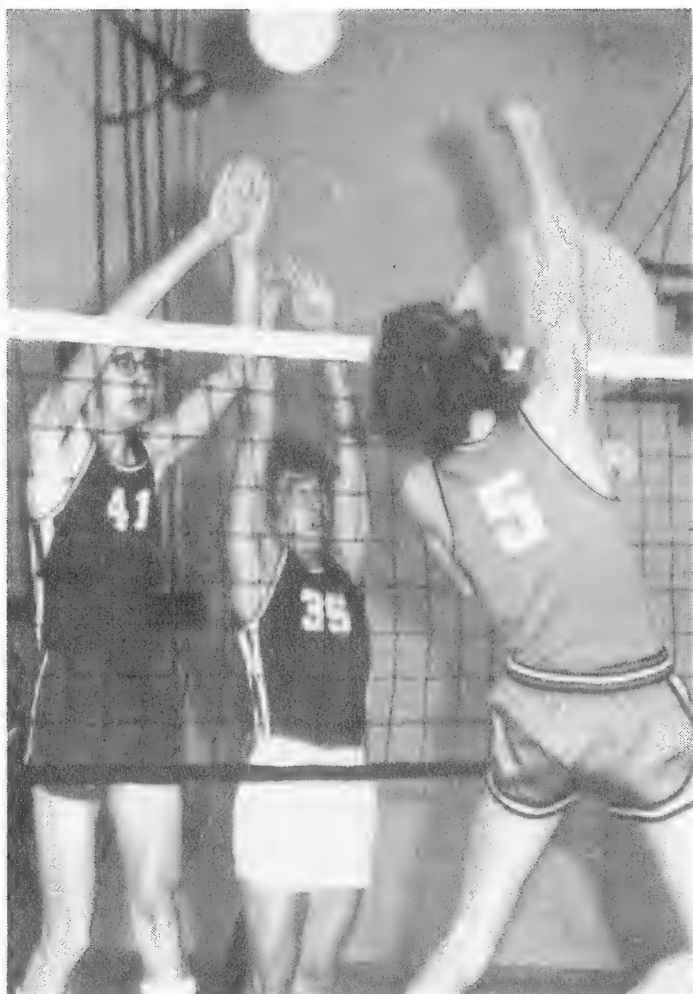
Top scorers of the team were Pete Duncan, Joe Maturzich, and Dave McCracken.

The coaches, Mr. Gulliford and Mr. Hall are looking forward to a challenging year in '72.



### SOCCER FINALS

	Junior			Senior		
	W	T	L	W	T	L
Alexander M.	1		1	no team		
Central		1			1	
Forest			2		2	
Northern			2		2	
Petrolia	2			1	1	
St. Clair		2				2
St. Pat's	no team				2	



## Senior Volleyball team makes it to the finals

The Senior boys finished off the season by beating Lambton Central in the semi-finals. They then went on to lose to Northern 3 games to 2 in the finals.

The Junior Volleyball team did make the playoffs but had a fairly successful season.

Mr. Gray coached both the Senior and Junior teams.

*TOP LEFT: Senior volleyball action against Northern (Randy Fleet and Bill Chong).*



*ABOVE: Dan Thorner spiking the ball*

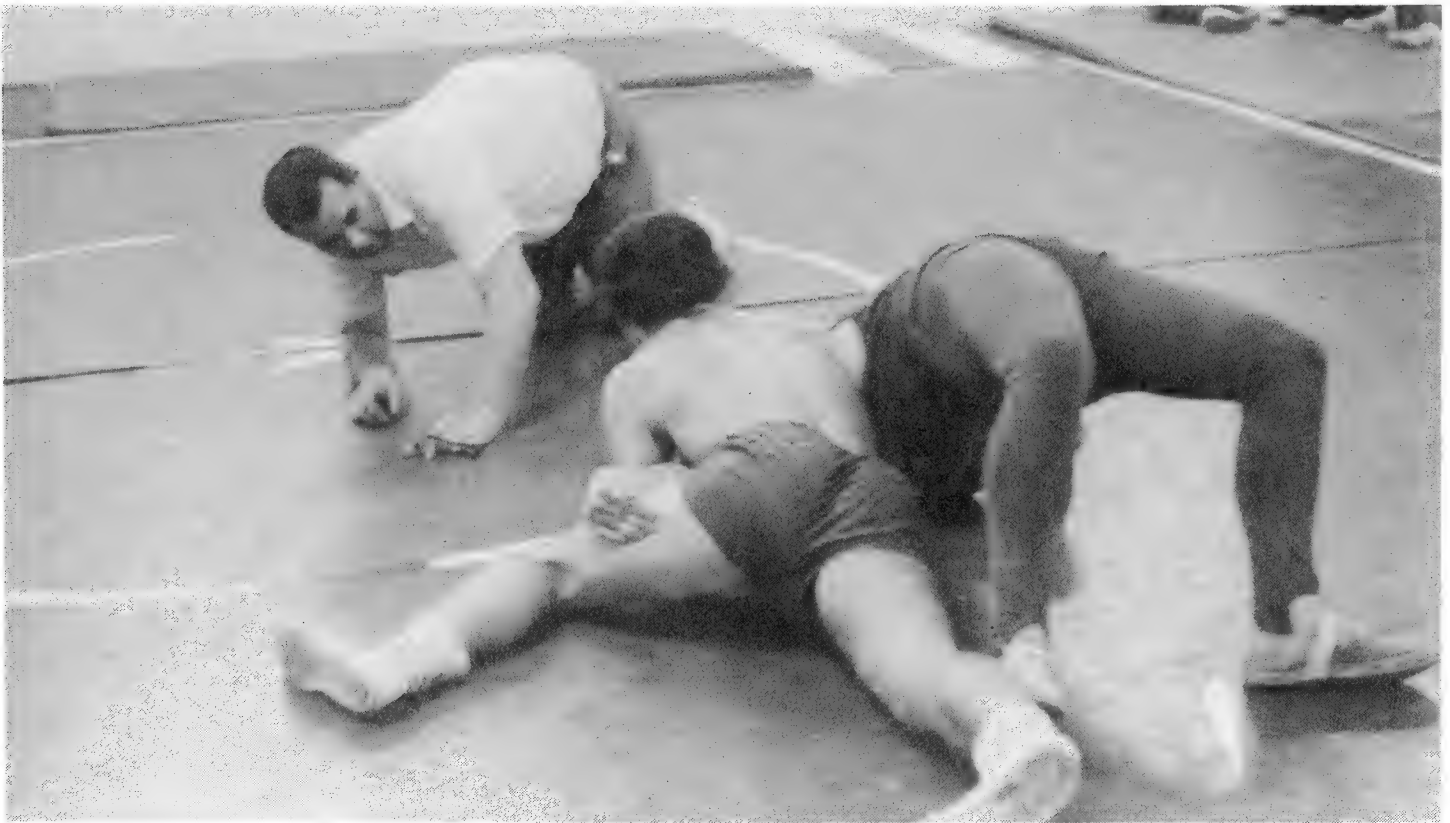






#### CITY TOURNAMENT STANDINGS

SCHOOL	POINTS
Northern	118
St. Clair	92
Petrolia	83½
SCITS	54
Central	51
Alexander Mackenzie	13



## SCIT rates second in realm of Wrestling

*TOP PHOTO: Bill Warner of SCITS. Bill is in the 123 lb. class and came second in the city. He was last year's champ in the 98 lb. class. CENTER PHOTO: Dave McCracken (with the bare back) who was second in the city at 157 lbs. He was last year's city champ in the 145 lb. class. The referee is Bob Russbridge.*

In the realm of sport, wrestling will always hold a prominent place because its combative elements are rooted in the nature of man.

Effective movement, flexibility, speed, and endurance are all assets of our wrestling team. In addition to consistent, basic training, our wrestlers enter competitions involving the other high schools in the Sarnia district.

Again, as usual, certain members of the team gained recognition by placing in city competitions. Bob Young, Ed Teft, Bill Warner, and Dave McCracken each placed 2nd in their own division.

According to the coach, Mr. Tyro, this year's Most Valuable Player is Dave McCracken. The team's captain, Frank Beaton predicts that next year SCITS will be stiff competition for the other combating high schools.

# Senior Girls lack points, not spirit



## SENIOR GIRLS' BASKETBALL SEASON RECORD

Our Score	Opponent	Opponent's
30	St. Pat's	18
18	Petrolia	38
17	St. Clair	25
18	Northern	45
42	Watford	48
L	Central	W

Team captain: Pat McGarry

Most valuable player: Sue Brooks

TOP LEFT: Miss Kostaniuk, Senior Girls' coach and Miss Carter, Junior Girls' coach. BELOW: Junior basketball action against Northern High School.



# Girls' Volleyball

## Junior

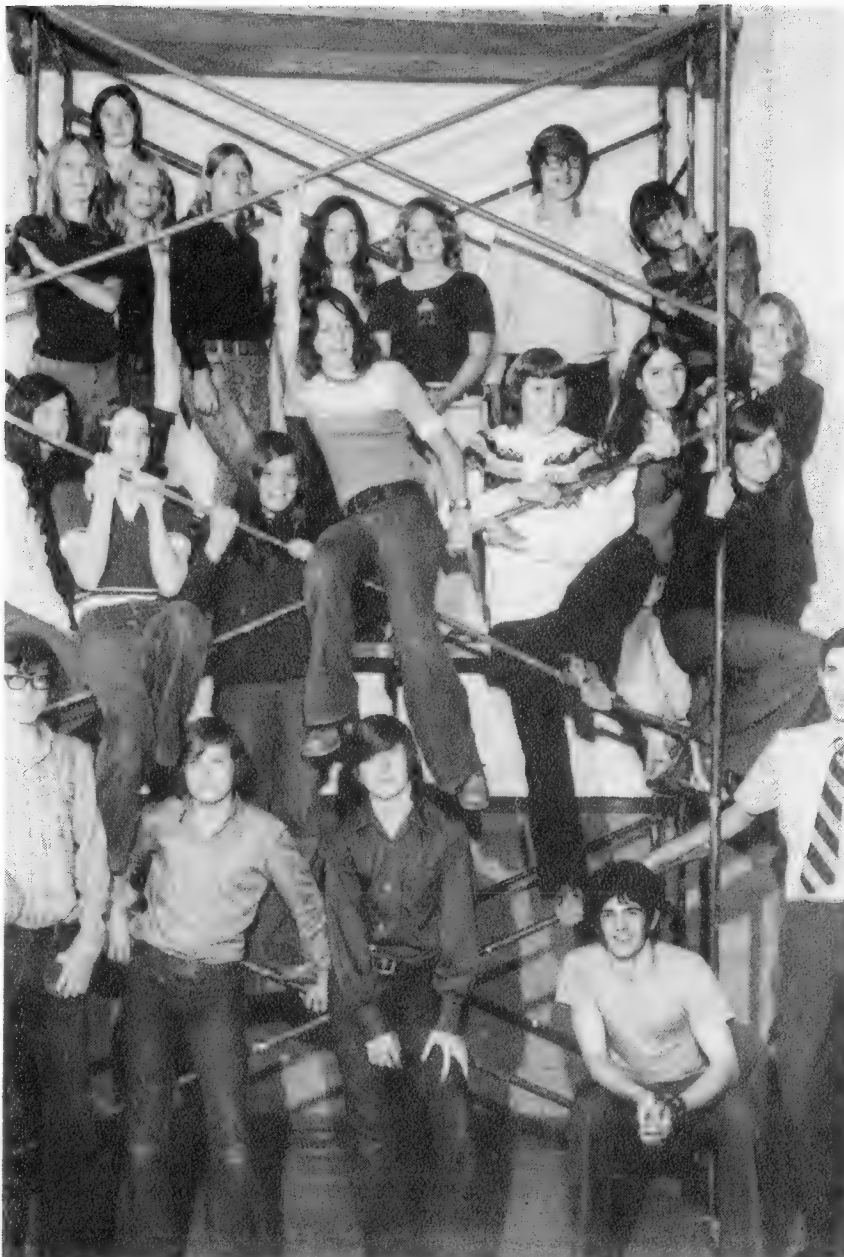


STANDING (from the left): Miss Kostaniuk, Cindy McRae, Cheryl DeRooy, Lou Booth, Nancy Burdan, Janice Nisbet (scorer). KNEELING: Lorrie Gibb, Cathy Carpenter, Colleen Westfall, Barb Squire, Chris MacKenzie, Roben Garrison.

## Senior



STANDING: Mrs. Rochon, Susan O'Dell, Brenda Cornish, Jocelyn Wellington, Sue Brooks. KNEELING: Nora McLean, Pat McGarry, Sandy Bustard, Linda McLean.





# Sarnia Club Instructs Badminton Champs



LEFT TO RIGHT: Ian Kelly, Rick Bettridge, Dan Thorner, Greg Langis, Sue Brooks, Lorie Gibb, Randy Fleet, Stan Jaremek.

Every Sunday afternoon from January through March, approximately twenty students came out to practice badminton skills under the instruction of the Sarnia Badminton Club.

They entered many competitions. Randy Fleet won the LSSAA "B" singles over six components. Ian Kelly and Paul Jackson won the LSSAA "B" doubles over six components. This was held at Northern. The badminton players went to WOSSA at Woodstock and the Lambton invitational which was held at SCITS. They also played intramural badminton. Ian Kelly and Greg Langis won the SCITS intramural over five opponents.

The actual team consisted of ten players. In mixed doubles were Sue Brooks and Rick Bettridge. Girls doubles were Lorie Gibb and Colleen Westfall. Ian Kelly and Paul Jackson, Dan Thorner and Terry Smith represented boys doubles, and Randy Fleet and Stan Jaremek were on boys singles.

Next year the club has expectations to begin their instruction and practices in November to insure more instruction and more tournaments.



## Gymnastics is for everyone

Physical strength, health, and grace are goals each member of the Gymnastics Club strives for. This year the club practised two nights a week from October to May in Gym C.

Certain gymnasts worked daily to prepare for local meets. Students who had never before entered competitions were able to partake in the L.S.S.A.A. Novice Meet at St. Clair. Maureen Quinlan placed 1st in the unevens on this occasion and secured 7th place at WOSSA.

Mike Packer, who has professional potential secured a first on the parallel bars, 1st on rings, 2nd on the horizontal bars, and 5th place on the pommel horse in the Boys' WOSSA meet which was held at Alexander Mackenzie School on April 6. Tom LeFaive took 3rd place on the trampoline.

The Gymnastics Club is well suited for any student, as Mr. Scott instructs gymnasts at all levels of ability in any area of gymnastics.

GYMNASTICS CLUB (opposite page) from the top left to right: Julie Epps, Sue Tracey, Shelley Hick, Terry Shymko (who doesn't belong in the club!), Janet St. Marie (who also appears in the picture above), Shelley Stockall, Mark Kilbreath, Tom Budnick, Terry Cooledge. MIDDLE: Sylvia Whitsitt, Marna Mason, Nancy St. Marie, Marie Colbert, Sue Brooks, Debbie Timmington, Karen Saunders. BOTTOM: Chris Fournie, Fred Savoy, Barry Vosburg, Larry Currie, Mr. J. Scott.

# Track Teams set high goals for SCITS



MIDDLE RIGHT: Randy Martin after winning the 100 metre.  
BELOW: Gerry Getty warming up for the discus event.



## BOYS' TRACK AND FIELD FINALS AT NORTHERN

NAME	STANDINGS	EVENTS
Paul Mitchel	1st	pole vaulting
	2nd	hurdles
Mike Crombeen	1st	long jump
	1st	javelin
Gerry Getty	1st	javelin
	1st	discs
Randy Martin	1st	100
	1st	220
Chris Martin	3rd	hurdles
	4th	discs
Ron Riviveair	1st	long jump
Rick Thompson	4th	high jump

ALL THESE BOYS REPRESENTED SCITS AT WOSSA

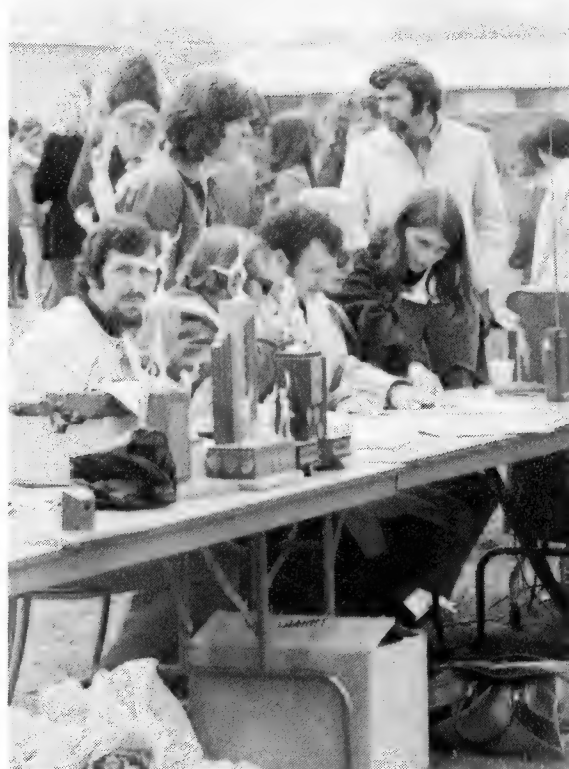
# GIRLS' TRACK AND FIELD FINALS AT NORTHERN

NAME	STANDINGS	EVENTS
(Junior)		
Colleen Westfall	1st	hurdles (13.6 record)
Brenda O'Connor	2nd	220
Cindy Barwise	2nd	high jump
Colleen Westfall	2nd	long jump
Relay (Colleen Westfall, Brenda O'Connor, Irene Ysebaert, Karen Saunders)	2nd	
Cindy Barwise	2nd	discs
Lou Booth	3rd	discs
Cathy Phibbs	3rd	440
Cindy Barwise	4th	discs
(Intermediate)		
Diane McLaughlin	1st	discs
(Senior)		
Cathy Squire	2nd	long jump
Sue Brooks	2nd	discs

ALL THESE GIRLS WENT TO WOSSA MAY 27th

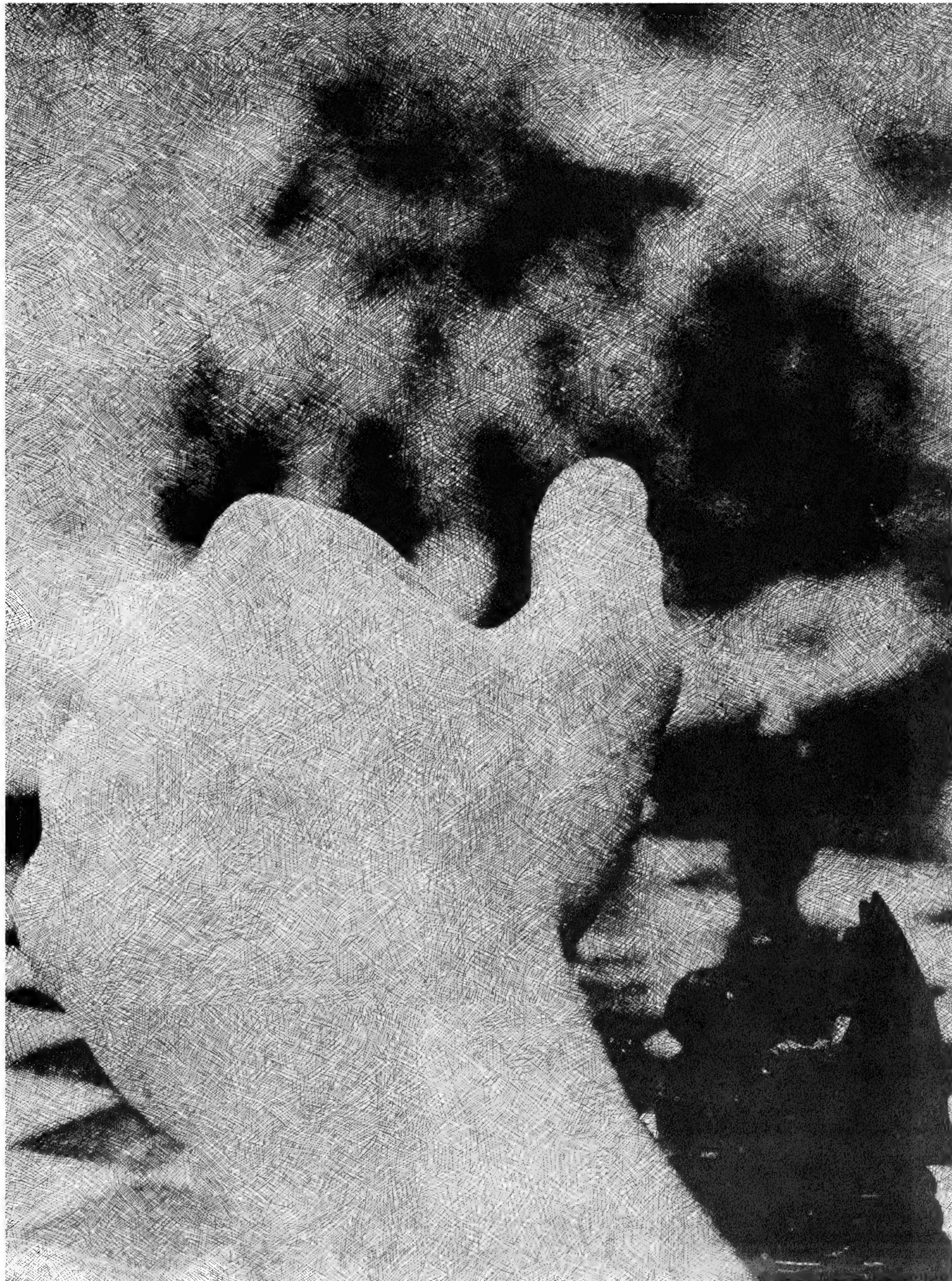


ABOVE: Janet Gardiner and Cheryl Colbert talk with a fellow competitor. TO THE LEFT: Cindy Barwise who came second in the LSSAA in the high jump.



ABOVE: at the Judges' table are seated some SCITS notables. From the left is Mr. Alexander, ?, Mr. Puppi and Mr. Downie. LEFT is Cheryl Colbert performing in the high jump event.





# ORGANIZATIONS





# Council Survives despite problems



*Introducing and escorting lovely young ladies seemed to be one of Council president John Betteridge's more pleasant tasks as can be seen in photos right and below. Above, is a shot of the Spring Carnival, an event to raise money for the Anniversary celebration this fall.*







Although the power of the Student Council is somewhat limited, it does its best to secure minor changes within the school. Since voluntary attendance is inherent this year, no student is refused a say at council meetings. Likewise, student's complaints are minimal due to the democratic way in which student business is run.

Monday nights after school in Room 212, students gather to discuss problems and make more plans.

The council's first concern was to 'spirit' students with pep rallies, a blue and white day, and the main event, the annual football parade. Although our football team was defeated, our spirit certainly wasn't.

Young ladies new to the school enjoyed competing for the title of 'frosh' princess. The event had never before been held in our school.

No longer is the council able to profit from school dances. Vandalism rose to such heights that the Board of Education was forced to disallow them. Thus, the Student Council had to search for more money-making programmes and students went elsewhere on Friday nights.

The council found that dances weren't the only source of money. Funds were raised by magazine sales, a 30 hour non-stop basketball marathon and a Spring Carnival.

The efforts of John Bettridge, president, and Dennis Walton, vice-president were certainly successful and the students at Scits hope that next year's Student Council will be just as active.

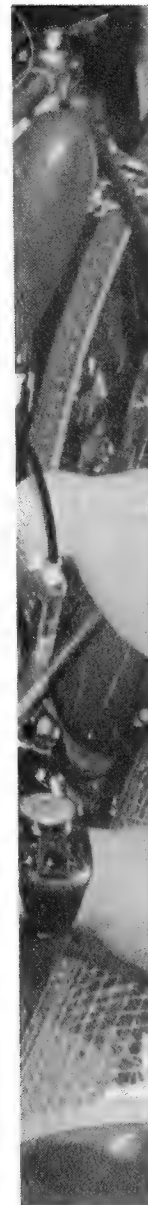


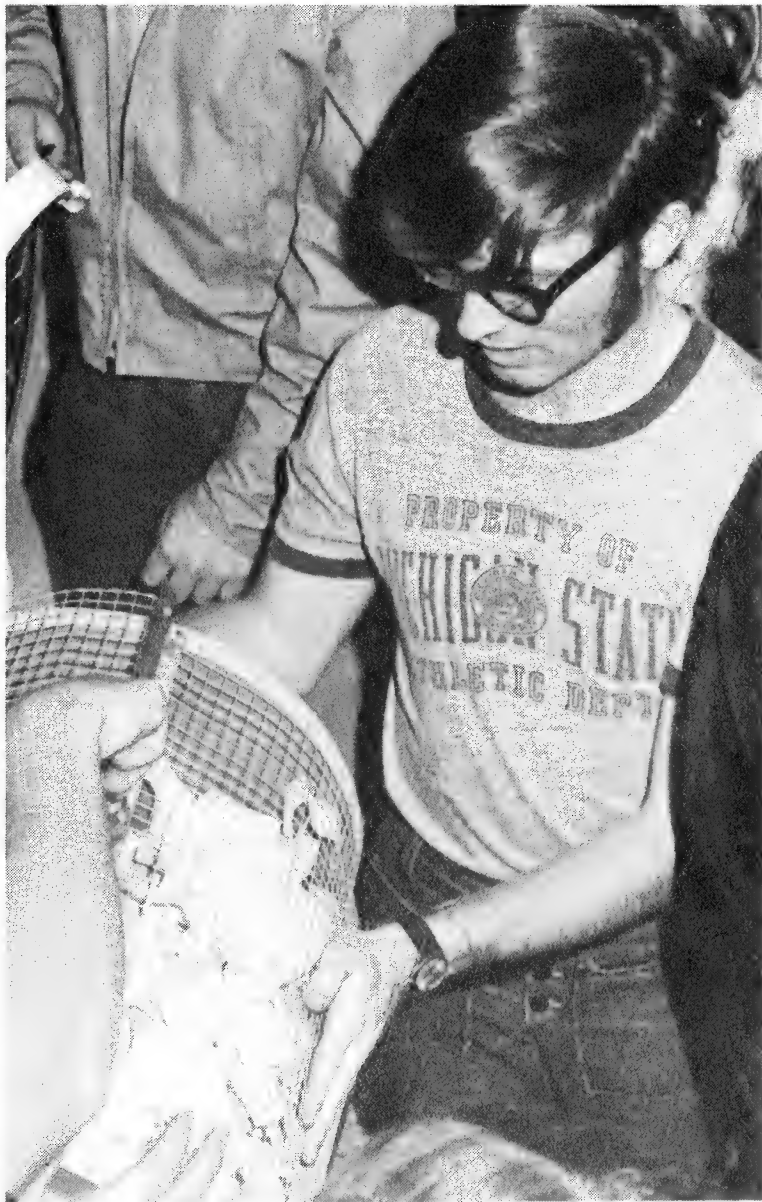
TOP RIGHT: Council members and campaigning hopefuls for '72-'73 listen to speeches. RIGHT: Frosh Sweetheart and Council vice-president Dennis Walton.



**SENIOR BAND:** FRONT ROW: Cindy Fekken, Helen Swan, Jean Ryan, Sue Riddell, Dawn Gutteridge, Barb DeLine, Cynthia Struthers. SECOND ROW: Jo Wellington, Judy Lapier, Bonny Phillips, Wendy Flavell, Marg Grimes, Paul Jackson, Bob Walker, Gary Tithecott, Sheri Church, Rob Minderman, Ann Tithecott. THIRD ROW: Suzanne Harrower, Gail Pickett, Gayle Jarvis, Mary Grimes, Donna Tithecott, Steve Duncan, Judy Church, Jan Church, Danny Hansen. FOURTH ROW: Ruth Norton, Randy Fleet, Geoff Paradis, Tom Lefaive, Doug Murray, Debbie Munday, Craig Hansen, Sherrill Willock, Jeff Sloan, Phil Bissell, Anne McInness. FIFTH ROW: Mr. Don Jolley, Peter Redpath, Pam Riddell, Brenda Keys, Gerald VanDam, Don Barnes, Bob Delion.

**ROYAL BLUES:** FRONT ROW: Craig Rawlins, Pam Riddell. SECOND ROW: Gary Tithecott, Bob Walker, Paul Jackson, Sheri Church, Rob Minderman, Brenda Keys. THIRD ROW: Donna Tithecott, Gayle Jarvis, Jeff Sloan, Sherrill Willock, Craig Hansen, Steve Duncan, Anne McInness, Brian Hillier, Bob Delion. FOURTH ROW: Tom Lefaive, Debbie Munday, Geoff Paradis, Mr. Jolley.





## The Sound of Music

Music may be one of the most important dimensions of the Children of Change. For the big bands at SCITS, music is their religion, their poetry, their chance to express themselves and their world.

Almost every morning students enter SCITS with the sound of music. Senior and Junior Band members are accustomed (or should I say dedicated?) to rising at 7:15 a.m. to master their music. The Stage Band, however, usually practices in the evenings.

It was a very busy year for all three bands. They were asked to perform at the Music Dep't. Concert, at Boblo Island for "A Salute to Secondary School Music Week," and for various assemblies at school during the year. They also took part in a special Bandfest in support of the Lambton unit of the Canadian Cancer Society.

The Senior and Stage Band's activities extended further than this. Privileged Senior Band members were asked to perform for Prime Minister Trudeau in Petrolia. The Prime Minister was given many gifts by the students including a copy of a SCITS concert band album. Senior musicians also performed at a Y's Men's dinner banquet, for Commencement Night, and the Remembrance Day ceremonies.

The Stage Band played for the International Sertoma Convention at the Canterbury Inn. Their music was enjoyed by all.

Again our bands did remarkably well at the Lambton County Music Festival. Mr. Jolley's Senior Band took first place in the secondary school class with a mark of 87. His Stage Band placed second with an 88. The Junior Band, under the direction of Mr. Rayment secured a second place with a score of 87.

Smaller musical groups have been formed at SCITS: a Brass Ensemble, a Woodwind Quartet and a Saxophone Quartet.

Thank you Band members, Mr. Jolley, and Mr. Rayment for giving us so much pleasure with your quality music.

*Paul Jackson of the band aids in band bicycle draw*



FIRST ROW: Brenda O'Connor, Barb Jackson, Tina Hurlock, Marna Mason, Barb Crombeen, Lynn Burgess, Jill Young. SECOND ROW: Ken Smith, Donna Watson, Janice Brewin, Terry Mercer, Maryan Threndyle, Stephanie Paisley, Ann McLean, Becky Groves. THIRD ROW: Bev Thorburn, Cathy Fisher, Nancy St. Marie, Steve Randall, Colleen Murphy, Jim Loxton, Lorraine Kozera, Cheryl DeRooy. FOURTH ROW: Randy Schliehoff, Sandra Elms, Herb Galloway, Jimmy Trussler, Lynn Britton, Geoff Murray, Darwin Hayward, Dave Hillier, Kim Delion, Pat Mooney. BACK ROW: Mr. Paul Rayment, Craig Rawlins, Brian Hillier. ABSENT: Tessa Catton and Terry Marsh.



# Chess Club checkmates opponents



Sweat beads down wrinkled foreheads over a square, chequered board. No one speaks because it would affect the player's strategic line of thought. It's Black's move. Having pondered over his position, he makes a critical one. The checkmate shatters the vacuum of silence. Hands are met to congratulate and offer condolence.

Good sportsmanship is practised by all members of the Chess Club. Chessmen challenge each other in semi-weekly matches. At times matches are arranged with other high schools. Henry Veldhuyzen, president, and Rick Dowsell, secretary, are the club's executive members and Mr. Sprenger is the staff advisor.

Room 109 is the place to go to match logic and wits with your friends. No one questions your skills. So come out and join the club. You won't regret it.

CHESS CLUB MEMBERS (from the top): Gary Yell, Henry Veldhuyzen, Steve Wellington, Jim McLaughlin, Rick Dowsell, Stan Jaremek, and Mr. G. Sprenger.

## Photography Club

Click! The Camera Club's on the loose again! Throughout the year, students have to cope with the active members of this organization. Headed by Mr. Bakker, with president Jeff Sloan and vice-president, Bob Cramner, the members of this club are always there to catch you off guard.

The main purpose of the Camera Club is to assist the Ad Astra staff in obtaining photographs of all organizations and special events that the students participate in throughout the year.

The twelve club members meet Wednesday nights after school to learn new techniques and share acquired knowledge with each other.

Although the Camera Club is operating on a small budget and is in dire need of a print dryer, it still manages to produce an excellent assortment of photos for the yearbook.

An attempt is being made to obtain a slide programme every month to help members gain more insight into the countless fields of photography. If this attempt succeeds, the Camera Club will be even more interesting to new members.



CAMERA CLUB MEMBERS (from the top): Bob Cramner (Vice-Pres.), Bill Grant, John MacDougall, Allan McBride, Brian Britton, Jeff Sloan (Pres.). FRONT: Karen Mullen, Eleanor Whiting, Anna Gaccioli, Betty Sidorko.

# Newspaper Conveys student emotion

There's no doubt in anyone's mind at SCITS, that without "The Southerner," a great deal of news concerning the school would slip by without sufficient coverage.

The Southerner is not just a conglomeration of words, but something unique in its own way. This uniqueness stems from creative writing and drawing, and finally, from the endless times the newspaper staff spends in the commercial office over printing press and typewriter.

This year, the editorial council was extended by the staff in order to establish a more democratic newspaper. Therefore, there was no longer one editor, but an editorial council comprised of Carol Eagles, Jill Maxted, and Barb McCormick. Due to the supervision of the council, Mr. Capes and Mr. Milner, the Southerner continued to produce a newspaper that interested the majority of students and teachers in the school.

Last fall, during the football season, the newspaper staff took part in SCIT's annual football parade. This was the first year that the Southerner had been able to enter a float in the Red Feather festivities. Hopefully, this contribution will continue.

A nominations page was included in the paper during the campaign week for the next Student Council president and vice-president. Thus, students were well prepared to vote when the ballots were passed out.

Before the school year ended, the Southerner's record of sell-outs had increased from the previous year. Obviously the increase was due to the high level of creativity exercised by the Southerner staff and the entire student body.

The Southerner staff also helped the Student Council raise funds at the Spring Carnival. They managed to organize a booth of crafts for the event. Their efforts were greatly appreciated.

The student newspaper is the source of news pertaining to student life in SCITS and throughout the City of Sarnia. Without it, students would be deprived of the opportunity to not only illustrate their potential as writers, but also to be "tuned in".

**SOUTHERNER STAFF** (Beginning at the top right): Mr. R. Milner, Mr. J. Capes, Mr. A. Wells, Jill Maxted, Barb McCormick, Carol Eagles (Editor), Linda Clement, Sandra Elms, Linda Keys, Fiona Scott, Gord Buxton, Kathy Ladouceur, Dale Peters. **ABSENT:** Todd Armstrong, Mary Ellenor, Barb Deline, Kathy Holman, John Murphy.

*PHOTO BELOW: Editor Eagles puts another paper together.*



# Lettermen make plans for 50th Anniversary



LETTERMEN CLUB MEMBERS  
(from top to bottom): Jean Ryan,  
Susan O'Dell, Pat McGarry, Carol  
Mattingley, Brenda Porter, Becky  
Atkinson, Mr. F. McLellan, Linda  
Clement. ABSENT: Kathy McBeth,  
(Pres.), and Debbie Cooper (Sec.).

The Letterman's Club is one of the service organizations in the school under the supervision of Mr. McLellan. This year, the president was Kathy McBeth and Debi Cooper served as the secretary-treasurer.

In order to be a member of the club, a student must win his junior letter (a minimum of 65 points). The composition of points is as follows: 10 points for academic participation, 10 points for sports activities, and 10 points for social or service clubs. Once the student has obtained the minimum requirements in each category, he may concentrate on earning more points in whichever area he wishes. After achieving a junior letter, the student then begins to strive for his senior letter (100 points). The highest award is the honour bar. A student must have accumulated 140 points, plus 3 years of first class honours or four years of second class honours.

The Lettermen serve the school with the tuck shop which is opened after school, at dances, and during sports meets. Members also assist during the annual graduation ceremonies.

At the moment, the Lettermen are planning a Letterman's Night for the school's 50th Anniversary. The occasion should be a very memorable one for both young and old alike.

## A 'new' club

The members of the Ham Radio Club spend the year "doing their thing". They exchange signal reports to places around the world. So far, they've made contact with Alert in the North West Territories (437 miles from the North Pole), Vancouver, and St. Petersburg, Florida.

Mr. Bradley, the founder of the club, designed the first-year programme to interest more students in the electronics field.

In addition, to transmitting and receiving messages, members also learn how to build and operate their own radio equipment. By next year, twelve students will have constructed their own individual radio units.







G.A.A. EXECUTIVE (left to right): Ruth Brown (Treasurer), Ruth Anne Ellis (2nd Vice), Mrs. Murray, Sue O'Dell (Pres.), Carol Mattingley (1st Vice). ABSENT: Cindy O'Dell (Sec.).



ABOVE PHOTO: Betty Routley presents the Pat Routley Memorial Trophy for the greatest contribution to the G.A.A. to Sue O'Dell while Mrs. Murray and Brenda Porter look on. TOP RIGHT: Grade 13 G.A.A. winners (from left) Sandy Bustard, Linda McLean, and Sue Brooks. BOTTOM RIGHT: Grade 9 Award winners (from the left): Shelley Stockhall, Jill Atkinson, Cathy Hillman.

## Attention All Girls!

Essentially every girl is eligible for membership in the Girls' Athletic Association at Scits. The organization prides itself in initiating school spirit during the football season. In the month of November the girls made preparations for the annual fashion show under the supervision of its coordinator, Diane Belanger. "The Beginning" was a smashing success.

From April 5-12, G.A.A. officials roamed the school in search of violators of good posture. Every year about this time girls throughout Scits sit, walk, and even talk properly. Each attempts to earn the Posture Queen title. Five finalists are chosen by judges within the organization and the final decision goes to qualified judges from the City of Sarnia. Brenda Porter curated the contest and the Posture Queen for 1972 was Kathy Wellington. The entire event was "pains-taking" and fun.

The G.A.A. is now in the process of planning a city-wide Posture Queen Contest for next year's 50th Anniversary. Such an event would certainly attribute to the festivities.

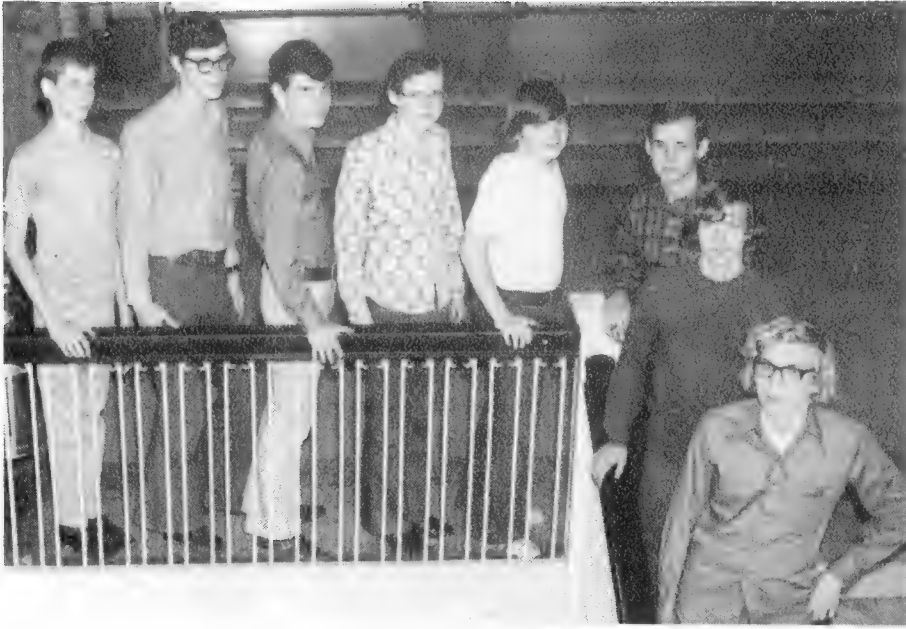
Various fund-raising drives are held throughout the year. Chocolate bars, gym suits, baked goods, balloons, and flowers were on the agenda to earn more money. Some of the profits are spent on awards and the annual Pool and Pizza Party.

Susan O'Dell, president, Mrs. Murray, staff advisor, and the rest of the girls have done a magnificent job this year.

The G.A.A. affects many girls at Scits. It provides the opportunity for them to develop leadership skills and organizational ability. Fellowship and sportsmanship are also stressed.



# Scientists search universe for answers



SCIENCE CLUB MEMBERS (from the top left): Mike Hardy, Allan McBride (Pres.), Rick Skuta, Rick Dowswell, John Allan, Gary Yell, Bruce Dilling, Henry Veldhuyzen.

## SCITS defeats Central

The SCITS Quiz Team has completed its 1971-72 season in 1st place, winning all six of its regular matches. The team, consisting of Rick Skuta, John Allan, Jeff Sloan, and Rick Dowswell, successfully humiliated each of the other teams in this area, defeating each by a margin of at least 100 points.

The real test of wits and intelligence was yet to come! Our 1st place team defeated the Central team, which finished in second place at the National Science Fair. The exciting match was broadcasted live over CHOK radio. Members of the Quiz Team received \$25 for their efforts.

As Man's knowledge of the universe around him has expanded, his relationship to it has become more comprehensive and complex. So great have been these advances that the body of scientific knowledge is repeatedly being questioned until yesterday's theories are continually exploding and new ones based on today's discoveries are expounding.

The members of the Science Club delve into scientific theories, achievements made in astronomy, space exploration, archaeology, and many other scientific fields. The trip to the Science Centre in Toronto introduced the scientists to even more knowledge than they had studied earlier.

For hundreds of years, Man has been enthralled with planets, orbits, planetoids and comets. All these things equal astronomy. Within the Science Club, enthusiastic students planned their annual rocket launches which were held in Brigden. Beforehand the astronomers investigated boundless entities of space through a 4¼ inch reflector telescope. Had careful, minute preparations not been made, the project might have been disastrous.

Since the rocket launches, members of the club continue to take photographs of their findings, which will interest more students in science.

Indian relics were discovered in Moore Township during an excursion by archaeology-oriented minds. Equipped with picks and shovels, eager students spent the day searching for clues of yesterday.

Alan McBride, president, Henry Veldhuzen, vice-president, and Mr. McCord, staff advisor encouraged the members of the club to enter exhibits in the Science Fair, which provided the opportunity for students to study the field they were most interested in.

Theories new and old are discussed intelligently by the Science Club. Science is their dream. Perhaps some day the club will have given birth to the scientist of tomorrow.



# Christian Students promote Fellowship



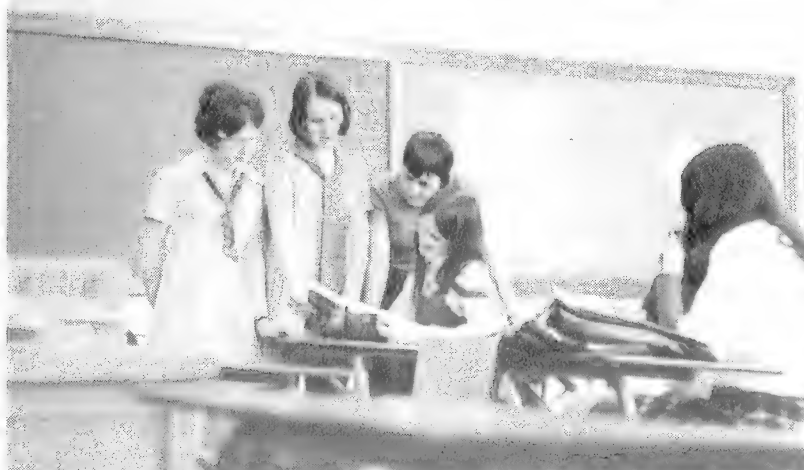
CHRISTIAN BIBLE CLUB MEMBERS (from the top left): Bill Grant, Helen Whitsitt, Mr. Seller, Lou Boothe, Becky Groves, Kim Delion (Sec.-Treas.), Becky Kinsman, Wendy Whitsitt, Cyndy Knox, Chris Breakley (Pres.), Peggy Leystra. ABSENT: Anne McLean, Mark Causley.

The Christian Bible Club represents another aspect of social life at Scits. Its purpose is to promote Christian fellowship. As a testimonial to the longevity of the club, it has not changed in the past year and continues to hold its meetings every Tuesday after school in Room 201. Under the leadership of the officials, Chris Breakey, president, Ann McLean, vice-president, and Kim Delion filling in for the dual position of secretary-treasurer, the Christian Bible Club sponsored a float in the football parade, brought the entertainment of the Keystones, a gospel rock group to us at Eastertime, and invited Mr. Bernie Smith, the outstanding social worker to discuss a wide variety of topics with the student body.

The club has an open membership and is always looking forward to seeing new faces.



TOP RIGHT PHOTO: Bernie Smith. MIDDLE RIGHT: The Keystones perform at the Easter Assembly. BOTTOM RIGHT: Members of a bible study group at a weekly meeting.





# Spades adopt an 11 yr.-old Indian girl

The Spades Club is a girl's service organization. Every Tuesday the club meets in Room 304 to discuss ways by which they may help their school and community. Much of their time on Saturdays is spent at the New Hope School. When they're not there, they're either at Scits lifeguarding children with asthma or at the hospital assisting our senior citizens.

A special person has been receiving special attention. The organization has adopted a child in India. From her letters, they are able to grasp a new way of living to which they have never before been subjected to.

Helen Swan, president, Miss Huysentryt, staff advisor, and the other girls have bake sales, book check at football games, and serve as ushers on various occasions. A bowling and pizza party is held at the end of the year for the members of the club. Come join us! We need your support.



ABOVE: Some of the Spades who gathered for bowling and pizza.

## Student discuss sexuality, relaxation, etc.



PHOTO LEFT: One of many speakers invited to speak to students involved in PROGRAM 1 and, AT RIGHT a few of the attentive listeners: from the left: Mr. Danik, Addiction Research Foundation representative, Mrs. Murray and Mr. McLellan, both advisors from the SCITS teaching staff.

On May the 2nd of this year, Program 1 Phase 3 was organized for all interested senior students. The programme consists of approximately eight meetings per segment and meetings are held every Tuesday and Wednesday in the staff dining room for four consecutive weeks. Aside from Jerry Danik from the Addiction Research Foundation, there are no specific coordinating officers, but only interested staff advisors- Mr. Capes, Mr. McLellan, Mrs. Murray, and Miss Booth.

The main purpose of this organization is to permit the students to express their own feelings towards different aspects of life. Some of the major topics are loneliness, sexuality, relaxation, and alcoholism.

Guest speakers Maurice Boyd and Hilda Chilliday were highlights of this year's programme. The student, through various discussions and films, was able to exchange thoughts and revise their ideas and ideals.

The annual "rap session" proved to be a tremendous success and a lot of fun for all involved.

# Rifle Team clenches city title again

The Rifle Club is only a facet of the Cadet Corps. This year an intermural corps was formed because student interest in the rifle range had staggered somewhat. The team meets on Saturdays at the Federal Building. Mr. Toye and Mr. Ditta head the Corps.

Again our Rifle Team has clenched the interschool team title. This is becoming a habit around our school! In addition, Tom Smith won an award for his high shooting record. Keep up the good work, Tom.

Much of the team's time is devoted to Corps training, which is extremely time-consuming and a lot of hard work. Every member benefits from the programme. The number of the Cadet Corps is 104, making it one of the oldest active corps in Southwestern Ontario. Some of the old alumni who will be visiting the school this fall will, no doubt be happy to see that there is still a little of the old Corps spirit left.

The Frank Payne Trophy which the team has won two years running is an award given to the rifle team of the Lambton County schools which amasses the most number of points during regular inter-school shooting competition. SCITS has succeeded in winning the trophy more times than any other school has since this form of competition has begun.

*PHOTO RIGHT: Mr. Ditta congratulates Tom Smith who won the trophy which is presented to the shooter who has the highest average score over the regular shooting season. Tom was also selected as first stand-by shooter for the Bisley team which represents Canada at the world shooting competition at Bisley, England during the summer. BELOW: Members of this year's winning team, standing (from the left) Dave Bond, Kevin Staniforth, Wayne Goodman, Herb Gallaway, and Mr. Ditta. Seated are Don Ritchie and Tom Smith.*



# Library benefits from budget increase



Masks and Indian headdress reflect the life style of what was in the past. Records and tapes create the present. "Future Shock" and other contemporary literature prepares us for what's to come. All these sights and sounds characterize our school library.

Membership in the Library Club has increased to sixty-six members. The students involved enjoy servicing people in the library, decorating display cases, mending old books and processing new ones.

This year, the club actively participated in the football parade. At Christmas a tree was adorned with Hungarian candies and later donated to the Children's Ward at the Sarnia General Hospital.

A trip to Detroit was allotted to the student staff. The Detroit Institute of Art, the Historical Museum and the Fisher Theatre were all focus attractions on the day of the excursion. Students enjoyed the musical comedy "Purlie".

Colleen Collins, the president of the club and her executive, under the direction of Mrs. Barkwell and Miss Lea, staff librarians, were able to increase library funds through careful organization and student support. Successful book and bake sales have increased our budget. In the course of events, Mr. Bryenton won a poncho.

Our library is a place for study, meditation, and listening to Jimmy Hendrix and Cat Stevens. It's not a meeting place (so Mrs. Barkwell says)!



TOP LEFT PHOTO: Kathy Buck, Denise Gauthier (Sec.), Miss Lea, Jocelyn Wellington (Vice-Pres.), Colleen Collins (Pres.), Mrs. Barkwell (Head Librarian), and Bob Mariuz (Treas.). BOTTOM LEFT: Mr. Bryenton shows his winning ticket to Colleen Collins whose mother made the poncho displayed in the background. ABOVE: Miss Lea and Mrs. Barkwell.



# SCITS Revue writers keep 'rolling'



ABOVE: Mr. George Alexander directs the production via intercom hookup with the stage.

This year's SCITS Revue was entitled "Let the Good Times Roll" and preparations for it were certainly rolling during the months of February and March up until the performance dates of March 9, 10, and 11. The writers began the scripting in early November.

The purpose of the annual Revue is to help students develop and use their talents on stage and off and also, to entertain the public. Proceeds from the Revue aid other school organizations.

Mr. George Alexander, the director, proved once again that it was possible to emerge from the Revue in a sane condition? His assistant director was Mr. M. Burrowes and the stage manager was Mr. J. Scott. Mr. Jolley was in charge of the music and directed the Stage Band.

The student heads were: Stage Manager; Brian Saar, Sound; Burvell Will, Lighting; Paul Larkin, Make-up; Becky Atkinson, Wardrobe; Barb McCormack, Choreography; Mary Spencer, and Decorations; Diane Belanger.

"Let the Good Times Roll" was an entertaining experience for everyone and much credit should be given to emcees Barb Kraler, John Sidorko, and Bruce Sparks.



ABOVE: Bruce Sparks, one of the three MC's. AT LEFT (from the top): SCITS Revue executive Mr. Alexander (Director), Burvell Will (sound), Paul Larkin (lights), Brian Saar (Stage Manager), Barb McCormick (costumes), Becky Atkinson (make-up).



ABOVE: Debbie Tigwell and Barb Squire at work on identification and layout of the undergrads. BELOW: Angie Lee and Pat Roberts puzzle over a problem in the senior section of the book.



EDITOR .....	Linda Clement
Assistant .....	Rebecca Atkinson
COVER DESIGN .....	Linda Clement, Mr. P. Arthurs
COPY EDITOR .....	Linda Clement
ARTS EDITORS .....	(Art) Linda Clement (Literary) Linda Clement, with special thanks to the Southerner
GRADS EDITORS .....	Rebecca Atkinson, Kirsten Ballantyne
Assistants .....	Barbara Squire, Angela Lee, Cathy Cook, Linda Keyes, Debbie Tigwell
UNDERGRADS EDITORS ...	Rebecca Atkinson, Kirsten Ballantyne
Assistants .....	Barbara Squire, Debbie Tig- well, Linda Keyes
PHOTOGRAPHY .....	Mr. P. Arthurs, Mr. J. Bakker, with special thanks to mem- bers of the Camera Club, Sarnia Gazette, and the Sarnia Observer
TYPING .....	Linda Clement, Angela Lee, Cathy Cook, Pat Roberts
ADVERTISING .....	Mr. Arthurs, Pat Roberts, with special thanks to Mr. C. Mac- Donald's Gr. 12 Marketing Classes
STAFF ADVISOR .....	Mr. P. Arthurs



# Ad Astra Staff reflects past and present



The format of this year's Ad Astra reflects the many moods of administration, staff, and student. Their expressions captured in photos printed in this yearbook tell their tale and reveal their spirit.

'Reflections', the theme of Ad Astra '71-'72 provides a past flashback and a present picture.

As everyone knows, the Ad Astra staff is saluting the 50th Anniversary of the building known as Sarnia Collegiate Institute and Technical School. Old timers realize that SCITS hasn't always stood in its present location.

The addition of an historical section in this year's edition reflects the big fifty years as they were. Special thanks is extended to Miss C. Wilson for contributing the copy for the feature section.

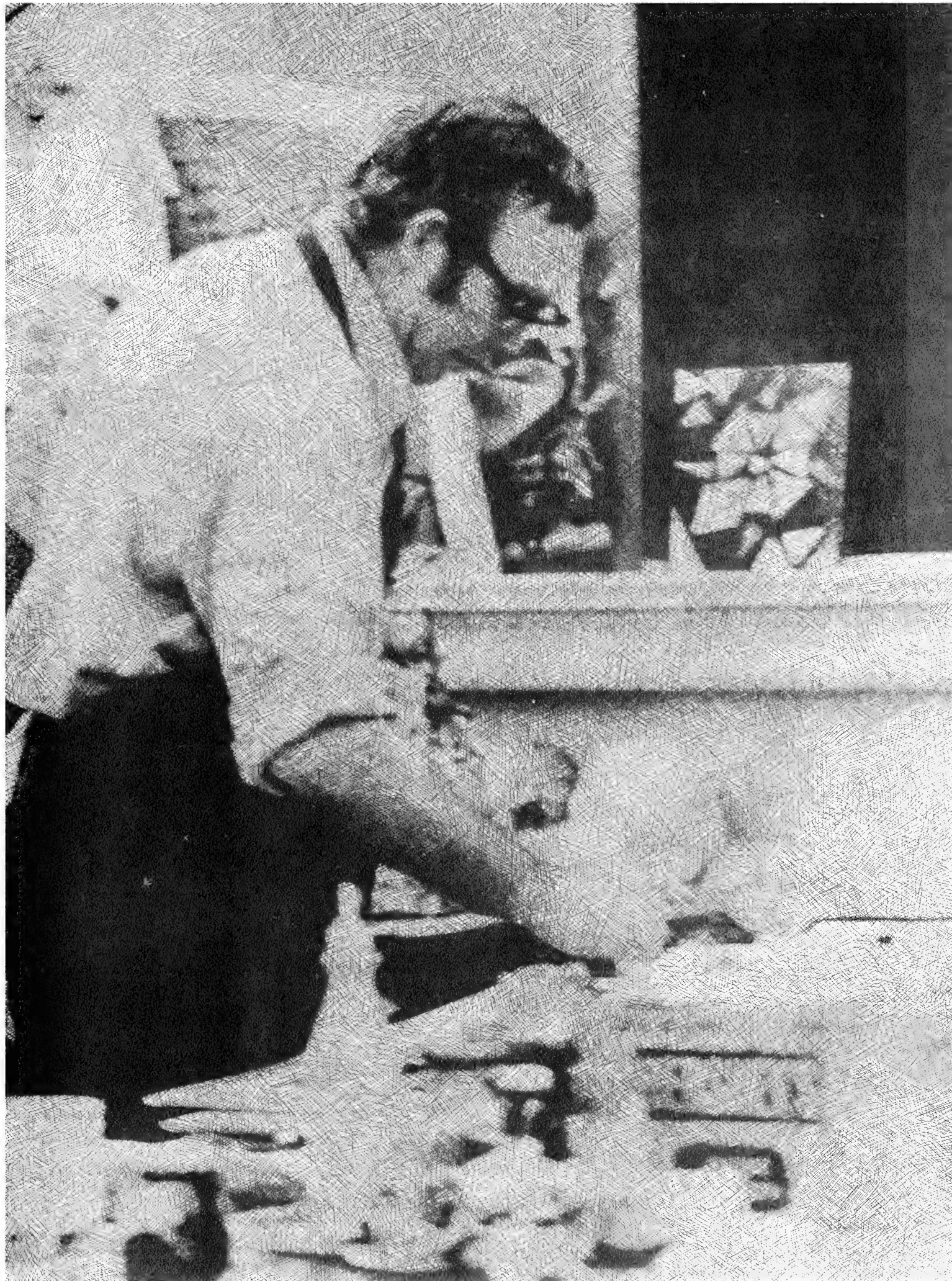
You've all heard the phrase, "Behind every prominent man is a woman". Although the phrase was probably written by a pioneering WL (Woman Liberalist), it can help me explain the importance of a staff advisor in relation to a yearbook. Let me rephrase it to read: "Behind every successful yearbook stands a helpful staff advisor". Thanks Mr. Arthurs for contributing your time and ideas to Ad Astra '71-'72.



TOP: Becky Atkinson and Cathy Cook. ABOVE: (from the left) are Becky Atkinson, Barb Squire, Deb Tigwell, Linda Keys, Kirsten Ballantyne, Mr. P. Arthurs, and Linda Clement. AT RIGHT: the profile of Mr. Arthurs behind contemplative editor Clement.







# The GALLERY





A lone, tall figure...walking. With long hair that bobs with each spry step and tugs at the owner's head in the brisk October wind. A gleaming car still with beads of morning dew on the carefully polished body heads east. The lanky frame of the traveller stops- turns- outstretches a long arm with a begging thumb. The car goes by slowly, but accelerates when it's occupant sees the hitch-hiker.

"Must be going to town," mutters the cold, lean man of nineteen. He stops walking and stares at the car fading into the slight mist. He looks down at his muddied leather work-boots, kicks some gravel to show his disgust and mutters "Bastard".

Gripping his hands into fists he shoves them into his tight, jean pockets, seeking warmth. He trods on at last, occasionally looking into the cold west wind, seeking an oncoming car.

He thinks deeply...constantly. He's an intellectual. Now he thinks of his wife...nineteen like him but dependant. She's pregnant- five months and healthy. And she's safe at home. Home- a ten dollar-a-week room with cracking plaster, a noisy heater and a nude bulb hanging from the ceiling. But safe.

How long has it been he thinks. For the last week he had worked in a meat-packing plant. But today thumbing was bad. He probably wouldn't get home 'til two. Ah- but today's Sunday- their day. The day to spend with each other at home over ready-made pizza.

A car swished past him heading west. A small child leaning in attempted sleep on his mother, seeking warmth and comfort, could be seen through the dew-covered windshield. The child must feel safe, thinks the hitch-hiker. The child must feel angry too, for being awakened at such an unGodly hour. Yes, the traveller is an intellect.

He had worked hard. Washed floors for two dollars an hour in winter. In the summer and fall, he helped harvest tomatoes. This year he was lucky to get the job in the factory. A step up...to be above someone else. He didn't like that philosophy, but he knew that babies weren't delivered for nothing. So he worked on... overtime and on Saturdays, but not on Sundays. No...Sunday is

# The Great Canadian Dream



and was their day. Home to his wife and unborn child. Home to enjoy their life.

She was home...knitting the natural thing- baby booties. She was young, with a childish, jovial face- but old, wise deep-brown eyes. Her frame was strange, but now in pregnancy like all other mothers, she looked dependant.

Worked- she had and hard. A waitress in a cheap, greasy smelling, smoke-filled restaurant. Nine to five every day until she couldn't. Now she was collecting unemployment insurance and waiting for the baby bonus.

The hitch-hiker saw the L.T.D. approaching from the west.

Ralph Saxton was respected and liked by everyone. The business man- a good businessman. He had entered into the business world with his education and his father's influence. He owned a nice prestige car- an L.T.D.- black, political, and polished. Ralph was one of the blind upholders of capitalism.

Today Ralph was angry at his teenage daughter. She had brought a longhair home seeking his approval. Ralph dismissed the freak quickly but calmly. But Ralph would take a drive. Drives were always soothing to Ralph.

Ralph saw the hitch-hiker walking ahead with muddied shoes. He wanted to help the world. Pressing on the accelerator of his L.T.D. Ralph guided his car expertly to 60 m.p.h. The hitch-hiker looked back and put out his wanten thumb.

The L.T.D. sped towards it's prey. Ralph slid his car off the road at a scant ten feet in front of the damned man. A confused and terrified ten feet for the hitch-hiker- a successful, proud ten feet for Ralph.

The carefully maneuvered car took the body on the pointed right headlight guard. The body made an astounding crack as it flew towards the windshield. Ralph turned left to prevent any blood from spilling on the windshield.

Ralph Saxton, respected and liked, sped off. Beside the muddied road he left the limp body of the Great Canadian Dream.





# POY TREE

A Poy Tree

A Poy Tree is a rime,

you say it's a rime,  
and feel what you say  
right down to the roots

There are many rimes  
on a Poy Tree but each one's  
de-vine that makes  
up a Poy Tree

It's a rime that's  
in a Poy Tree

I can remember jumping

on a Poy Tree and rime  
it's a rime that's  
home

A Poy Tree

Cy

## THE MIRROR OF CANVAS

by  
Erin Brydges

A few more hours work, the artist thought, and the portrait would be finished. Deftly he readied his palette and arranged his brushes. Bret Macklin opened the blind on the skylight to let in the light. A knock on the door heralded the arrival of four-year-old Tina Weston, his youthful model.

"How is it coming, Mr. Macklin?" Tina's mother inquired.

"Fine, Mrs. Weston. One more sitting should finish it."

Taking full advantage of the strong afternoon light, Bret mixed his colours and applied them to the canvas. The old clock ticked loudly, and as the hours passed, the light waned. At four o'clock, the two Westons left.

The silence invaded the studio with its almost physical presence. As the silence grew, the darkness wielded its gray colours and the clock ticked on. Bret stood staring at the canvas until hunger forced a late supper and darkness an early night.

When Bret next woke the clock chimed one. Turning on his side he was astounded to see someone standing in front of his easel, painting. Bret opened his mouth to shout, but he made no sound. He attempted to rise, but could not.

"You have no knowledge of light, my pupil. I will teach you," the old man at the easel spoke.

And the man painted, mixing colours that shone eerily in the moonlight. Bret shivered as the hours passed and the room grew cold. A dampness entered the room until heads of water ran down the walls and dripped from the ceiling. Colder and colder it grew, until frost lay on the floor and etched its way up the window. The clock chimed four and Bret slept.

Singing birds and morning woke Bret next. The floor ran with water, but it was the only remainder of the past night.

Bret crossed the room to examine the portrait of young Tina. But it wasn't Tina.

The picture was of an old woman with long flowing white hair, sharp blue eyes, and a wrinkled face. Undoubtedly, it was a great painting, a masterpiece, bathed in moonlight and silver.

Bret stared at the canvas and then at the water running down the walls. He picked up a rag and rubbed it over the canvas. But the paint stayed. He poured turpentine on the rag, but the paint stayed. Picking up a knife, he drove the blade into the canvas. Slowly the paint ran down the canvas in a multitude of coloured rainbows oozing down the easel and making pools of colour on the floor.

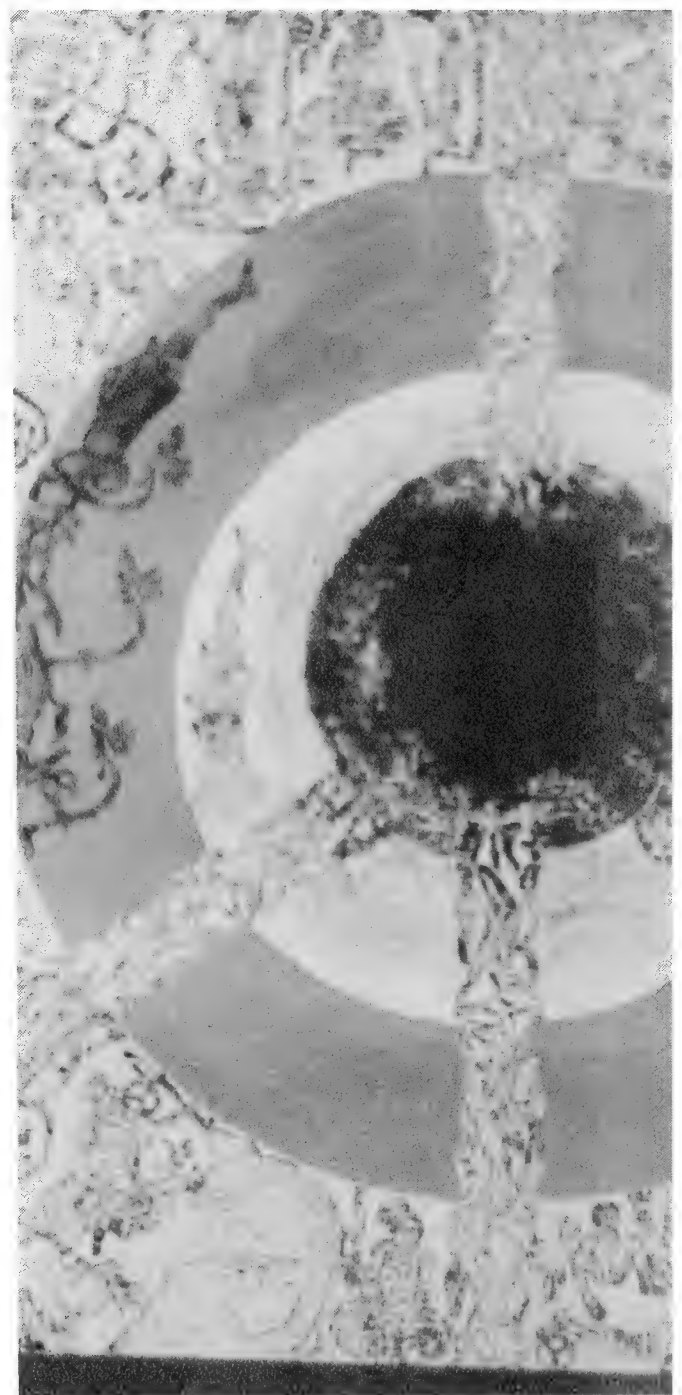
Setting a new canvas on the easel, Bret hurriedly began again the picture of Tina. He worked quickly, again forming the blue dress and blond hair.

As the morning sun grew stronger, it reflected off the canvas as though it were a mirror.

"Cursed light," Bret muttered as he attempted to pull the blind down. He swore as it stuck and wouldn't budge. Bret returned to his painting.

The sun shone brighter and was magnified as the canvas grew more mirror-like.

"You have no knowledge of light, my pupil. I will teach you," a voice issued from somewhere as Bret screamed like a man tortured.



-----

The landlord opened the door to let the budding artist in. "Plenty of light from the skylight for painting, son. Rented this place to an artist named Bret Macklin before..." the landlord stopped.

"Before what?"

"Before he went blind."

# Students Encounter Through Individuality



PHOTOS CLOCKWISE:  
Linoleum Print by  
Cheryl Colbert

Clay Head by  
Elizabeth Sidorko

Charcoal by  
Cindy Muir

Nancy Hardy and  
head model





Two contemporary artists, Professor Logan and Mike Bidner brought their own things to SCITS.

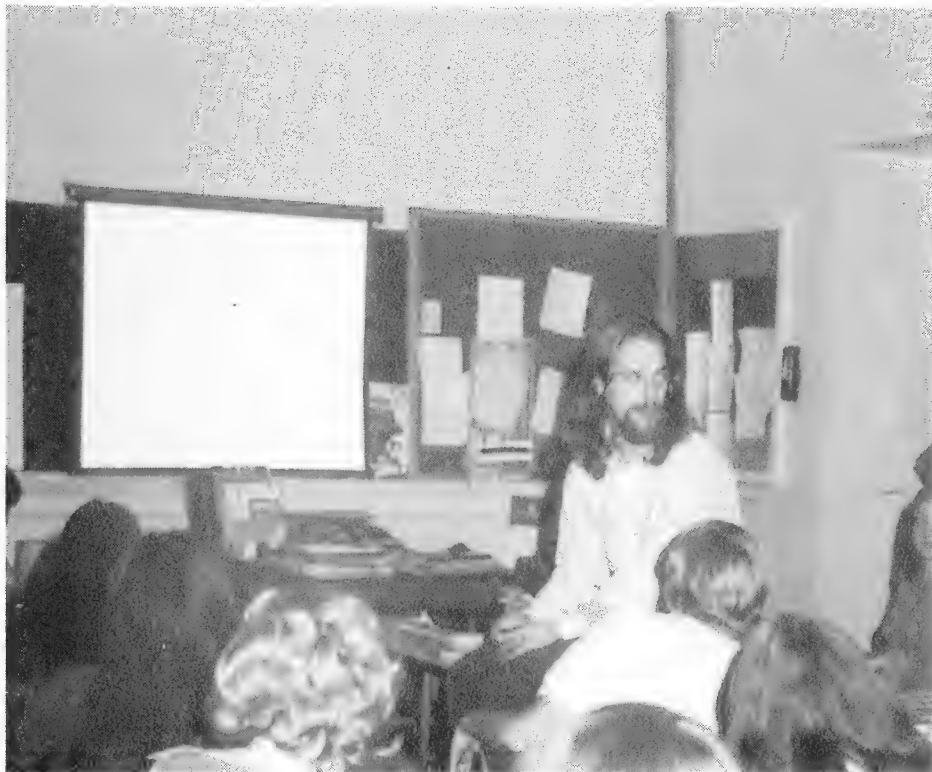
Professor Logan gave lectures on water colour to various classes. Mike Bidner showed slides of his work in collage and related his experiences to those who were interested.

Most students were so involved with their art that after school they came to hear more about their works. Although the artists stayed for only a short while, they stimulated student creativity.

ABOVE: Professor Logan of Althouse College of Education works on a painting for his son who plays university football at the University of Michigan. AT RIGHT is Professor Logan working on the same picture. BELOW: Dorian West, a student teacher from Althouse, doing a demonstration lesson. On the OPPOSITE PAGE is Michael Binder.



## Contemporary Artists Do Their Own Thing



PORTRAIT OF AN ARTIST  
(Michael Bidner)

Hands of fortune.  
Empty pockets.  
Mind for craft.  
Problems solved.  
Above a street, rolling in fields  
Roof to roof  
Man to- what?  
Sheen and Subtlety attract  
Expand and clear.  
Think of space, light, air...  
Ten divided by two equals  
Stars.  
Stripes.  
Blue.  
Colours.  
Designs.  
Could he have reached a higher level,  
Or slipped beneath our  
Minds?

Erin Brydges  
Nov. 2, 1971





Inevitably . . .  
 Living in the past  
 Comes at ninety.  
 Life is slowly fading . . .  
 The climax has gone  
 Leaving a downhill trip.  
 Time is in excess,  
 Unlike years ago . . .  
 Spring is now fall,  
 - Remember that day?  
 Dead leaves are coloured,  
 And fall constantly.  
 Softly, subtly smothering.  
 Today is in the past.

ABOVE: Two of the many puppets made by the following grade 11 students - Jan Irvine, Jane Conenkro, Cindy Muir, Jim Moynahan, Carol Eagles and Monique Therrien. RIGHT: part of a collection of Macramé by your editor, Linda Clement. The artwork throughout this section of the book is also by Linda.



#### THE ATOM

The aim of man was to  
 break the atom,  
 Now the atom may,  
 Someday,  
 Return the compliment.

Anonymous

#### HAIKU

Flasks of deadly germs,  
 Cultivated with loving care,  
 Awaiting a war.

John Allan  
 Grade 10

A ship is sailing  
 The waves are raging high  
 Man and sea are at war.

Ken Restorick  
 Grade 10









# GRADUATES





# Thirteens leave active years behind them



*Mr. Saunders enlivens Senior assembly*



Melody Armstrong  
Rebecca Atkinson  
Donald Barnes  
James Bartley

Bradley Bedard  
Diane Belanger  
Linda Bell  
John Bettridge



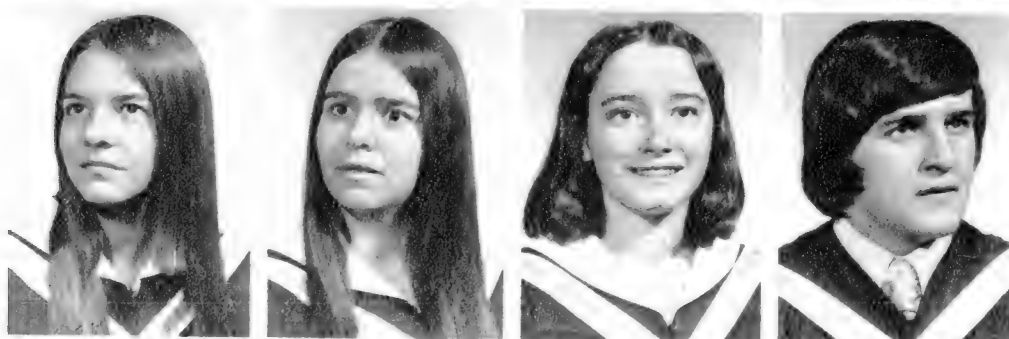
David Borody  
Barry Bouck  
Susan Brooks  
Anna Brown



Millie Brown  
Robert Bruton  
Erin Brydges  
Gerald Buckingham



James Bullock  
Sandra Bustard  
Sheri Church  
Colleen Collins



Deborah Cooper  
Nancy Corbett  
Elizabeth Dailey  
Peter Davey



Susan Davies  
Kathy DeRooy  
Mike Devereaux  
Ilyne Douglas  
Steve Duncan

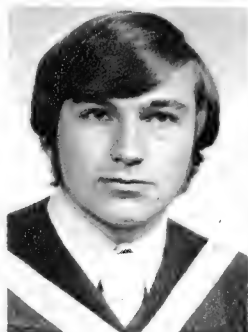
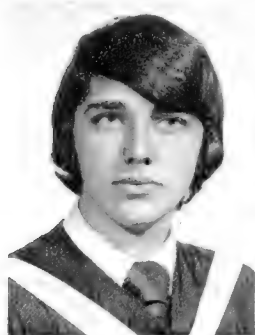
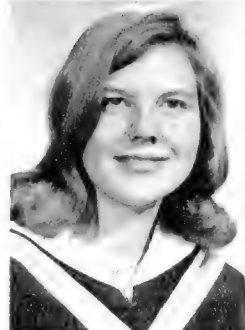
Brian Dyck  
Tom Dyck  
Ted Ellis  
Gil Farrel  
Jean Findlater

Gerry Getty  
Rob Gibb

Pat Gladwish  
Trudy Griffioen

Mary Grimes  
Vicky Gutteridge





Craig Hansen  
Cathy Harper

Diane Harrett  
Eric Henkemans

Jeffrey Hinchliffe  
John Hines

Paul Jackson  
Irene Jaremek  
John Johnston  
Deborah Kerwin

Karen Kilbreath  
Arja Korkeamaki  
Paul Larkin  
Paul Laur



Angela Lee  
Bill Lee  
Doug Leitch

Rosa Lopetrone  
Kevin Lynch  
Pam MacDonald

Dan Maidment  
Alexandrina Marta  
Mike McAuley

Kathy McBeth  
Lynn McCormack  
Cathy McCormack

Linda McLean  
Larry Mercer  
Randy Mercer





Peg Minderman  
 Lorrie Molitor  
 Doug Murray  
 Brian Parks  
 Bob Perry

Brenda Porter  
 Shirley Proctor  
 Beth Quick  
 Tim Quinlan  
 Pete Redpath

Brian Saar  
 Donna Sam  
 Marilyn Sands  
 Dave Scott  
 Barry Shymko

John Sidorko  
 Ray Smith  
 Kathy Squire  
 Mary Spencer  
 Paul Stebbins

Leona Stevenson  
 Dale Stolk  
 Cynthia Struthers  
 Ruth Symington  
 Claire Therrien



# ABSENTEES

Doug Bain  
Kirsten Ballantyne  
Dave Bending  
Roger Chedore  
Richard Clarke  
Linda Clement  
Cathy Cook  
Peter Duncan  
Charles Fisher  
Ken Gallaway  
Patrick Haggart  
Nadine Kendal  
Nanette Kendal  
Bruce Kirby  
Louis King  
John Knight  
Barbara Kraler  
Terry Lachance

Paul Lanteigne  
Janice Lester  
James Loupos  
Wayne Lowrie  
Cathy Luckham  
Gerald Lynch  
Joseph Matuzich  
Patricia McLaughlin  
Robert McLellan  
Dennis McNeil  
Charlotte Ogilvie  
Philip Scott  
Dennis Thibodeau  
Gary Weed  
Joe White  
Mary Whitely  
Kathy Zink



*Karen Kilbreath operates camera during TV workshop*

Rick Thomson  
Debbie Towler  
Marilyn Vanderborcht  
Henry Veldhuyzen  
Jane Walker

Dennis Walton  
Mavis Wickens  
Burvell Will  
Tom Wilson  
Gary Yell

# "C. Special" offers concentrated programme



*LEFT: Sigrid Mowe gets practical experience in the commercial office. ABOVE: Rehearsals for the Revue finds some of the C. Specials at a different kind of work.*



Kathryn Bell  
Susan Colborne

Penny Elliot  
Julie Fraser

Brenda Greenaway  
Sandra Henry

Colette Losier  
Gail Martus

Jane Nelson  
Carol Pamenter

# Commercial Special Absentees

Judith Baldwin  
Donna Foote  
Robin Guertin

Joe Killoran  
Caroline Kozachuk  
Pat Roberts

Deborah Steele



Micki Racey  
Cathy Stevens

Judy Struge  
Elly VanCrey

Charlene VanTroost  
Nellie Wetering



## Grade 12's find variety in credit system



Janet Albert  
John Armstrong

Doug Atkinson  
Dan Baranek







Steve Barnier  
Brenda Beatson

Frank Beatson  
Heather Bell

Bonita Best  
Rick Bettridge

Mickey Bishop  
Philip Bissell

John Blackman  
Joan Blakelock

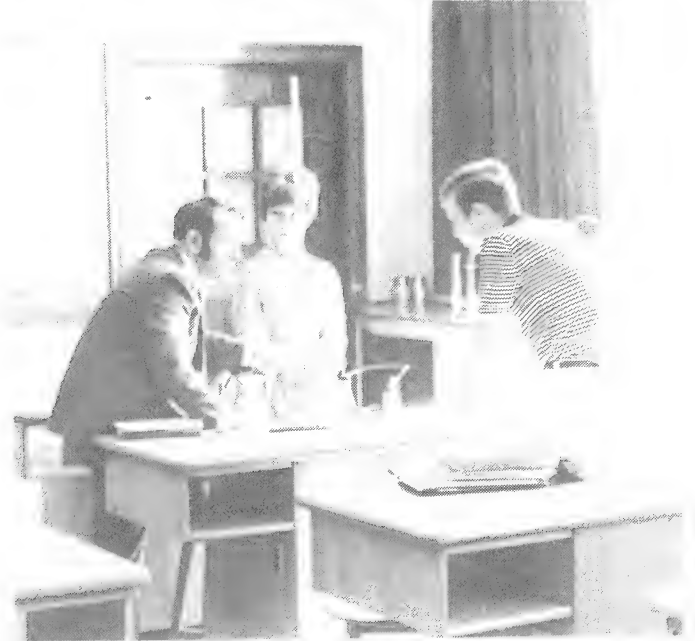


LEFT: Afterschool experiments in chemistry. ABOVE: Students stage election hi-jinx.

Dave Bond  
George Bond  
Daniel Boothe  
Harold Borger



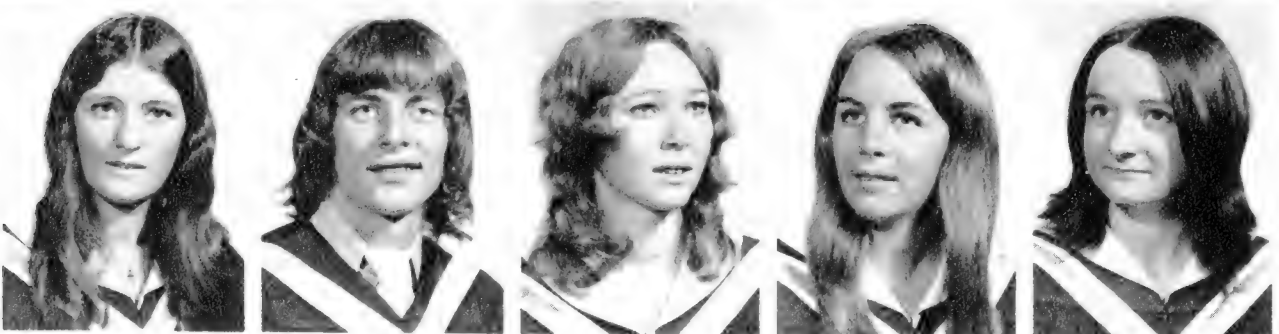
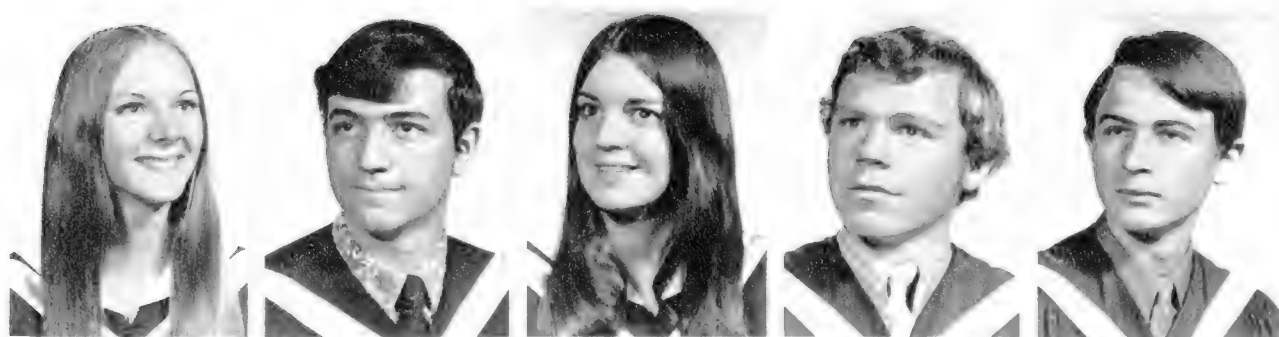
Susan Boyer  
Nancy Brander  
Norm Breault  
Mary Ann Brown



LEFT: Mrs. Rochon, Jennifer Webb, Jan Church and Don Barnes  
ABOVE: Mr. Denning and students.

Wayne Bruton  
Margaret Buckingham  
Sydney Bunda  
Myrna Burwell





Susan Bustard  
 Denis Cadieux  
 Randy Cadieux  
 Linda Campbell  
 Bernita Cannon

Tim Causley  
 Bill Chambers  
 Shirley Chaput  
 Bill Chong  
 Ray Chumko

Jane Church  
 Judy Church  
 Gino Cicchini  
 Susan Clarke  
 Diane Clarkson

Janes Cockerham  
 Gary Collins  
 Larry Cornelis  
 Brenda Cornish  
 Maureen Corrigan

Michail Couture  
 Dwane Curry  
 Barb DeLine  
 David DeRooy  
 Louella Dyck



Carol Edwards  
James Ellenor  
Mary Ellenor  
Lorie Elliot



Evelyn Ellis  
Susan Famula  
Bruce Finley  
Wendy Flavell



Donna Forbes  
Rand Fournier  
Angela Frangis  
Kerry Fraser



Rebecca Free  
Anna Gaccioli  
Bob Gardiner  
John Gates



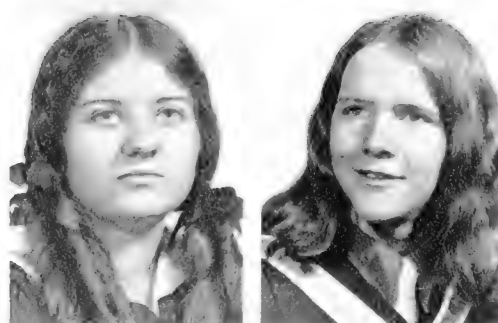
Cathy Gelinas  
Joe George  
Cathy Gibb  
Debbie Gibson



"Thus man rises to the stars."



*Paul Mitchell chats with a female member of the French Players who visited the school and performed for French students.*



Cathy Glenn  
Wayne Goodman  
Raymond Gould

Joyce Grant  
Paul Grant  
John Griffioen

Alfred Grift  
Debbie Gudrie  
Terry Haggart

Nancy Hardy  
Shirley Harrett  
Ed Haslip  
Robert Hassett

Reid Henderson  
Dawn Hicks  
Nancy Higgins  
Penny Hinds



Marilyn Horner  
Keith Howard  
Bob Hubbard

Valorie Humphrey  
Cathy Jansen  
Ray Jean

Bruce Jeffrey  
LuAnn Johnston  
Cathy Kellar

ABOVE: Track day conference. RIGHT: Pep rally exuberance.







Ian Kelly  
Linda Keys  
Mike Kilbreath  
Bob Kilbreath  
Austin King

Rebekah Kinsman  
Julie Lademer  
Kathleen Ladouceur  
Denise Lafond  
Rosemarie Lalonde

Judy Lapier  
Janet Lawrence  
Mike LeBreton  
Howard Lee  
Charlie Lefebvre

Diane Lefebvre  
Murray Lester  
Clifford Lloyd  
Margo Long  
Dave MacDonald

Pete MacDougall  
Greg MacKenzie  
Bruce MacKinnon  
Robert Mariuz  
Onoria Marsella



*This is one way to blow your mind  
and your horn at the same time.*

Mary Marshall  
Carol Mattingley  
Robert Mayer  
Allen McBride



Barbara McCormick  
Dave McCracken  
Pat McGarry  
Alistair McGillivray



Stuart McKellar  
June McLaughlin  
Tom McLaughlin  
Cathy McRae





*On the set of last spring's TV workshop*



Debbie McWatters  
Debbie Miller  
Linda Mills  
Marty Molitor

Doug Mooney  
Joanne Moore  
Mary Morreau  
Sigrid Mowe

Linda Murphy  
Bob Nicol  
Susan O'Dell  
Peggy O'Rae







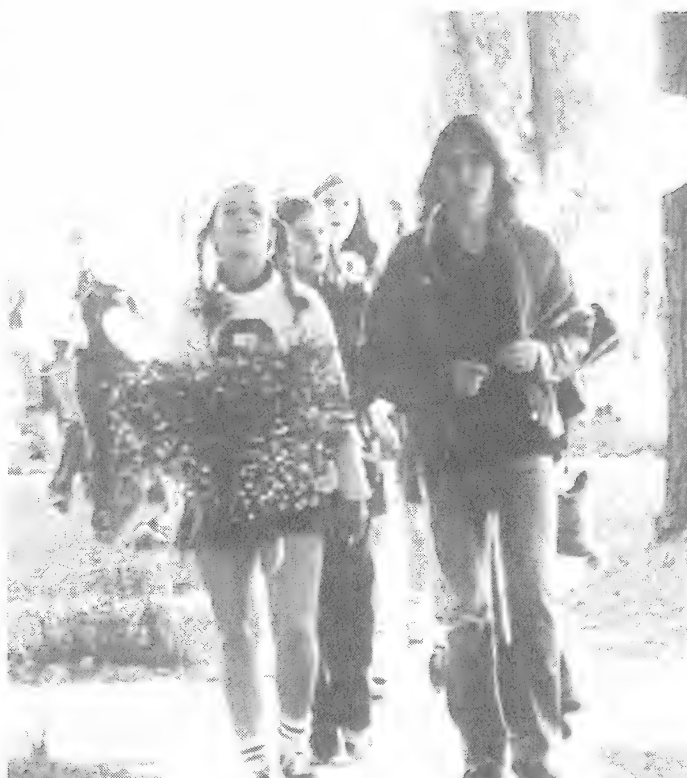
Susan Overholt  
Pat Packer  
Susan Packer  
Gail Percival  
Freya Peterson

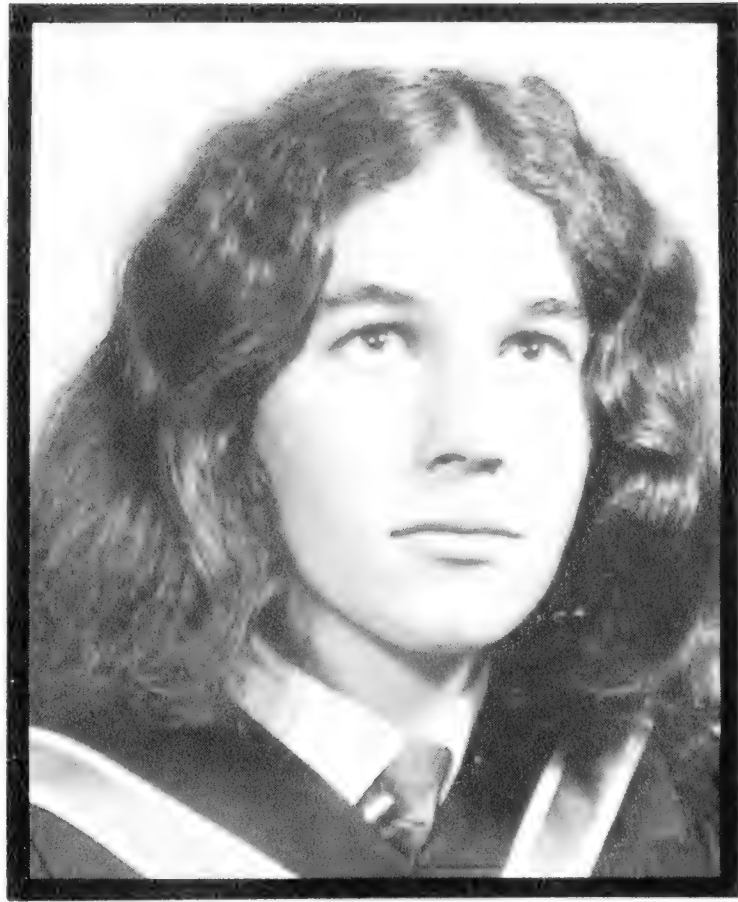
Bob Pezzin  
Gary Pidgeon  
Ron Proctor  
Glen Prozorowicz  
Wendy Randall

Joan Rasmussen  
Besima Regep  
Don Ritchie  
Tom Robb  
Barry Rochon



ABOVE: Madcap drama with the touring French Players. BELOW: Cheerleader Betty Routley and Student Council president John Bettridge lead football march.





*It is with sorrow that we here remember the death of Robert Routley, a fellow student, a kind heart, a smiling face that will be missed.*



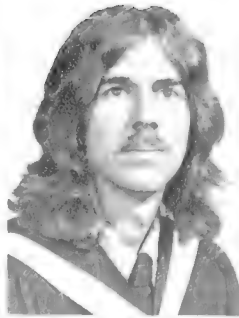
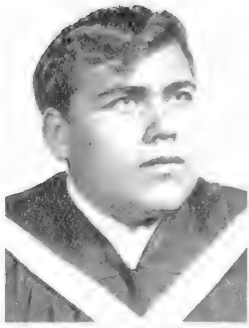
Addie Root  
Betty Routley  
Jean Ryan  
Carol Saar  
Cy Santavy

Reg Savoy  
Connie Scarrow  
Brian Scott  
Brian Scott  
Roc Serre

Kathy Seward  
Betty Sidorko

Joe Sikoloski  
Penny Sim

Darral Simmons  
John Sipkins



Dave Thomas  
Gary Tithecot  
John Townsend

Ken Underwood  
Nancy Vanderwerff  
Bonnie Vanschyndel

Frances Vranik  
John Vrskovy  
Donna Wade



Tom Smith  
Astrid Stadig  
Kevin Staniforth  
Crystal Steinhoff  
Debra Stewart

Valerie Stewart  
Brian Teft  
Sharon Teft  
Karen Teschke  
Rocky Theriault







Bob Walker  
Bruce Walters  
Jennifer Webb

Jocelyn Wellington  
Kathy Wellington  
Terry Wheeler



TOP: Marty Molitor enjoys a joke with an Althouse College student.  
BOTTOM: Football fans? LEFT: Senior lunch period in the school's cafeteria.





ABOVE: Bob Kilbreath does a little teaching. RIGHT: In picture foreground Kathy Wellington, Diane Belanger and Moreen Corrigan prepare for fashion show.





Bruce White  
Connie Will



Blake Willock  
Susan Wirth



Edward Worsley  
Susan Young

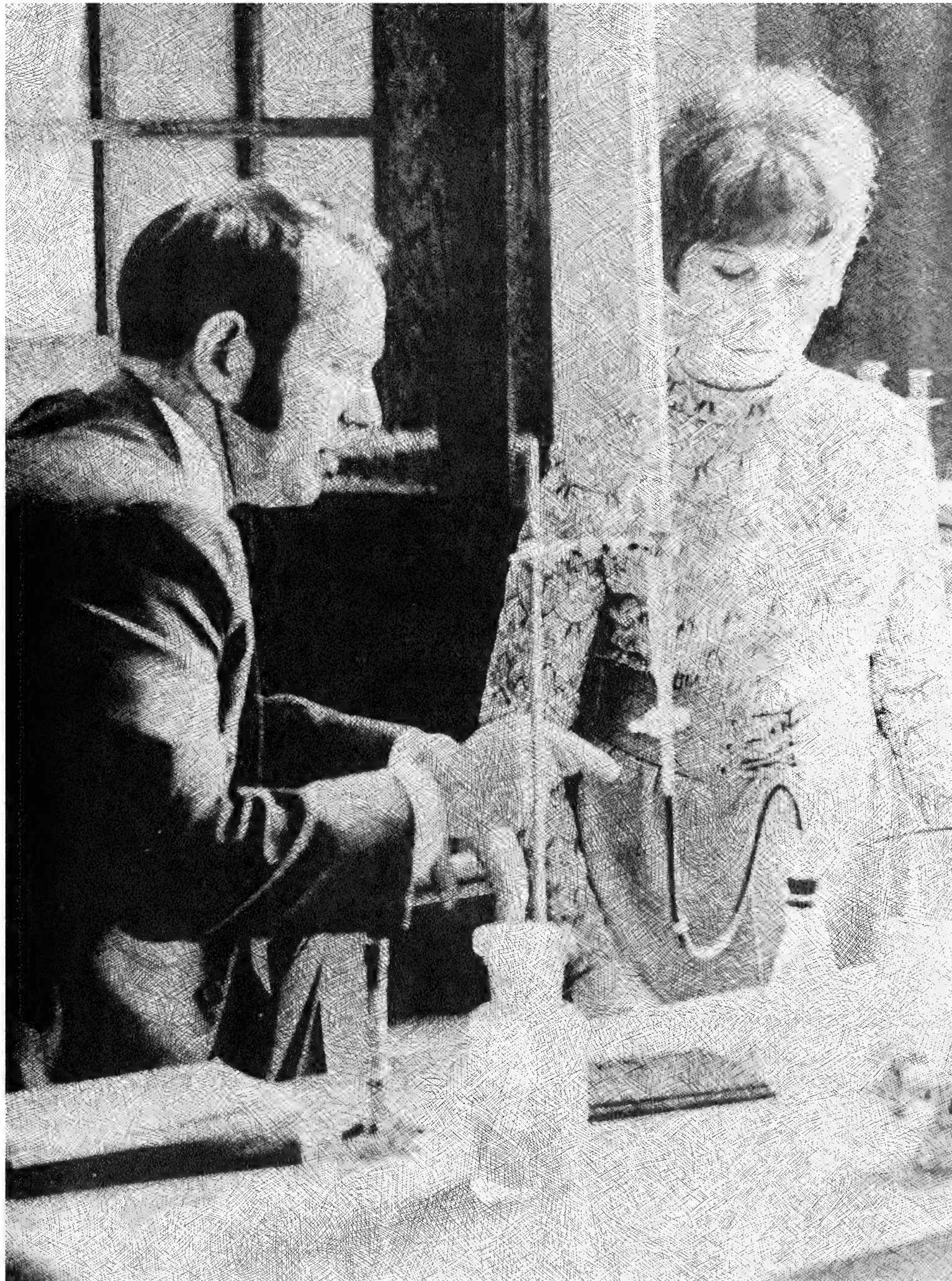


#### ABSENTEES

Suellan Abraham  
Ralph Archer  
Wayne Archer  
Peter Arseneau  
Paul Beauchamp  
Robert Bourassa  
Debra Brydges  
Donald Buckle  
Randy Burgess  
Larry Burke  
Steven Burrage  
Kevin Button  
Linda Caravan  
Brian Edwards  
John Erlelens  
Rene Fields  
Cecil Futia  
Mike Fyfe  
Normand Gauthier  
Bill Grift  
Fay Hornbostel  
Brenda Howlett  
Carolyn James  
Stan Jaremek  
Kathy Kirk  
Harry Lausman

Peter Loupos  
Wenda Lowrie  
Frank MacDonnell  
Shannon McFadden  
Mark McHenry  
Paul Mitchell  
David Moore  
Dianne Moore  
Russel Murray  
Bill Murray  
Ed Paluch  
Geoffrey Paradis  
Elizabeth Richardson  
Margaret Rose  
James Russell  
Gloria Savoy  
Susan Showers  
Bill Slack  
John Smith  
Rod Stanley  
Wayne Stewart  
Catarina Tavares  
Phillip Urchyshyn  
Scott Walker  
Robert Willert  
Dawn Yates





# CURRICULUM







LEFT: Principal J. Saunders. ABOVE: Seated is Miss E. Gander, head secretary. STANDING (from the left): Miss B. Borody, Miss S. Harness, Mrs. M. Nielsen, and Miss J. Thomas. BELOW: Vice-principals Mr. W. Pataky and Mr. G. Stevens.



## Administration reviews past 50 years at SCITS



ABOVE: Mr. Saunders on one of his many trips around the school, stopping to chat with students in the cafeteria.

Few people realize the responsibilities of the high school administrators. They must keep some students in line to protect others and must plan special events such as the graduation ceremonies. Office work and parents' visits supplement the remaining time of day.

At SCITS, our administrators are everywhere—talking to students in the halls, in their offices with outcast delinquents, or checking dishes in the cafeteria.

During the football season, our principal, Mr. John Saunders is a familiar figure amongst SCITS rooters. Although his job is a hectic one, he always finds time to support his school at any event in which SCITS is involved. (especially sports events)

Very often during the day, you'll hear "Get to class". It's probably one of our vice-principals. Mr. Stevens and Mr. Pataky are always patrolling the halls. Since sports is their favourite topic too, you just may catch them discussing football with senior students or arguing over which team will win the World Series, depending on the season, of course. Rarely, however, do you find such spirit at most schools and their interest in student activities and welfare should not go unnoticed.

During this school year, plans are being made for next year's 50th Anniversary celebrations. Fortunately SCITS has an administration which is eager to help make next year a memorable one.

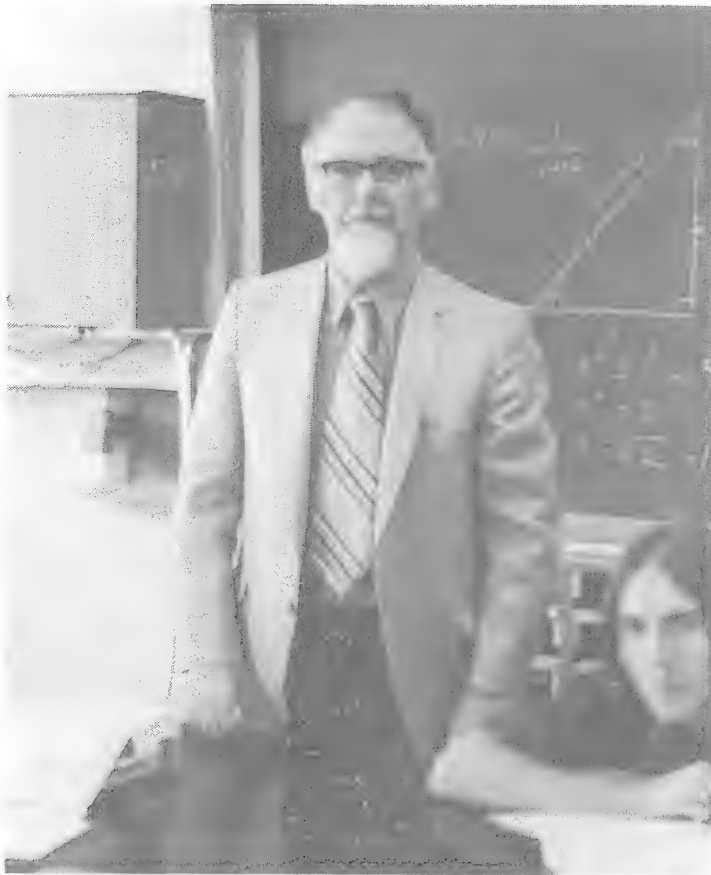
The students at SCITS appreciate the patience and concern that their administration has shown in '71-'72.





LEFT: Mr. East poses with his 'retirement bank'.

## Mr. East retires after years of services



Whenever a student is confronted with a problem, whether social or academic, he usually goes to our guidance counsellors for help. The counsellor discusses the problem with the student and both attempt to find a helpful solution to it.

The Guidance Department directs students through Educational and Vocational planning. Although the student is free to choose the subjects to be included in his timetable, a guidance counsellor may give him suggestions if he feels them to be to his advantage.

Mr. East will be retiring this year. We'll certainly miss him!

ABOVE is Mr. Hall in a classroom situation. AT LEFT is Mr. Kerr who is also retiring this year.

TOP PHOTO LEFT: Miss Mitchell  
BOTTOM PHOTO: Mrs. B. Murray



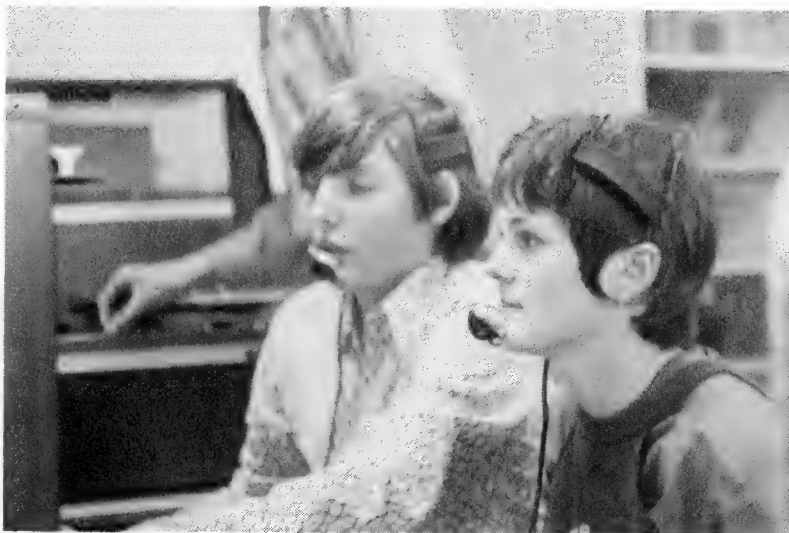
ABOVE: Rev. Orlo Miller, author of *The Donnellys Must Die*, chats with a Canadian Lit class at SCITS.

AT RIGHT: Mr. Capes and Mr. Milner with a meeting of the *Southerner* newspaper staff. BELOW is Miss Winyard, Theatre Arts teacher.

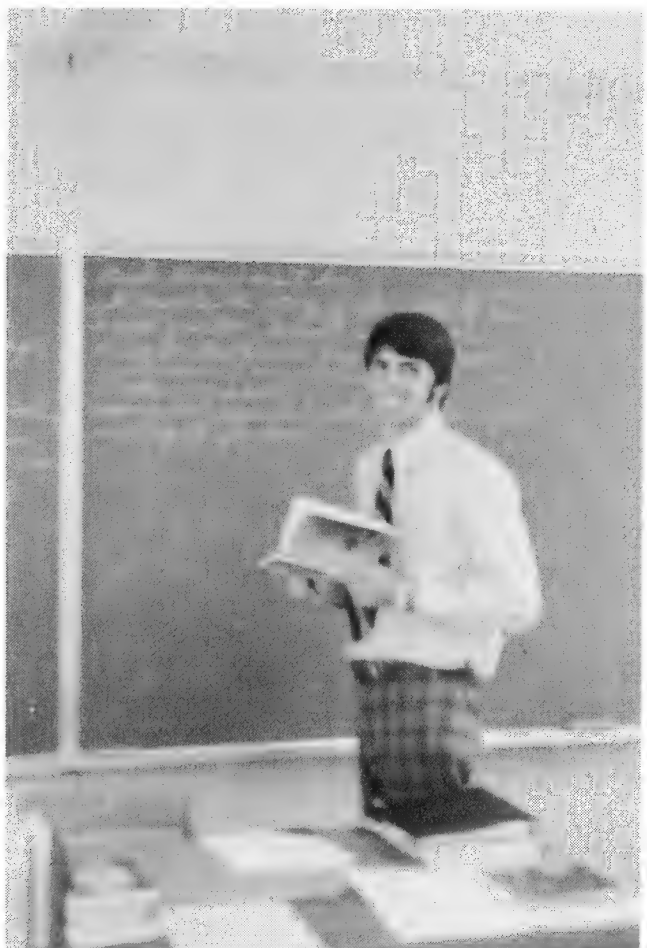




PHOTO LEFT: The English Department aided the Moderns Department in making a film for Latin classes. Members of Mr. McLellan's Latin class are shown in one of the movie's scenes. From the left are Bob Burgess and Sean Lynch holding Paul Arthurs (another contribution of the English Department!). BELOW in the individual pictures are from the left: Miss Wilson, Mrs. Twigg, and Mr. Carnegie. IMMEDIATELY BELOW THEM are two students who participated in the TV Workshop last spring at SCITS: Hari Palm and Pam MacDonald.



## English Dep't. presents Orlo Miller



A new teaching concept has evolved from the English Dep't. this year. New courses have been added to the curriculum, and other courses have been revised.

Grade 13 students had the opportunity of discovering such great Canadian writers as Leacock and Cohen in a Canadian Literature course. It was designed, developed, and taught by Miss Mitchell and Mr. Milner, and was the first course of this nature ever to have been offered in Lambton County.

A T.V. workshop was held for the second time and this gave leeway to several English and Theatre Arts classes' exposure to T.V. production and its many different aspects.

Students took time off school to see *Much Ado About Nothing* in Stratford. *Fiddler on the Roof*, *West Side Story*, and other plays were also seen and enjoyed.

A change of scenery was provided with the visits of two most distinguished men: Orlo Miller and Bernie Smith.

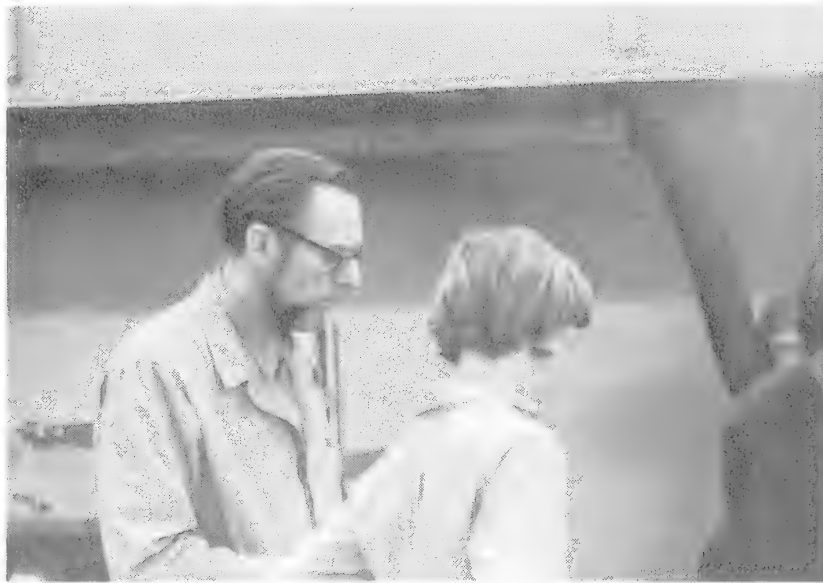
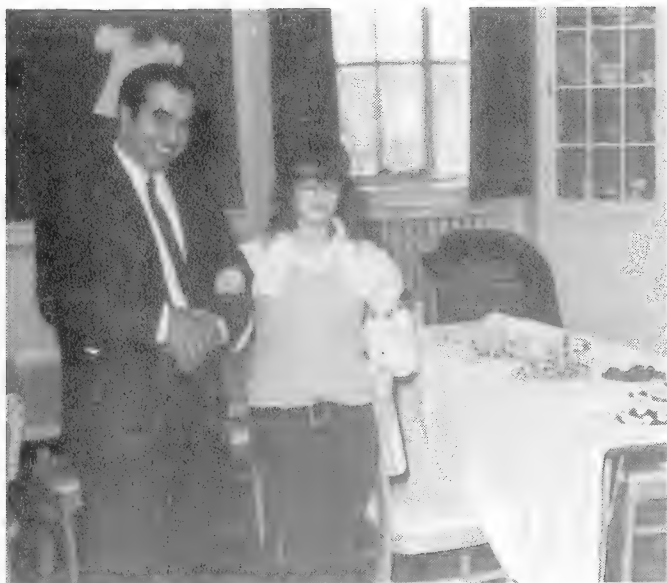
Orlo Miller, the author of *The Donnelly's Must Die*, discussed his novel and his ideas of life and living, as did Bernie Smith concerning the racial problem.

Grade 11's were given the opportunity to see several movies related to their course.

This year, new teachers were welcomed to the English Dep't. - Miss Mitchell, Mrs. Kurvink, Mr. Fletcher, Mr. Carnegie, and Miss Winyard, the Theatre Arts Teacher- and other teachers left- Mrs. Twigg, Mr. Milner, and Mr. Fleet.

LEFT: a smiling Mr. Archer





ABOVE: Mr. Ditta, the Technical Director, visits the Home Ec. Department. TOP RIGHT: Mr. Beamer and class in the wood-working shop. BELOW: in the Electronics shop is Mr. Bradley.



**Classes gain insight through Tech. Dep't.**

# Modern technology intrigues students

The aim of the Technical Dep't. is to prepare students for future employment in the technological field or to qualify them for University admittance.

In Grades 9 and 10, students learn basic industrial skills such as Drafting, Auto Mechanics, and Electricity. In his third year, a student majors in a specific field. A wide range of subjects is offered: Industrial Chemistry, Mechanical Technology, Electrical Technology, Metal Trades, Woodwork, Welding, and Auto Mechanics. Since specialization is emphasized, a student should have a B average in his major and an interest in mathematics and science.

For students who are interested in shops, but do not wish to specialize in this area, an Optical Technology course is offered. Experience is not essential.

Despite the departures of Mr. Brock and Mr. Pritchard, the Technical Department will somehow survive.

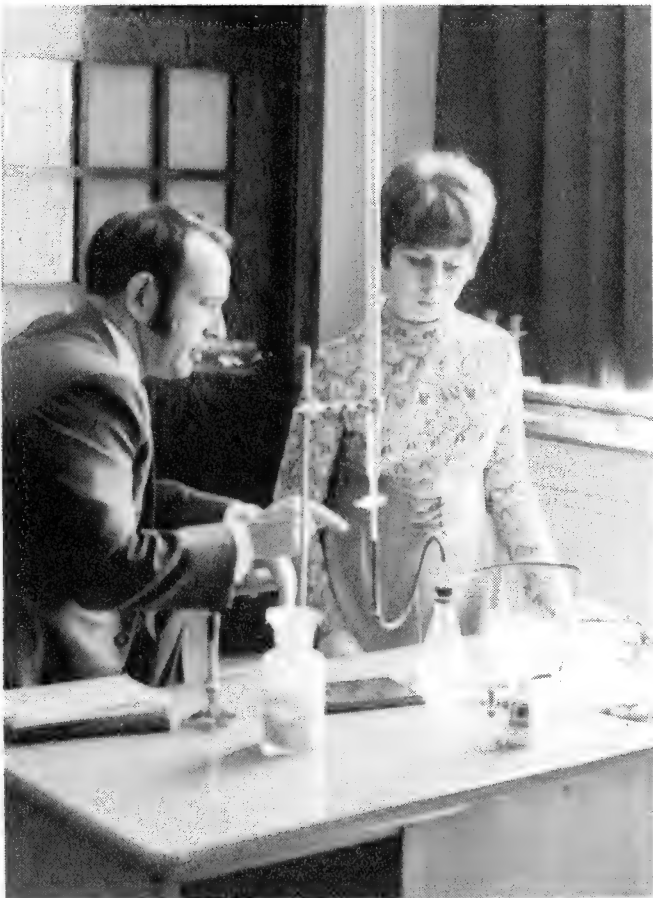


Mr. Wilker with sheet metal class. TOP RIGHT PHOTO: Mr. Pritchard.



TOP ROW: Mr. Zigmond, Mr. Corns, Mr. Brock. BOTTOM ROW: Mr. Gulliford and Mr. Wright.

# Classes seek answers through experimentation



Man's interest in science developed from basic observations of the world around him. Science, however, would not have progressed so rapidly had he merely observed. Gradually, ordinary observation was surpassed by systematic and controlled observation or experimentation.

The Science Department teaches students to review and develop scientific theories through experimentation. In addition, the Grade 12 Chemistry and Physics students benefit from an annual trip to the Science Centre in Toronto.

No specific changes have been made during the past year in the course outline. The experimentation approach achieves the best results.



TOP LEFT: Mr. Hamilton and a grade 12 class. TOP RIGHT: Mr. Denning and Susan Young, a grade 12 student. ABOVE: Mr. R. Seller. BOTTOM LEFT: George Leckie, an Althouse student-teacher and Mr. J. Bakker, department head, at a farewell party for Mr. Leckie who was at the school from September until Christmas. INSET PHOTOS (from the top) other Science Department members: Mr. T. McCord, Mr. J. Bennett, Mr. M. Mitchell, and Mr. D. Bryenton.



# History Dept. questions past



The image of the past is created by the play of imagination and intellect on the materials left by earlier generations.

From the infinite variety of facts available to the student, a selection must inevitably be made. The History Department relieves the student of the pressures of biased textbooks by acknowledging their viewpoints and suggesting others. Many documents are at the student's disposal so that he may form his own opinion.

History students from Grades nine to thirteen delve into various periods of the past. The philosophy of the era is noted so that the students are more aware of the minds behind the methods. A mixture of philosophies has produced the system of politics which exists in our society today. The Grade 13 course examines Canadian and American politics in detail.

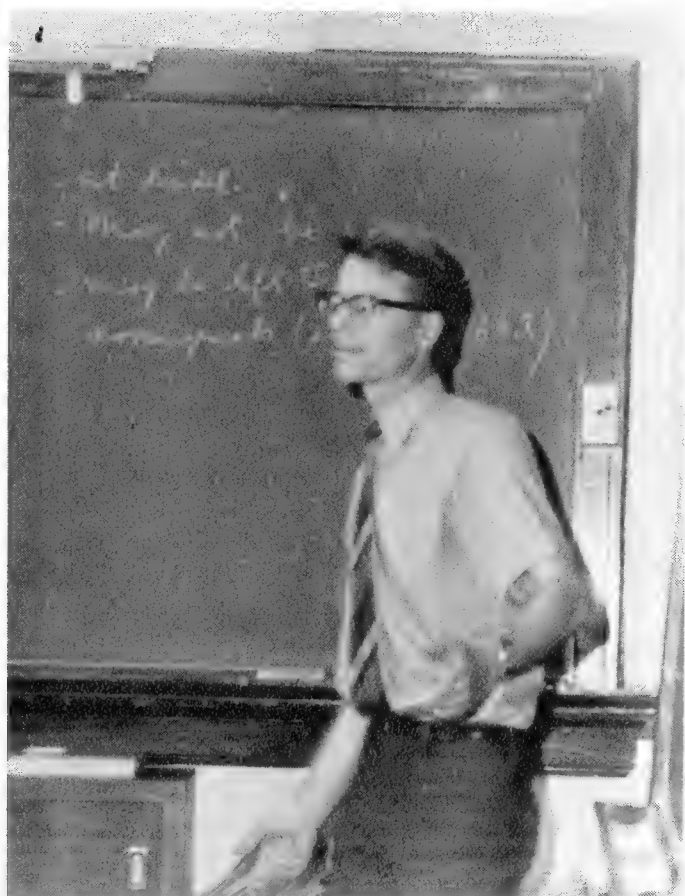
An Economics programme is also offered at the Grade 13 level. Students study the stock market, taxes, and inflation. Many other topics of this nature are taught. This course is valuable to the student who is planning to study any subject in this field at University.

Man in Society can be taken by Grade 12 students. Contemporary society is the main source of study.

History is the key to the past, present, and future. Past prodigies become today's tributes and today's will become tomorrow's past. History will never change.



TOP LEFT: Mr. M. Burrowes. ABOVE: Mr. G. Barkwell (with Sue Brooks looking at the camera). LEFT: Mr. M. Phillips, the department head. INSET PHOTOS (from the left): Mr. G. Alexander and Mr. J. Puppi.



# Business courses prepare students for careers

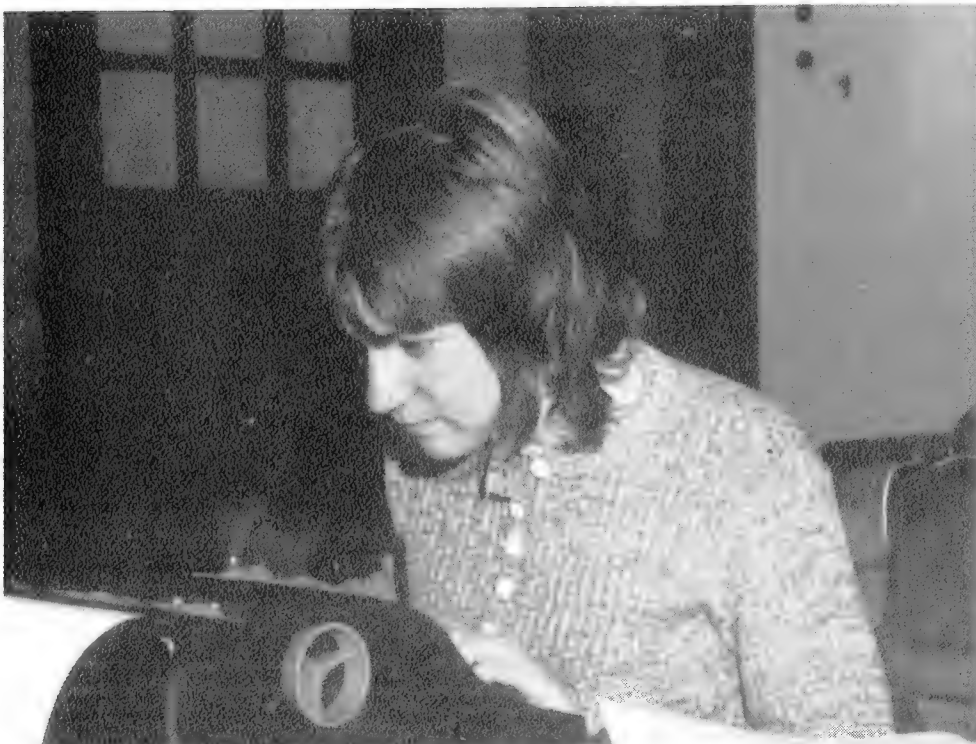
The Business and Commerce course evolves around vocational and personal secretarial work. Specialization for future employment lies in four basic areas: Marketing, Data Processing, Clerical Practice, and Secretarial Science.

Grade niners and teners find the typewriting course of great value whether their interests lie in the business field or the academic field. Typing takes on a more specialized and intricate nature in grades eleven and twelve and becomes known as "Office Practice" to the student. The name implies exactly the type of work the student will be subject to. Typing is related to office work such as banking and banking.

In the spring, students try their typing tactics at actual employment in an office. They gain working experience from Work Week and a comprehensive idea of what the "real thing" is actually like.



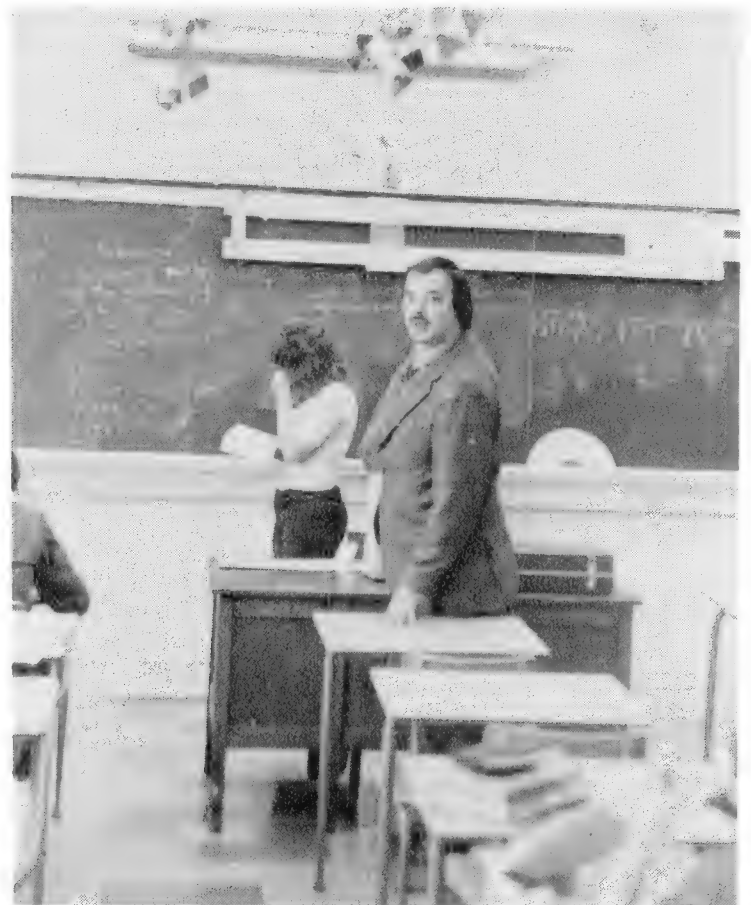
ABOVE: Mrs. D. Simpson. RIGHT: Mr. J. Irvine, head of the department. BELOW: an unidentified student intent upon her work.



TOP LEFT: Mr. J. Kinchsular, Miss M. Booth, Mr. C. MacDonald and Mr. W. Choptov. Missing from these photos is Miss J. Clare.



SMALL TEACHER PHOTOS (from the left): Mr. J. Hazzard, Mr. D. Kendall and Mr. D. Smith. Absent from the photos on this page is Mr. A. Wells, another math teacher. PHOTO LEFT is Mr. W. Scott, head of the department. BELOW is Mr. J. Sprenger. BOTTOM PHOTO shows Mr. J. Downie and student Ian Kelly.



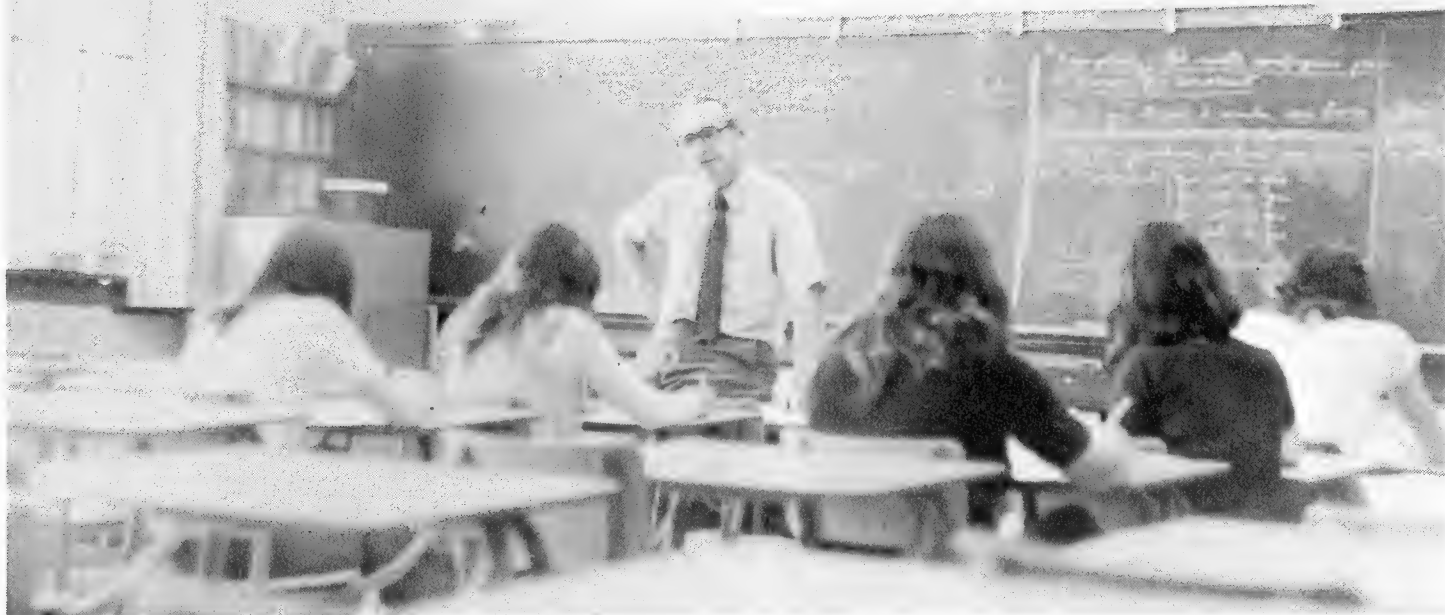
## Math Dep't. makes few minor changes

Mathematics has experienced minimal changes in the "curriculum revolution", than most other subjects. Perhaps the most significant change is that the subject is no longer compulsory for all students. Those whose interests lie in the mathematical field are able to enjoy more than one math course as an option in any grade.

The content of the mathematics programmes is far less rigid than in past years. In most courses, the core curriculum occupies half to two thirds of the course with the remainder being optioned or supplementary. This set-up allows the tutors to spend more time on mathematical concepts and theories in which students are interested. Projects and other assignments stimulate individual progress.

Evaluation is still based primarily on tests and examinations. Other techniques are being considered by Mr. Scott and his fellow math instructors, but little progress has been made in this area.





TEACHER PHOTOS INSET (from the left): Mrs. F. Lewis and Mr. F. McLellan. Missing from these photos is Mr. Carnegie.

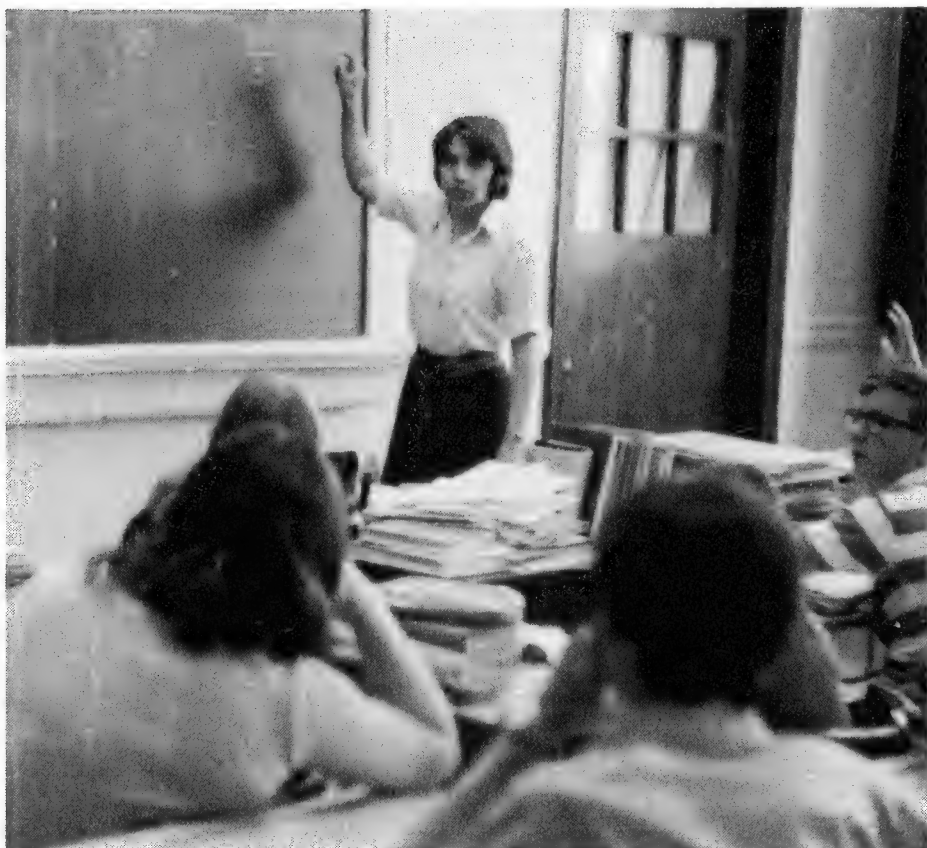


## New language now offered

Developing a positive attitude towards foreign language learning is one of the most important goals of the Moderns Department. Considering we live in a country composed of many different cultures and have two major languages, the benefits reaped from taking a foreign language in school are innumerable. We also live in a fast-paced world, where communication is an essential part of all living beings. If you have certain plans of travelling, developing a skill in any language will be a great help in truly conquering the culture of the country.

Next year, the curriculum will include a new language, Spanish, which is being offered at the Gr. 11 level as well as the former languages (Latin, German, French). The teachers are beginning to use various visual aids and a greater emphasis on the oral work involved is being worked in. This is a very worthwhile course for the citizen of tomorrow.

TOP PHOTO: Mr. B.K. Little with a senior French class. Mr. Little is head of the Moderns Department. BOTTOM PHOTO: Miss M. Coffey and her German class.





Mrs. B. Kennedy and Mr. G. Alexander

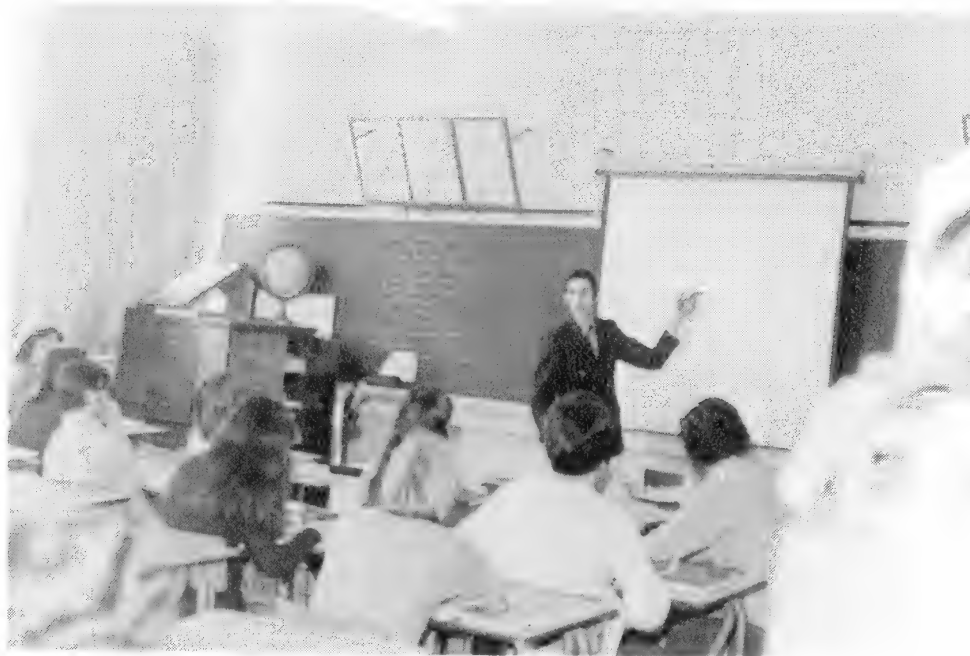
## 'Travel' with the Geography Dep't

Although scientists have exposed many of the superstitions of the earth's crust, many questions have yet to be answered. Geography is a good subject to take if you're interested in travelling, people, weather, and the earth's structure.

In the year 011, a geology course is offered. It is designed in such a way, that the student must do lab work besides the usual class notes and tests.

Observation is the key to understanding. This is why the Geography courses install time for experimentation and observation. Seminars are injected so that a student may relate his findings to the class. Therefore, everyone learns from individual research. Tests and seminars are extremely important to the geography student, since he is no longer able to improve his final term mark with an exam. The abolishment of an exam encourages good work daily.

Urban Geography is studied at the Grade level. Students discover the problems and effects of urbanization in the 20th Century.



TOP RIGHT: Mr. J. Scott. BOTTOM RIGHT: Mr. J. Pree. ABOVE: Mr. M. Schiek, department head.



The impulse of art is to create and enjoy, with a view to distinguishing artistic activity from other spheres of human interest.

Many materials are made available to Art students, and Batik, Macramé, Painting, and Collage, give students the incentive to create.

Professor Logan from the University of Michigan and Mike Bidner, a Toronto artist, intrigued art students during their visits. Professor Logan, an extremely talented man, whose love is water colour, gave lectures to many art classes on the subject. Mike Bidner's collage work revealed how simply a person's complicated life could be described with stars, stripes, photographs, and coloured paper.

A change of scene is experienced when students at all levels spend some classes at the Sarnia Art Gallery. Value and bases for criticism is stressed and the application of such terms as beauty, ugliness, sublimity, and gracefulness are used properly by the student critics.

## Art Dept. endeavors to stimulate creativity



TOP PHOTO: Mrs. K. Kurvink. RIGHT: Miss G. Carter.  
ABOVE: Mrs. J. KEARNS with a senior student. Missing in these photos is Mr. J. Fletcher who taught art and English.



# Home Ec. geared towards family living



The Home Economics Dep't. offers a basic course in family living for both male and female students. The course outline includes Textiles, Foods, Interior Decoration, and Management along with other subjects which relate to family life.

In Grades 9 and 10, a bilateral approach is being used, whereby students study basic Food Preparation and Management. They deal with Dress-making, Wardrobe Planning, and Fibres in the second year.

Along with cooking and sewing, family environment is introduced at the Grade 11 level. Grade 12 students concentrate on Foods, Nutrition, and Credit.

"The Family in Perspective" is the course studied by Grade 13 students. The programme includes such topics as the process of socialization, cultural values, the family structure, and last but not least, world cultures, whereby comparisons are drawn between family life in Canada to the life styles of other cultures.

Miss Huysentruyt is leaving SCITS this year. She plans to teach in Nigeria for a period of two years. Other than this, no severe changes have been made in the Home Economics Department.



PHOTO TOP LEFT: Miss B. Huysentruyt. RIGHT: Miss V. Duke who is department head. BELOW: two unidentified students at work on a sewing project. Mrs. Vosburg was not available for a picture for this section.





ABOVE: Mr. D. Smith, Mr. G. Fleet, Miss G. Carter and Mrs. B. Rochon.

At the left is Mr. J. Rome, head of the Boys' Phys. Ed. Department, performing on Athletic Night.

## Fitness developed by Phys. Ed. Dept.

The Physical Education Department may at times seem nonexistent, but it's the backbone for every sports activity at SCITS.

Physical fitness in our society is being neglected due to automative progress. The dep't. revives student life by allowing them to experience exercise.

Coach J. W. Rome, head of the men's phys. ed. dep't. strives to make athletes out of his students. After school, he retreats to the back campus to practise with the boys. Mr. Fleet, Mr. Gray, and Mr. Tyro assist him.

Miss Kostaniuk, Miss Carter, and Mrs. Rochon constitute the women's phys. ed. dep't. Floor hockey, baseball, volleyball, golf, basketball, soccer, and dancing are taught during the year.

Athletic potential is usually recognized by these dedicated instructors. SCITS is always in the sports pages.

Good sportsmanship, and involvement are encouraged by the staff whose pupils enjoy individual attention.



ABOVE: Miss Kostaniuk presents the Grade 12 GAA Award to the third place winner Sue O'Dell. The other two young ladies in the picture are Pat McGary who placed first and Brenda Cornish who was second. RIGHT: is Mr. T. Gray with his crutches, great aids in teaching sports, especially when students are a little slow.

# The beat goes on with the Music Dept.



Music cannot be mastered without a lot of hard, consistent work and a fine conductor. The essence of success is just that—dedication. No groups are more dedicated than the Junior, Senior, and Stage Bands at SCITS. The Senior Band rehearses every Tuesday, Wednesday, and Friday mornings from 7:15 to 8:35 a.m. The Stage Band meets every Wednesday night from 7:30 to 9:30 p.m.

Music students are introduced to a wind or percussion instrument in the 4-year level. The first year stream studies the same instrument and is sometimes fortunate to secure a position in one of the bands. The courses are also related to the musicians of the past and the present.

Members of our bands discover where their talents lie and perform at various engagements.

This year, our bands sponsored a raffle for a ten speed bike. On the day of the draw, ..... was pronounced the winner.

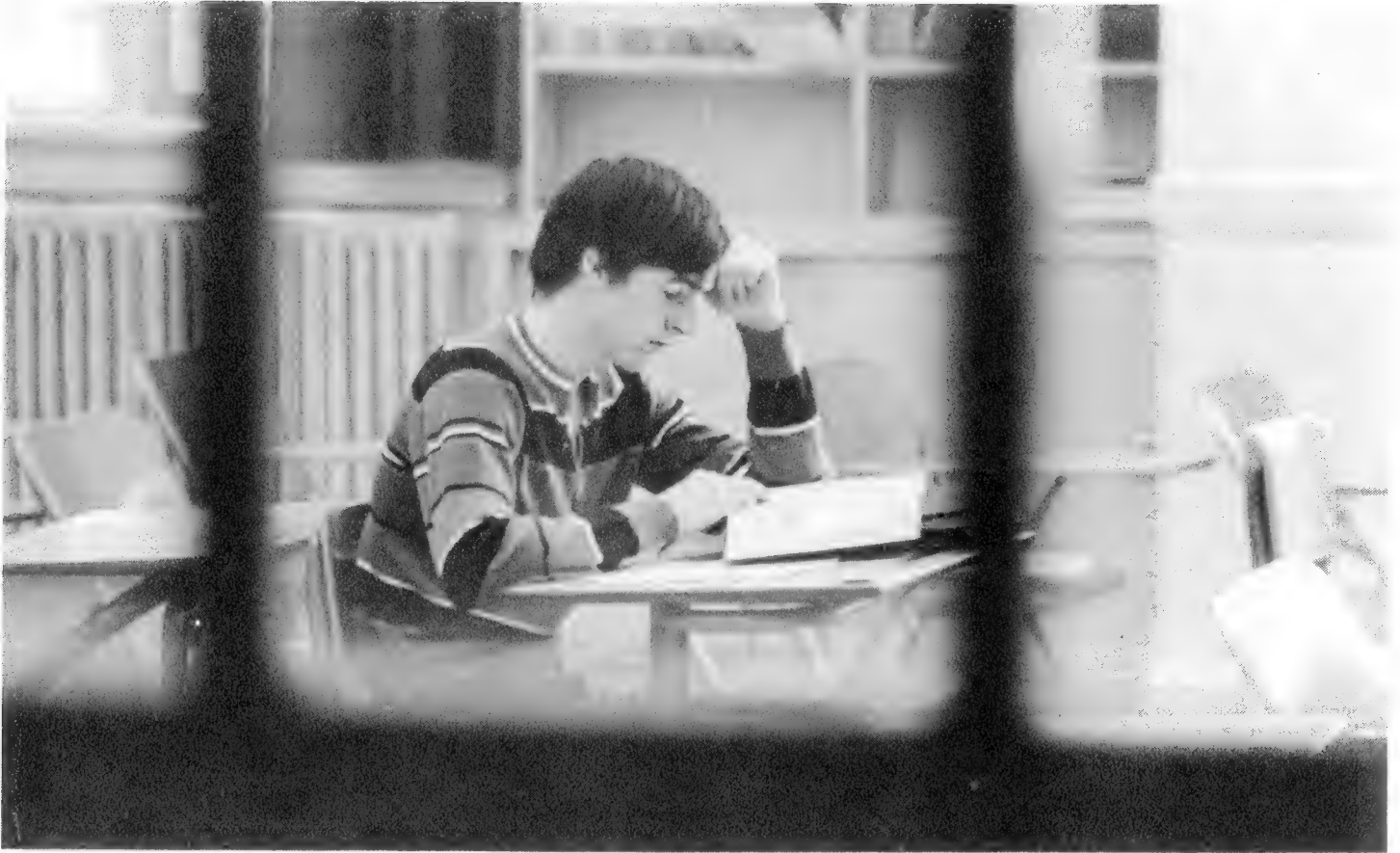


TOP LEFT: Mr. Rayment and the Junior Band in the new gym during the Remembrance Day ceremonies. MIDDLE (from the left): Mr. P. Rayment, Mr. D. Jolley and Mr. J. Downie who often assisted the band by acting as master of ceremonies for special functions. BOTTOM: a few members of the band help stir a little spirit at a football game last fall.





# UNDERGRADS



# Grade 11's find need to expand horizons aided by credit system

James Abra  
Gregory Agar  
David Atterbury  
Daniel Bailey  
Susan Bain



Robert Barry  
Charles Bartley  
Randy Beatson  
Troy Beatson  
Deanna Bedard



John Bedard  
Douglas Berry  
Penelope Blackhall  
David Braekvelt  
Carol Brooks



Elizabeth Bround  
Catherine Brown  
Dale Brown  
Wendy Brydges  
Dina Bucci  
Catherine Buck  
Kenneth Buck



Laura Buck  
Sharon Budnick  
Wayne Burgess  
Thomas Burr  
Ian Butterfield  
Marlan Butterfield  
Denise Cadieux



Lorne Callun  
Holly Campbell  
Julie Cannazzaro



Mary Lou Caughlin  
Mike Caughlin  
Penny Chapman







Thomas Chapman  
Ronald Charron  
Raymond Chartier  
Cheryl Colbert  
Nancy Cole  
Paul Comeau  
Doreen Conant



Wendy Cooke  
Diana Cornelis  
Lynwood Cottrelle  
David Coultis  
Robert Cranmer  
Brian Creamer  
Richard Crombeen



Raymond Croteau  
Georgia Cruickshank  
Roger Dallaire  
Denise Daly  
Scott Darrach  
Yvonne Dart  
Robert Delion



Lynn Devereaux  
Linda Didier  
Stephen Doan  
John Dontas  
Juanita Douglas  
Sandra Douglas  
Gerald Dowswell



Susan Doyle  
May Dunlop  
Timothy Dunlop  
Ruthann Ellis  
Cynthia Fekken  
Jacqueline Fekken  
Robert Ferguson

Deborah Findlater  
Randall Fleet



Donna Free  
Barbara Frlais



Mario Galizia  
Janet Gardiner



Roben Garrison  
Gary Garwood



Bernadette Gelinas  
Terry Gibb



Pat Gormley  
Dean Graham



Mary Graham  
Daniel Grass



Bradley Greenaway  
Gordon Grieve



Kitchener Grieve  
Margaret Grimes





Janet Gudrie  
Helene Guerette  
Robert Guthrie  
Dawn Gutteridge  
Kathryn Hache  
John Hachey  
Judy Hagan



Larry Hamelin  
Deborah Hamilton  
Mary Hanlon  
Daniel Hansen  
Michael Hardy  
Kathy Hart  
Suzanne Harrower



Daniel Haslip  
Leona Hastie  
Rosemary Hawkins  
Kevin Herron  
Sue Ann Hickson  
Mark Hookey  
Brenda Horodyski



Joseph Hubbard  
Janis Irvine  
Michael Jacques  
Peter Jamieson  
Gayle Jarvis  
Margaret Johnston  
Nancy Joyce



Brenda Keys  
Krystal Kilbreath  
John Kirby  
Shelley Kirby  
Peter La Forge  
Gerard Lalonde  
Diane Langevin



Kathy Lankin  
John LaPier  
Norm Larocque  
Joe Lavers  
Christina Lea  
Thomas LeFaive  
Jane Leonenko



Elizabeth Lines  
John Little  
Mona Long  
Antionietta Lopetrone  
Caterina Lopetrone  
Cindy Lumley  
James Macaulay



Patricia MacDonald  
Anne MacInnes  
Mark Mackenzie  
James MacPherson  
Dave Mair  
Jim Maitland  
Joe Majewski



Mike Marcoux  
Randy Martin  
Mike Mason  
Stan Matej  
John Mattingley  
Robert Maw  
Jill Maxted



Patricia McAuley  
Robert McClemens



Mary McDonald  
Pat McDonald



Ken McGillivray  
Robert McLachlan



Dianne McLaughlin  
Rick McLaughlin



Terry McLaughlin  
Nora McLean



Cathy McNair  
Kathy McMahon



Joe Mihalick  
Lyn Million



Robert Minderman  
Joe Mooney



Andrew Moorcraft  
Cathy Morrison





Gloria Morrison  
Susan Moynaham  
Cindy Mair  
Bruce Mullen  
Deborah Munday  
John Munro  
Hugh Murphy

Paul Murray  
Ronald Nelson  
Wayne Nesbitt  
Terry Newell  
Grant Nixon  
Ruth Norton  
Mike O'Neill



Robert O'Neill  
Mike Packer  
Harri Palm  
Rob Parker  
Gale Payne  
Nick Peaslee  
Kevin Pettit

Kim Pettit  
Bonnie Phillips  
Gail Pickett  
Doug Plain  
Mike Poirier  
Erik Puurunen  
Robert Pyke

Beverley Quick  
Maureen Quinlan  
Greg Quinn  
Dave Rawcliffe  
Brad Redmond  
Ann Richardson  
Pamela Riddell



Susan Riddell  
Darline Ritchie  
Garry Robbins



Barbara Roberts  
William Robertson  
Dennis Robinson



Brian Rondeau  
Brenda St. Marie  
Allan Sarachman  
Linda Sauve  
Dorothy Savoie  
William Savoy  
Susan Scarrow



Frances Scott  
Mark Scott  
Rebecca Selman  
Michael Seward  
Jo-Anne Sharp  
Brian Shortt  
Raymond Sipkens



Richard Skuta  
Jeffrey Sloan  
Paul Smiley  
Steven Smith  
Terrance Smith  
Bruce Sparks  
Tony Spina



Stanley Stadig  
Patrick Starr  
James Stevens  
Patrick Stevens  
Frank Stewart  
Gregory Stewart  
Helen Swan







## ABSENTEES

Bonnie Allen	Shelley Hill
Dan Anderson	Jon Horner
Allen Baars	Richard Howson
Craig Ballantyne	Richard Howlett
Linda Banville	Liz Kenny
Joanne Bird	Emily Kirkland
Janice Cary	Patrick McLaughlin
Sandra Codling	William Milley
Miriam Cossaboom	Garnet Peachey
Carol Eagles	Kathy Phibbs
Edith Gammon	Steven Renaud
Fred Good	Noli Stokes
Drew Goodfellow	Cathy Sutherland
Dawn Hennessey	Lisa Thibodeau



Robert Symington  
Daniel Tagliati  
Edward Teft

Monique Therrien  
Jennien Thomas  
Dan Thorner



Jim Thorner  
Arvi Tigwell  
Brian Timmington  
Anne Tithecott  
Richard Topham  
Pam Towler  
Diane Tracey



Gerald VanDam  
Arthur VanDeMeer  
Ralph Vanderlinde  
John Virtanen  
Ross Waldemards  
Sue Walton  
Mike Ward

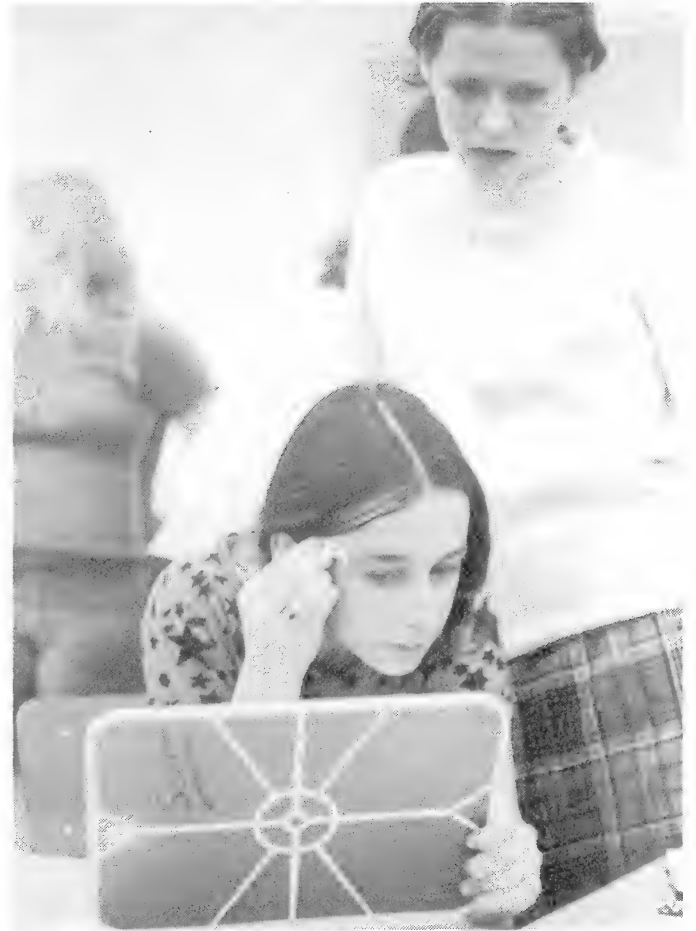


Diane Warnez  
Ken Weed  
Monica Westfall  
Wendy Whitsitt  
Kathy Wicks  
John Williams  
Nancy Williams



Randy Williams  
Ray Williams  
Mike Williamson  
Sherrill Willock  
Pete Wonder  
Bill Wonderham  
Terry Wright

# Grade 10's, no longer newcomers, "dig in"



Terry Addley  
John Allan  
Lois Allen



Lynn Alpine  
Pete Anderson  
Judy Armstrong



Dave Ash  
Dave Baranek  
Lana Barnhardt  
Eric Battle  
Ben Baxter  
Dave Beatty  
Jim Belak



Kim Bell  
Bill Belton  
Cheryl Benedict  
Fred Bishop  
Andrew Bissell  
Brenda Bissell  
Ann Blackman



Harry Borlina  
Lynn Boyle  
Jeanine Brazeau  
Kathy Brazeau  
Jan Brewin  
Brian Britton  
Sandra Brough



Dan Brousseau  
Bryon Brown  
Ken Brown  
Ruth Brown  
Karon Buck  
Nancy Burdan  
Lynn Burgess





Bruce Burke  
Stephanie Campbell  
Darrell Cannon  
Debbie Cassidy  
Tessa Catton  
Mark Causley  
Donna Chapman



Lynn Chapman  
Rene Chaput  
Rick Chumko  
Connie Churcher  
Lou Clarke  
Bill Climie  
Pat Clysdale



Marie Colbert  
Heather Connelley  
Mary Crawford



Barb Crombeen  
Chuck Dawson  
Linda Dawson  
Sheryl Dawson  
Kim Delion  
Ed Delmotte  
Ken Demeray



Cheryl DeRooy  
Paul Desrochers  
Linda Dewey  
Steven Dionne  
Audrey Douglas  
Richard Dowsell  
Joy Dunford



Jane Dunham  
Heather Dunlop  
Mark Earle  
Gary Edmundson  
Daniel Eggleton  
Lynn Ellenor  
Susan Ellenor



Michael Elliott  
Pamela Elliott  
Walter Ellis  
Todd Ellis  
Sandra Elms  
Catherine Fisher  
Nancy Freeman



Karen Forbes  
Christopher Fournie  
Walter Fraser  
Carol Free  
Brenda Gagnon  
Herbert Gallaway  
Denise Gauthier



Lorie Gibb  
Dellores Gillan  
Michael Glass  
Steven Glowa  
Martin Grant  
William Grant  
Robert Grantham





David Grass  
Debra Grass  
Robert Griffioen  
Rebecca Groves  
Stephen Groves  
Gilles Guenette  
Mary Hache



Marilyn Hardy  
John Harkness  
William Harper  
Darwin Hayward  
Debbie Hayward  
Laurie Hayward  
Shelley Hick



Brian Hillier  
David Hillier  
Cynthia Hinds  
Katherine Hohol  
Christina Hurlock  
Clara Hurst  
Barbara Jackson



Claude Jacob  
Brenda James  
Herbert Jarvis  
Michael Jay  
Colleen Johnston  
Daniel Johnston  
Nicole Jolicoeur



Edith Kameka  
John Karatsoreos  
Gwendolyn Kay  
Sharon Kelly  
Mark Kennedy  
Douglas Keyes  
Gary Kirk



Robert Kirk  
Clarke Kirkland  
Linda Kliessman  
Cynthia Knox  
Leopold Kordan  
Lorraine Kozera  
Michael Lafleche

Helen LaForge  
Lorraine Lankin  
Norman Lariviere  
Richard Lariviere  
Debra LaTour  
Jean-Guy Lecours  
Donat Leduc



Wayne Leduc  
Gail Lester  
Jill Lester



Wendy LeFaive  
Susan Lefebvre  
Susan LeNeve



John Lepore  
Denise Levert  
James Loxton



Allan MacDonald  
Willow MacDonald  
Christine MacKenzie



Kenneth MacLachlan  
Robert MacPherson  
Constance MacRae



Fraser Maitland  
Terry Marsh  
Manuel Marta



Christopher Martin  
Marna Mason  
Catherine McBride  
Randall McCord  
Lorrie McIntyre  
Scott McKelvie  
Gordon McKenna



Robert McKenney  
Wayne McKerracher  
Ann McLean  
Gary McLellan  
Brenda McMahon  
Terry McNichol  
Terry Mercer







Kenneth Miles  
Melanie Miller  
Shelley Miller  
Cecily Mills  
Sharon Mills  
Wendy Mitchell  
Patrick Mooney



Douglas Moore  
Silvia Mowe  
Luanne Munday  
Colleen Murphy  
Thomas Murphy  
David Murray  
Dennis Murray



Geoffrey Murray  
Linda Nelson  
Cynthia Nethery  
Janice Nisbet  
Brenda O'Connor  
Cindy O'Dell  
Stephanie Paisley



Dennis Payne  
John Perry  
Barbara Pidgeon  
Elizabeth Plain  
Peggy Plain  
Terry Plain  
John Popowich



Heather Pushie  
Dana Pyke  
Steven Randall  
Craig Rawlins  
Paul Reece  
Kenneth Restorick  
Beverly Reynolds



Judith Riley  
Joan Roberts  
Robert Rogers  
Suzanne Rose  
Lillian Roth  
Bonita Ryan  
Jennifer Salmons

Thomas Sam  
Deborah Savoy  
Randy Schleihauf  
Larry Scott  
Wayne Selman  
Jacqueline Shaw  
John Shymko



James Sing  
Robin Sim  
Bonny Simpson



Norman Siwasch  
Shelley Smart  
Diane Smiley



Charles Smith  
Kenneth Smith  
Stephen Smith



Janet Sokol  
Darlene Somers  
Jack Some



Peter Sparks  
Sharon Spense  
John Sperling  
Murray Spivey  
Paul Spivey  
Barbara Squire  
Allan Stacey





Cathy Starr  
John Stewart  
Nancy St. Marie  
Bev Taylor  
Shelia Teschke  
Barry Thing  
Beverley Thorburn



Maryan Threndyle  
Debbie Tigwell  
Donna Tithecott  
Becky Tracy  
Eric Van Dan  
Jeanette Vanderlinae  
Margaret Vanderlinde



Flo Vanderwerff  
Willy VanWynen  
Eva Virtanen  
Lila Waldemal  
Elizabeth Walker  
Al Wallace  
Barb Wallace



Bill Warner  
Donna Watson  
Becky Wellington  
Barb West  
Colleen Westfall  
Lynn Wheeler  
Sabina White



Terri-Jo Whitfield  
Sylvia Whisitt  
Patricia Wilcocks  
Len Will  
Duane Williams  
Sally Williamson  
Darlene Wilson



Glenn Wilson  
Wayne Workman  
John Yates  
Jill Young  
Bob Young  
Brenda Zenick  
Roman Zydownyk



#### ABSENTEES

Susan Anderson  
Ronald Baines  
Shirley Booth  
Darrell Chong  
Jennifer Daly  
Muriel Dunford  
Nancy Erkelens  
Robert Erker  
Denise Flett  
Bruce Hardy  
Lise Larocque  
Peggy Leystra

Dale Lockrey  
Pat McWain  
William Oke  
Stephen Penny  
Mary-Lynn Piliarik  
Jacqueline Plain  
Timothy Quinn  
Wayne Robertson  
Richard Sitzes  
Leah Tannahill  
Joanne Therrien  
Ivan Tuskan



Genella Abra  
Roxanne Adams  
Lynn Agar  
Beverly Allen



Joseph Andali  
Caterina Appollis  
James Archer  
Raymond Armstrong



Todd Armstrong  
Jill Atkinson  
Debra Bailey  
Gary Baines



Brenda Ballantyne  
Susan Barnier  
Rebecca Barr  
Cyndy Barwise



Steven Barylski  
James Baxter  
Kim Beatson  
Trent Beatty



## Grade 9's fit well into new routine at the "old" school

Linda Belanger  
Dawn Bell  
Marli Beni  
Kenneth Best

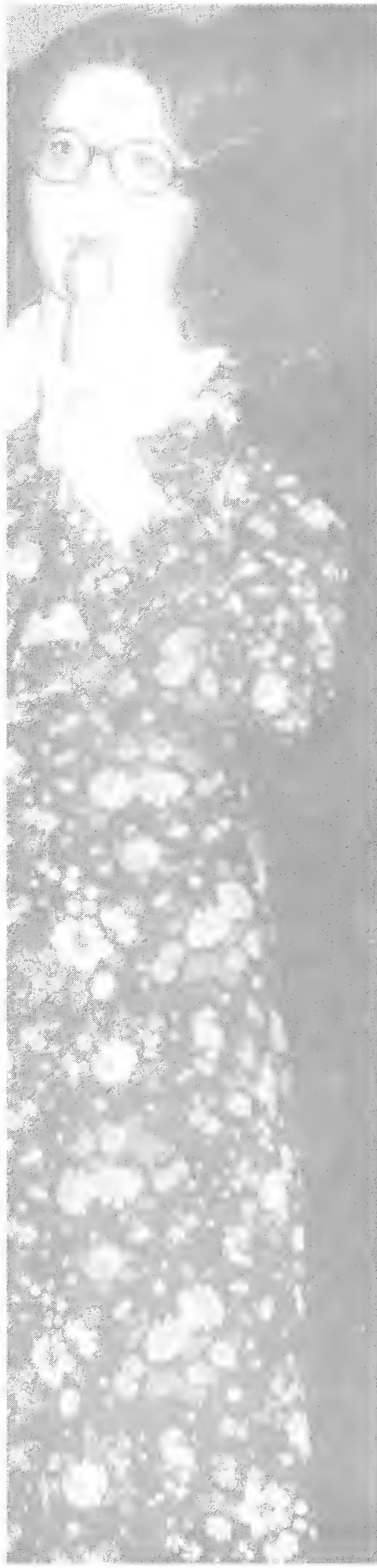


Samuel Best  
Leo Bigras  
Karen Bird  
Murray Bishop



Brenda Black  
Colleen Bolduc  
Laurie Boothby  
Mary Lou Boothe





James Borody  
Cesira Borlina  
Micheline Bourque  
James Bracewell



Debra Brander  
Teresa Bray  
Christine Breaky  
Yvonne Bressette



Lynn Britton  
Wendy Brough  
Jane Bround  
Alvin Brown



David Brydges  
John Buckingham  
Thomas Budnick  
Ronald Burnett



Gordon Buxton  
Terry Cantwell  
Catherine Caravan  
Joni Carey



Cathy Carpenter  
John Carter  
Christine Cary  
Russel Cary



Maureen Caudle  
Daniel Caughlin  
Sherry Cavanaugh  
Kenneth Cawley



Bryan Chadwick  
Steven Chalmers  
Gerald Chamberlain  
Robert Chambers



Cynthia Charbonneau  
Brian Charron  
Deborah Chipman  
Joseph Clarke

Michael Clements  
Victoria Cloes  
Diane Cloutier  
Doreen Clysdale  
Terry Coolledge  
James Collins  
Terry Connelly



Cynthia Coultis  
Allan Creamer  
Michael Crombeen  
Patricia Crombeen  
Debbie Currie  
Lawrence Currie  
Cheryl Cushman



Alison Dawson  
Sharon Dawson  
Kevin Daye  
Mitchell De Gurse  
Dianne Desjardins  
Pamela DeLine  
Debra DeRooy



Yvonne DeRooy  
Bruce Dilling  
Elizabeth Dinel  
Albert Dobson  
Barbara Dobson  
Josephine Doublestein  
Richard Dunbar



Cheryl Dunn  
Daniel Dunn  
Georgina Dunn  
Richard Edwards  
Susan Eggleton  
Alison Emond  
Julie Epps



Dawn Evans  
Mary-Anne Farrel  
Donna Fawcett  
Sylvia Fekken  
Margaret Fellows  
Fernanda Ferreira  
Patricia Ferris



Robert Finley  
Gregory Fleet  
Patricia Fohkens  
James Forbes  
James Forbes  
Cindy Forshaw  
Iris Fox



Michael Fox  
Susan Gagnon  
Gregory Gallaway  
Brian Gardiner  
Douglas George  
Karen Getty  
Gina Giorgi



Nicholas Gogras  
Theresa Goguen  
Lynne Goodfellow  
David Goodhand  
Paul Goodhand  
Sheila Goodman  
Jayne Grabove







Ruth Grant  
Ruth Grass  
Lena Gray



Sharon Gray  
Stephen Gray  
James Gudrie



Wendy Guthrie  
Sharon Guitard  
James Hamilton



Dean Hardy  
Dianne Hardy  
Michael Hardy



Cathy Harris  
Robert Hastie  
Victoria Hastie  
Karen Hathaway  
Marion Havers  
James Head  
Linda Heath



John Henderson  
Sandra Henderson  
Marquita Hennessey  
Catherine Hillman  
Theresa Hoebstra  
Mark Hodgins  
Catherine Holman





Scott Hopper  
Ronald Horner  
Cheryl Howard  
Dawn Hubbard  
Roxanne Hunt  
George Iacobelli  
David Janson



Elizabeth Jarvis  
Ronald Jeffery  
Christine Johnson  
Denise Johnson  
Lu Ann Johnson  
Kyle Jones  
Cordell Kendal



Ross Kerby  
Bonnie Kewell  
Bruce Kinsman  
Carolyn Kirk  
Darlene Kirk  
Leslie Kirk  
Mark Kilbreath



Catherine Knight  
William Kumpf  
Cynthia LaBelle  
Heather Lambert  
Robert Lapier  
Christine Lawrence  
June Lea



Susan Leaver  
Marie Lebeau  
Donna LeBreton  
Susan LeBreton  
Paul Leonenko  
Real Levert  
Teresa Leystra





Holly Little  
Mark Long  
Steve Luko  
Christopher Lumley  
Graydon MacDonald  
John MacDougall  
Warren MacPherson



Wayne MacPherson  
Cindy Maitland  
Richard Maitland  
Trudi Maness  
Monique Marcoux  
Peter Marwick  
Lorne Matheson



Barbara Maxfield  
Jeannette Mayer  
Anna McCracken  
Paul McCormack  
Mildred McDonald  
Sandra McDougall  
David McGaw



Donald McGaw  
Cheryl McGee  
Donald McKay  
Gregory McLaughlin  
James McLaughlin  
Murray McLaughlin  
George McLean



Irene McNair  
Cynthia McRae  
Anne Merrick  
Karen Mihalich  
Bryon Mitchell  
Ronald Mitchell  
Steven Mitchell



Sue-Ellen Mooney  
Daniel Moore  
Angelo Moscone



Deanna Moutoux  
Bridget Muir  
Karen Mullen



Murray Munro  
Darlene Murphy  
John Murphy



David Murray  
Michael Murray  
Peter Murray  
Wayne Nahmabin  
Darlene Newell  
Ronald Nisbet  
Gwen Nixon



Dawn Oakes  
Debra Oakes  
Susan O'Connor  
Carl Oliver  
Norman O'Neill  
Maria Ortins  
Jayne Packer



Timothy Parker  
William Pask  
Carole Pauley  
Sheila Pearce  
Ann Pelkie  
Daryle Penhale  
Dale Peters



Kim Pezzin  
Laurie Phillips  
Robert Piliarik



Verna Plain  
Colleen Preston  
Lee Ann Price



Edward Quinn  
Richard Rankin  
Bonita Richardson



Cindy Richmond  
David Roberts  
Wanda Rogers



Kevin Rompf  
Daniel Rose  
Robert Ryan



Karen Saunders  
Frederick Savoy  
Fiona Scott





Claude Sequin  
Patrick Steward  
Steven Steward



Carole Shaw  
Sandra Showers  
Terry Shymko



Deborah Simich  
Randall Simmons  
Randy Simpson



Terry Simpson  
Janet Sing  
Suzanne Siwash



Valerie Skinner  
Sherry Smart  
Larry Smith



Patricia Smith  
Richard Smith  
Sharon Smith



Daniel Soden  
Carol Spencer  
Richard Spencer  
Dennis Spitzig  
Jennifer Sprockereef  
Donna Stacey  
Jean Stacey



Tommy Staniforth  
Catherine Stebbins  
George Stewart  
Richard Stewart  
Shirley Stevens  
Shelley Stockall  
Robert Stone

Cindy Susak  
Cathy Swift  
Michael Tarran  
Debra Taylor  
Jamie Taylor  
Dean Teft  
Ronald Theriault



David Thompson  
Deborah Thompson



Patrick Thornhill  
Thomas Tithecott



Daniel Tobin  
Richard Townsend



Gregory Toye  
Susan Tracey



Michael Thomas  
James Trusler  
Carol Vail  
Susan Vail  
Wayne Vail  
Marie Vanderlinde  
Johanna VandeScheur







Raymond Vrskovy  
Dorothy Walker  
Bonnie Webb  
Joanne Webb  
Anne Weese  
Stephen Wellington  
Paula West



Douglas Wheeler  
Ronald Wheeler  
Dorothy White  
Fred White  
Thomas White  
Eleanor Whiting  
Helen Whitsitt



Donald Will  
Michael Williams  
Terry Williams



Terry Williams  
George Wilson  
Joanne Wilson



Michael Wilson  
Richard Wilson  
Barb Wunder



Larry Yell  
Irene Ysebaert  
Alexander Yule

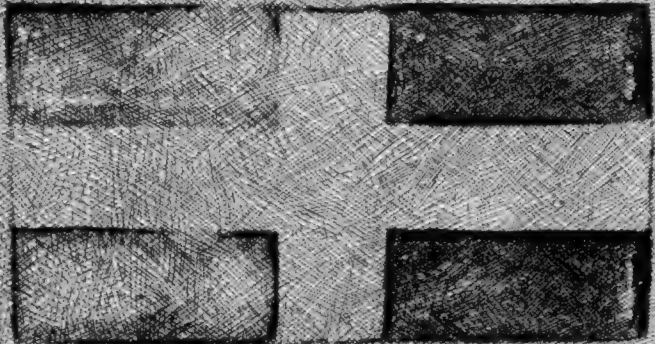
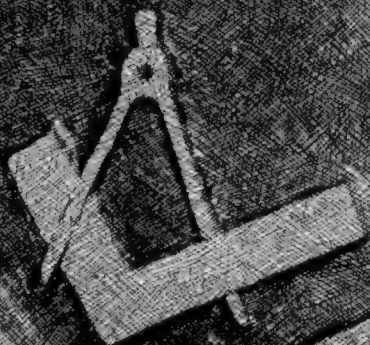
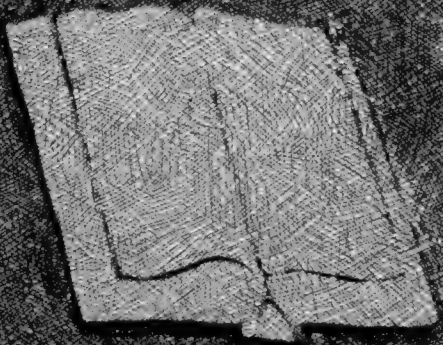
#### ABSENTEES

Tim Barnier  
Cindy Barr  
Peter Bartkus  
Trent Beatty  
Kevin Bird  
Doug Britton  
Karen Buchaski  
Katherine Bulek  
Gregory Byrne  
John Cloutier  
Howard Curran  
Carolyn Evans  
Andrew Godfrey  
David Hartley  
Nancy Hecimovich  
Alexander Houle

Mary Jane Kelley  
Linda Kinsman  
Mary Lou Kneeshaw  
Gregory Langis  
James MacKenzie  
Bonnie MacMillan  
Elaine Miller  
Linda Mitchell  
Robert Nutt  
Jacqueline Richardson  
David Richmond  
Douglas Rinker  
Donald Russell  
Janet St. Marie  
Douglas Somes  
Debra Timmington



SC 1922 TS



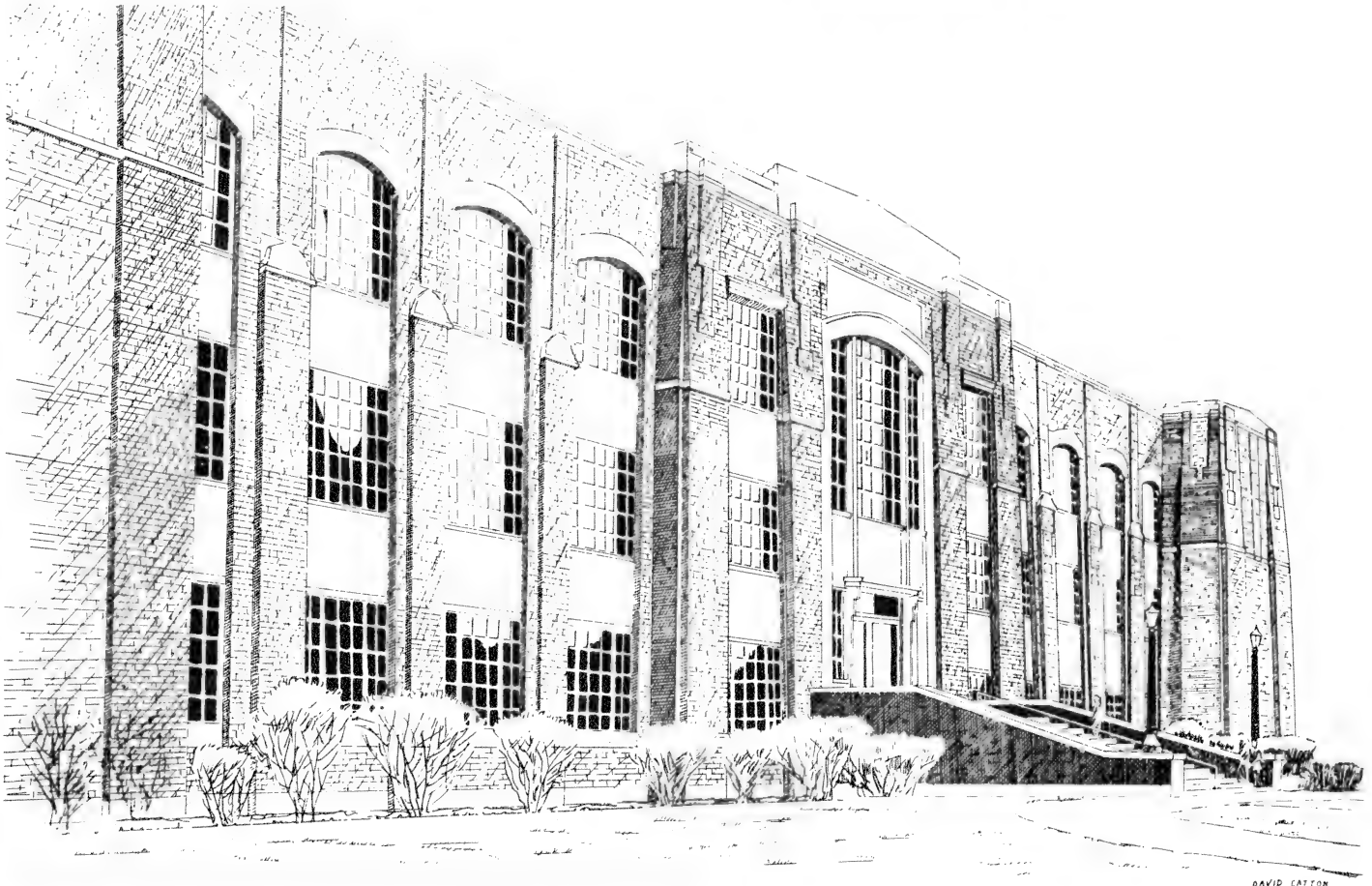
SIC ITUR AD ASTRA

1851



Things to remember. . .

# ANNIVERSARY





# SCITS To Mark Its Golden Anniversary

By BRIAN McCONNELL  
Observer Staff Writer

It was heralded in the newspaper as "the greatest event in the history of Sarnia".

Its motto was *Twas Man Rises to the Stars* and yet it would be years before man ever pointed his metallic nose - cone and revved up his after-burners for a trip into the heavens.

It was 50 years ago, 1922. The year of the flapper, the Charleston, the black bottom and the varsity rag.

## STEP FORWARD

The world was washing the mud from the trenches off its boots and resting sound in the knowledge it had fought the great war to end all wars.

In Sarnia they were pulling down an old carriage maker's shed on Wellington St.

It was a year of growth for the city and the biggest step forward of all, as far as the citizens were concerned, was the official opening of Sarnia Technical School.

The 27 teachers who made up the staff of the city's first full-time secondary school were on hand to cheer as the ribbon was cut.

The student yearbook outlined the proceedings on that memorable day in these words:

"The official opening of the Sarnia Collegiate Institute and Technical School placed this city among the foremost educational centres of Ontario.

On that day the students were presented with a gift of inestimable value in which they are given an opportunity of gaining knowledge in every phase of education.

Although the pupils have been in attendance since Sept. 6 the new collegiate was not officially opened until Friday, Oct. 27 and a very enjoyable program was arranged for both afternoon and evening. The pupils were requested to attend the afternoon program as the evening was reserved for the citizens. About 700 students were present and as many outsiders as the seating capacity of the auditorium would permit.

The first number on the program was a selection by the school orchestra. This was followed by the singing of *O Canada* by the pupils.

The formal opening address was given by Rev. Hall (chairman of the Sarnia Board of Education in 1922) in which he presented the students with the gift from the board — the Sarnia Collegiate Institute and Technical School.

An appreciation by R. Charles Brown, representing the student body was very creditably given and we feel the opinions of every student were voiced in his speech.

Miss Winnifred Bell rendered a well-received vocal solo *My Dear Soul* which was followed by an instructive address by F. W. Merchant, director of technical education (for the board).

A violin duet by Miss Mildred Lucas and Miss Inez Mieser of the technical department was followed by an address by Mr. Overholt, principal of the Brantford C.I. well remembered as the former principal of the Sarnia C.I.

## MAPLE LEAF

The school orchestra then favored the assembly with a selection and the students sang the *Maple Leaf Forever*.

The program was ended by the singing of the National Anthem. The citizens who visited the school inspected it under the guidance of the cadets.

At the evening as well as the afternoon function the orchestra and cadets took an active part as representative of the students.

The other Sarnia C.I. the year book story was referring to was the building now known as London Road School. It was erected in 1891 as the first institute of post-elementary education in the city.

But London Road School did not contain the facilities necessary to pursue a great deal of the technical education necessary for the only secondary school in the city at that time.

Without a doubt SCITS, the school which opened in 1922 on the site of a carriage maker's shed has been referred to down through the years, was a triumph of educational progress and even engineering.

It departed radically in design from other schools being constructed up until that time.

## PAGE FIVE

### The Observer's Saturday Feature Page

There were huge windows all around the building to let in natural sunlight, the roof was almost completely flat in order to utilize every available amount of space for classrooms.

## HIGH SPIRIT

And the students knew that what had been given to them was good and spirit ran high as in evidence by the 1922 yearbook.

There was a rugby team at the school which took the Ontario Championship in that year. The senior track team took the trophy in interscholastic competition, the girls basketball team grabbed the championship in the Western Ontario finals. It was a lot for a school only in its first year of operation.

Of course the yearbook gave a lot of credit to the teachers at the school in that first year for helping to promote some of that spirit.

The principal in 1922 was D. A. Campbell who headed a staff consisting of David Andrews, Charles R. Ashdown, Frank C. Ashbury, Earl G. Asker, Dorothy L. Brown, Libbie Cruikshank, William A. Dent, Robert Dobbins, Harry C. Dore, Richard Durnford, M. Ruth Ferguson, Ewart L. Fielding,

Eric R. Going, David M. Grant, Mary A. Harris, Laura L. Jones, John C. Jordan, Christene Nichol, Anna M. Oakes, Jean B. Ramsey, A. Victor Scarrow, Ethel K. Urquhart, John S. Wilson and Edward P. Winhold, Assistant in the machine shop was George Trotter.

## TIME CAPSULE

Part time teachers were William H. Knox, Vrs. R. McDermaid and Margaret J. Nelson. The school secretary was Maude McKay and the evening class secretary Gladys Luckhurst.

But all the work that went into opening the school in 1922 has not been forgotten by the students and teachers of SCITS in 1972.

Already work is underway at the school to mark the 50th anniversary on Oct. 27 this year.

There is talk around the school of possibly placing a time capsule in the foundation stone — to be removed again 50 years from now.

The mayor and other city and educational officials will be on hand for a re-opening and re-dedication ceremony.

A parade will be held sometime during the year with students dressed in 1922 costumes possibly riding in vehicles of that period.

The cost of the new school was \$700,000 perhaps not an incredibly large figure by today's standards but when one considers that the total taxes collected from the city in that year were less than \$60,000, one can see that it was indeed an achievement. The population of the city was about 14,300 with a police force of twelve men. There were nine miles of Street Railway; one section ran by the new high school as can be seen by the postcard picture which appears to the right here.

Below is a picture of the old Sarnia Collegiate which was vacated in 1922 in favour of the present building. (The building still stands on London Road and still serves the Board of Education as a public school.) It was at this school that the first yearbooks were published and their form was quite unlike the present publication. This accounts for the fact that this book is volume 57 (i.e. the 57th publication of the Sarnia Collegiate's yearbook), while it is the building's 50th anniversary. There would have been more volumes except that there were some years, for example during the war, when no yearbook was published.

## New school pride of Sarnia in 1922



# These Fifty Years

On succeeding pages the reader will find the results of a project by Miss C. Wilson's Grade 12 English classes who went through the yearbooks from 1922 to 1971 and pulled what they considered to be the highlights of a given year. The yearbook staff is indebted to those who participated in the project. Many of the photographs which accompany the writeups are unidentified as this is the way in which they were found in the school file. Perhaps they will serve to stir the memories of old alumni or give substance to the imaginations of present students. Below are photos of two old school letters. The one on the left is from the original high school while the one on the right is a later version. Note the change in the school crests. Both are distinctly different from today's crest.

## 1922

This was a great year. The rugby team under Jack Richardson and captained by Ted Newton went on to another rugby championship. The girls' basketball team won the W. O. S. S. A. championship.

This year saw the opening of a new school and a new principal, D. A. Campbell who was summarized as "direct, abrupt but always ready and willing to explain".

The G. A. A. adopted a school uniform of a pleated skirt worn with a navy blue middie with a school crest on the left sleeve. In warmer weather white and blue middies might be worn.

Walter Potter was president of the Literary Society and Ted Newton (an all around student) was editor of the magazine.

Names prominent in the magazine are: Bill Donohue, Bernice Knowles, Cliff Carter, George Simpson, Jean Woodward and Inez Misener.

## 1922 - 1923

1923 was a busy year in the school with the new building and the new name Sarnia Collegiate Institute and Technical School. The school was officially opened on Friday, October 27, 1922 and Charlie Brown voiced the appreciation of the students for the new school. Mildred Lucas and Inez Misener played a violin duet.

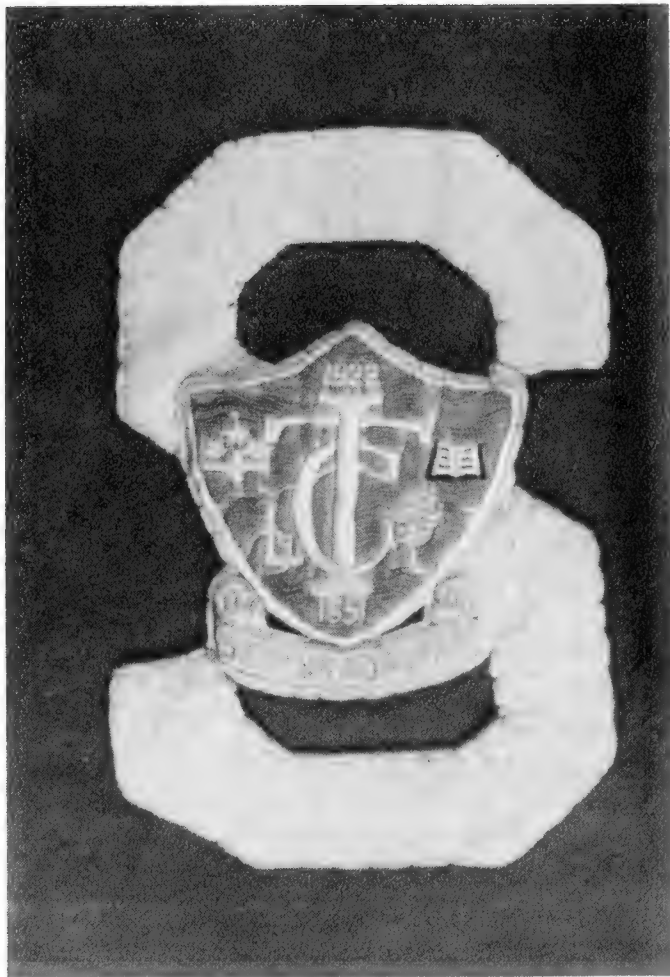
Hibbert Corey was editor of The Collegiate and also president of a very active Literary Society.

Again the school had a winning Rugby team and the captain was Jack Richardson. Other players were Harold Vanhorne, Hib Corey, Stan Manore, Fred Pugh and Chic Garvey.

Jean Woodward wrote the prize short story and Cecil Spears was the best poet although Cliff Carter had several poetic entries.

The girls' basketball team won the W. O. S. S. A. cup and the team consisted of Leila Fraser, Mary Flesher, Florence Buckindail, Mary Watson, Lorene Warwick and Alice Richardson.

At the Commencement Ursula Logan entertained with "an excellent reading" and Vivian Norwood played a piano solo. Among the scholarship winners were Ted Newton and Keith Watson.





Among the promising debaters were Inez Nichols, Elva Haney, L. Trenells and Hampden Logan. Charles Brown and Ted Kennedy were chosen to represent the school in the W. O. S. S. A. debating contest.

The school on Wellington Street was already establishing its reputation for achievement!

#### 1923 - 1924

Charles Grace was editor of The Collegiate and it was dedicated to Mary A. Harris.

Howard Carter was president of the Junior Literary Society and Mary Simpson and Bruce Dalziel were on the executive. Charles Grace headed the Senior Literary helped by Doug Macklin and Jean Woodwark among others.

Clement White, Howard Carter and Harold Van Horne were stalwarts of the Boys' Athletic Society and Fran Grace and Mary Watsen were in the Girls' Athletic.

On February 18th S. C. I. & T. S. held the first indoor circus ever held in a Canadian High School. Doug Macklin was a rival of Buffalo Bill and Frances Kaine and Pauline Mills were attractive Pierettes. Marian Henderson, Fran Grace and Mary McIntyre were in the Moonlight Caprice.

On the Girls' Hockey Team were names like Sylvia Manninen, Pearl Alexander, Margaret Reid and Lillian Wheatley under Captain Edna Cobban.

It was an interesting year.

#### 1924 - 1925

Six girls won Royal Life Saving Society medals. The basketball team was active and some of the players were Jean Wheatcroft, Mary Simpson, Muriel Teskey, Bertha Lewis,

Thelma McKay and Ruth Kirkpatrick was manager. Marjorie Fenwick, the new gym teacher, was coach.

In the magazine the poetry prize was won by R. Glenn Workman for the poem "Midnight".

Commencement was held in the afternoon of September 18 and Agnes Weir was valedictorian. The orchestra consisting of eleven members under Mr. Brush played several selections. The At Home was held at Christmas when ex-students enjoyed a banquet and dance.

#### 1925 - 1926

The 1926 "Collegiate" had a foreword written by Principal F. C. Asbury. In the short story section Nadine Paterson had a story worthy of a medal "By Western Sea". Other contributors were Elmer Moore, Annie Leslie, Mary Leslie and Florence Anderson.

Other names prominent on the staff of the "Collegiate" were Ross Nichol, Cecil Banwell, Gordon Mattingley, Allan Warwick, Cyril Teskey, Ken Myers and Lyman Kearns.

The Rugby banquet was held at the Sanford Hotel. There was both a Junior and a Senior Literary Society.

#### 1926 - 1927

Again in 1927 the Student Council was composed of the heads of various societies and committees. Assembly was held every morning and the orchestra consisted of twenty-one pieces.

On Field Day Jean Wheatcroft was Senior Girls' Champion, Bernice Toole was Intermediate Champion and Marjorie Paterson was the Junior winner.



S. C. I. & T. S. won the three Carter Scholarships for students standing highest in ten papers of Upper School for Lambton County. These went to Inez Nickles, Roy Whitfield and Hazel Crone.

#### 1927 - 1928

Some of the teachers well remembered by grads of 1928 were Principal F. C. Asbury, David (Mohawk) Andrews, W. A. Dent, Marie Harris, Marie Lapiere, Frank Payne, Victoria Scarrow, May Taylor and Ernest Freitz to name a few.

In the W. O. S. S. A. Oratorical Contest the winners were Margaret Hughes and Dwight Simmons. Bertha Lewis was president of the G. A. A. Cyril Teskey and Ken Fraser were commanders of the Cadet Corps - remember the parades through the streets of downtown Sarnia.

The At Home was the social event of the Christmas season and Ruth Kirkpatrick and Bill Ewener won the prize waltz.

On Field Day Don McGibbon won the Senior division, Laverne Finch the Intermediate and Bill (Rusty) Burton the Junior.

The Senior Rugby team coached by Ross Gray and Mr. Jennings was made up of names like Cliff Frayne, Bill Twaits, Dwight Simmons, Ralph Misener, Phil Blundy, George Clark, Ken Bell, Lloyd Patterson, Jack McWatters and others.

Anyway, for those who remember . . . Was it a good year?



#### 1928 - 1929

The youngest pupil at S. C. I. & T. S. was Margaret Alexander aged ten years and eight months.

The school grounds were improved. The campus at the back was fenced, graded and seeded. A rugby gridiron and two baseball diamonds were laid out. A beginning was made for a running track and a jumping pit. At the front of the school shrubs and flower beds were planted.

The school took part in W. O. S. S. A. oratory and the girls made the finals in W. O. S. S. A. debating.

A Girls' Society was formed and they prepared a short operetta. The drama enthusiasts put on a three-act comedy "Three Live Ghosts". There was also a Girls' Physical Training Demonstration. Prominent on the executive of the G. A. A. were Patricia Collins, Daisy Richards, Velma Kearns, Pauline Mills and Pat Palmer. On the B. A. A. Executive were Norman Patterson, Bill Williams and Ralph Misener.

#### 1929 - 1930

This was a busy year for the staff and students of S. C. I. & T. S. The staff had now grown to thirty-two teachers.

An informal Commencement was held and Donald McGibbon was valedictorian.

Patsy Collins was winner of the short story competition with "Peter" and Orville Hossie wrote a poem "Spring".

S. C. I. & T. S. was involved in W. O. S. S. A. in public speaking, a spelling bee, basketball and debating. They defeated London Central Collegiate in debating and the girls won the basketball championship.

This year the school play was called "The Romantic Age".

Remember those good old days of S. C. I. & T. S. in 1930.

#### 1930 - 1931

The remarks of Mr. Asbury in this year were: "Would you still come to school if you were perfectly free to do as you pleased - or are you still being sent with an orange for recess?" These words hold true in 1972.





This year the yearbook staff was reorganized. Each organization wrote up its own report.

Douglas Ritchie, Keith Andrews and Keith Clysdale were scholarship winners. Woodrow Wooley won a Gold medal in the W. O. S. S. A. spelling contest.

S. C. I. & T. S. fought to the championship in football but was defeated by Hamilton Delta in the O. R. F. U. final. Doug Isbister was captain and Had Karn was coach.

Remember fourth form's presentation of The Taming of the Shrew with David Stanley as Pettruchio.

There was the Girls' Basketball team with names like Hazel Brown, Jean Crabb, Millicent Hall, Etta Rainsberry, Helen Finch and Millicent MacGregor.

It was also the day of Mendy's great Gym Teams.

#### 1931 – 1932

This was the depression and there didn't seem to be a Collegiate.

#### 1932 – 1933

S. C. I. & T. S. had some outstanding scholars. Elsie Ritchie won four scholarships with fifteen firsts in her Upper School Examinations. David Stanley won two scholarships.

In Field Day the boys' winners were Donald McGregor, Harland Tennant and Constant Cote. Jayne Chong was Senior Girls' Champion.

To raise money for the football team which has suffered financial losses a Rugby Dance was held.

In May the Cadet Dance was held with the officers in "Dress Blues" uniforms and the ladies in formal dresses.

It was an active year for the Rifle Team with two Junior Teams and one Senior Team.

#### 1933 – 1934

Arthur Houston was editor of the magazine and it was dedicated to A. May Taylor of the Moderns Department. An essay on "Television" predicted there would be a T.V. in every house. Another editorial stated the need for smaller cars. Many people are making this same statement today.

Lawrence Hall was president of the Debating Club and they took honours at W. O. S. S. A. The Chemistry Club under Mr. Dont was very active.

A school song was composed this year and there was a Glee Club. There was a forty piece orchestra complete with string section – remember you provided your own instrument. The school orchestra and band put on a joint concert.

In the school News Jack Kennedy was reported to have opened a Music Store at 275 Wellington. It also predicted that Ray Keelan would be a lawyer.

This was the year of the "Best Fifteen" Club when you passed fifteen athletic trials to become a member. Remember Mr. Mendizabal and his "take ten". The S. C. I. & T. S. Gymnastics team won W. O. S. S. A. and the Canadian National Exhibition. Boxing and wrestling championships were decided at the Assault at Arms.

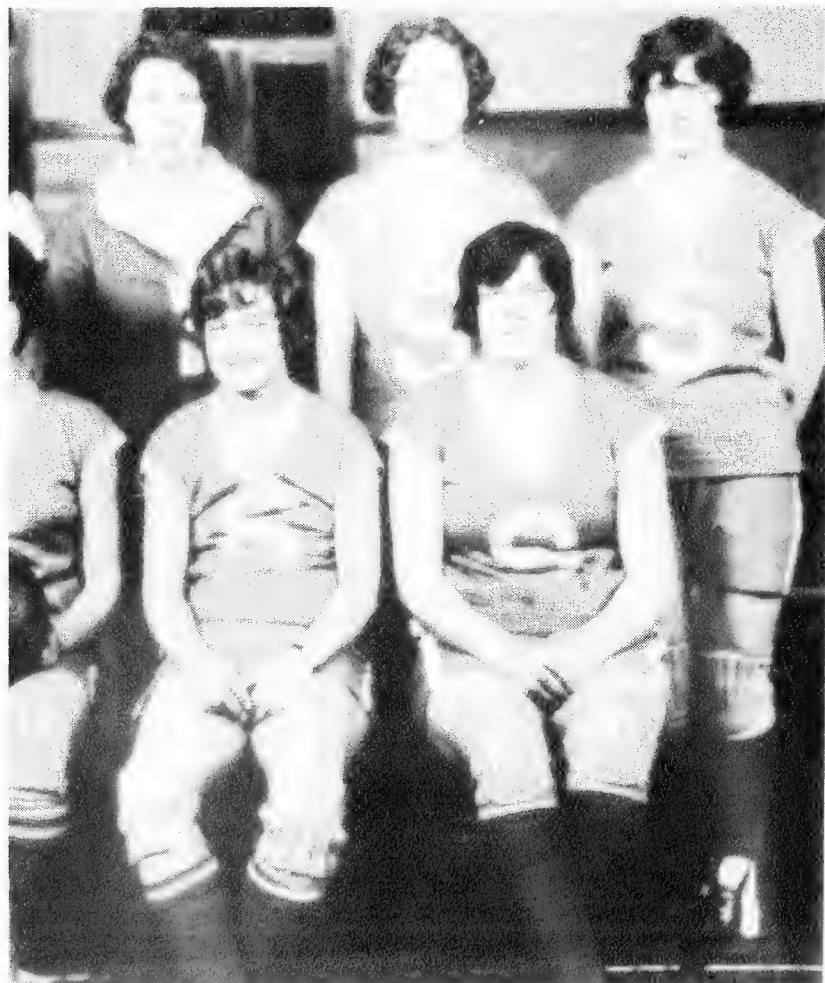
This year the Boys' Athletic Society sponsored the school revue called Kampus Kapers.

Do you remember the cadets won the Strathcona Trust Trophy and the best shot was Rodolfo Mendizabal.

#### 1934 – 1935

Do you remember the yearbook at 1935? John Donner was editor and Fred Rainsberry and Jack Clunie were Assistant Editors.

The Senior Rugby Club did it again! – they won the W. O. S. S. A. championship. It took two banquets to celebrate it. Where are Cal Adams, Nick Parthoushie, and Arnie McWatters?





For the third consecutive year the gymnasts won the W. O. S. S. A. championship.

The girls had many sports but they were mainly inter-form.

This was the year of Little Women with Lois Myers as the star under Miss Welman's capable direction.

For the third consecutive year the boy Debaters won the W. O. S. S. A. championship.

The Cadets won first place in the district for General Efficiency. Their dance on May 25 marked the end of social activities.

#### 1935 – 1936

This yearbook was dedicated to Frank J. Payne for his untiring and unselfish services to the school. The staff of the Collegiate included Trev Sleeth, Jim Hollinger, Jack Clunie, Jean Phillips, and Charlie Stover.

S. C. I. & T. S. won many scholarships. Prize winners were Lowrie McKegney, Irwin Fraser, Clara Kerr and Nellie Julien. Clara Kerr was valedictorian.

Helen Heller speaking on "Present Day Pioneers" won the Junior Public Speaking for Western Ontario.

At the Ontario Inter-Scholastic Competition at Hart House the Boys' Gymnastic Team won first place.

On Field Day the boys' winners were Dunc Tolmie, Jack Kirk and Joe Brown. In swimming the John Morse Newton cup was presented to R. McKenzie.

Forty-four students graduated with Honour Certificates.

#### 1936 – 1937

The magazine was dedicated to Miss Jean Martin an outstanding mathematics teacher. Scholarships were presented at Commencement to Raymond Coveney and the D. M. Grant to Angus Lott.

The Junior Rugby team won the W. O. S. S. A. championship. Do you remember Jim Shanks, Bill Doohan, George Ingersoll, Elmer Chivers, Ted Eveland, Ralph Perry, Tom Gutteridge? On the Senior Team were players like Bill Burleigh, Jim Smith, Bill Chong, Logie Allen, Phil Cote, Harry Hampton, Ewart Harkins and Ross Baker. Dan O'Donohue was the coach and Bob McMillan the manager. Do you remember?

The Debating Club had names like Kathryn Hayes, Helen Morrison, Norma Brown and others.

#### 1937 – 1938

While the Senior and Intermediate girls played Speed Ball the Juniors were playing Deck Tennis. Do you remember the parties after each interform tournament. They ended with the Noas March. Remember?

The Newton Memorial Trophy for swimming was won by Jack Kirk and Claire Robinson. In the Intermediate competition the winners were Ed Hueston and Jim Ramesbottom.

In Gymnastics the Seniors took the championship again and the Intermediate and Junior teams placed first to take bronze medallions.

Scholarship winners at Commencement were Edith Hughes, Denna Clements, Marjorie Howes. Joan Lampel won the D. M. Grant for grades XI and XII.

At the Cadet Dance music was provided by Jack Kennedy and his orchestra. Tea dances were held following the football games.

Members of the G. A. A. were Winnifred Durnford, Isabel Mendizabal, Helen Heller and Marnie Van Horne.

#### 1938 – 1939

The 1939 Collegiate was dedicated to Tom Dunford for his untiring and unselfish services as janitor.

The Senior Orchestra won first prize at the Lambton

County Music Festival. The S. C. I. & T. S. Band won second prize at the Waterloo Music Festival.

William Chong was a cadet officer.

#### 1939 – 1940

Among the scholarship winners at Commencement were Murray Phibbs, Marjorie Allingham, Ruth Johnston and Greg Cocks.

In the literary section Ruth Mustard wrote of a trip to the New York World's Fair. Stefan Zenora wrote on his immigration to Canada.

Mr. Brush and his orchestra again took first place at the County Music Festival. Herman Sperling capably directed the Glee Club.

In this book girls were dreaming of the wonder material nylon and its uses. Essays were written by Ernie Banks, Shirley Crawford, Jessie Allingham and Norma Bruner.

Do you remember these names on the G. A. A. – Marjoe Pelling, Betty Finch, Muriel McKegney, Bea Dennis, Betty Pontefract? Jessie Walker and Lucile Jones won the Second S. Ruth Johnston won the First S.

In boys' swimming the winners were Hugo Farner, Ewart Finan, Roy McAllister, Jack McFayden and Jack Needham. Joe Bell won the track and field meet and Charlie Clarke and Bill Southcombe tied for the intermediate title, Ken Palmer won the Junior. Do you basketball fans remember coach Wm. "Moose" Rogin?

#### 1940 – 1941

Because of the Second World War there was no Yearbook published. You must revive your own memories.

#### 1941 – 1942

Sarnia was busy under the pressure of war. S. C. I. & T. S. won the Junior and Senior W. O. S. S. A. championships. Senior Basketball team was captained by Don Hamilton. The Boys' all around champs were: Juvenile—Jack Karn; Junior—Dave Kilbreath; Intermediate—Stan Campbell; Senior—Charlie Clarke.

In the G. A. A. the officers were Ruby Crawford and Diane McIntyre. The Senior champion was Matilda Evers.

Scholarship winners were Sam Stubbs, Jessie Allingham and Ruth Johnston.

Do you remember Joyce McLellan, Stan Campbell, Mouse Cote, Ferne Wilson, Ed Hueston, Kay Weir, Mary Jane Ellis?

The yearbook honoured Minnie Maundrell, a custodian for twenty years.

#### 1942 – 1943

The editor of the Collegiate was Mary Margret Glaab and it was dedicated to the secretary of the school—Mrs. Mary B. Beasley.

This book contained an extensive honour roll of ex-students of S. C. I. & T. S., signifying those in service and those who were dead or missing.

Scholarship winners at Commencement were Sam Stubbs, Jean Dobbins and Megan Wynn-Jones. Honour certificates were presented to those who obtained 75%. This practice is still continued.

Wartime gasoline rationing prevented S. C. I. & T. S. from participating in W. O. S. S. A. public speaking competitions. The club under the presidency of Pat Hartley was very active at the local level. Pat Norseworthy was president of the new geography club.

The G. A. A. under the leadership of Ruby Crawford and Catherine Weir sold milk at lunchtime and turned the profits over to the Chinese Relief Fund. The G. A. A. also

sold War Savings Stamps. The athletic program was mainly interform for boys and girls. The girls all around champs were Catherine Weir, Jean Short, Evelyn Aiken. The boys' champions were D. MacGillivray, Walter Nicholls and George Smith.

The Cadet Corps placed fifth in the district for proficiency and Lachlan McLean was chosen to represent the corps at Camp Borden.

Both the Senior and Junior Orchestras won at the County Music Festival.

Do you remember there were many people who settled in Sarnia and district to gain local fame – George Cruickshanks, Archie MacKinley, Doug MacKinley, Bill Dawson, Kay Weir, Dan Brown, Cal Kennedy, Neil Pole, Belle Matheson, Joanne Brown, George Smith, Joe Wellington and John Bond. '43 was a good year.

#### 1943 – 1944

There was no magazine this year but it was probably a busy year.

#### 1944 – 1945

After twenty years as principal Mr. Asbury was leaving to be a High School Inspector. The staff had increased to forty-four teachers and four secretaries.

The editor of the Collegiate was Lloyd Dennis and his assistants were Dick Park, Jean MacKinlay, Beverley Stone, Derik Chate, Clare Oliver, Doris Brent and Margaret Parker. Joe Hockney wrote a poem "How They Brought the Good Students". John McGillivray did the cover.

Lloyd Dennis was president of the Students' Council. The S. C. I. & T. S. Soed introduced the Club Colegio. The orchestra was under the direction of Al Kirby. Bill Wilkinson made the audience swoon with several selections. Sweater Hops were popular.

Because of wartime conditions, W. O. S. S. A. was discontinued.

#### 1945 – 1946

S. C. I. & T. S. had a new principal—Mr. Alex Sinclair. Jim Brunton was editor of The Collegiate and Alex Gray was business manager.

In public speaking Helen MacKinley and Elaine won district honours.

Do you remember Freddie Dagg and J. D. MacIntyre at the Club El Colegio?

Fran Whitnell, Barry Bell, John MacGillivray and Betty Burns were active in So-Ed.

The football team strengthened by fellows back from the Armed Forces advanced to the Purple Bowl. Some of the stars were Neil Pole, Don Mattingley, Jack Lewis, Fred Dagg and George Smola. Remember?

Remember Miss Heasman asking John Batham if he were God's gift to woman? Don't forget Mr. Sperling's Sing-Songs or Pat Norseworthy's high marks.

#### 1946 – 1947

This was the Silver Jubilee of S. C. I. & T. S. – twenty-five years of service to the students of Sarnia. This magazine was dedicated to Mary Harris, a favourite teacher of many students.

Although the football team had a far from successful season, school spirit was high. Eight hundred students were at the opening game and five hundred made the trip to London to see the playoff against St. Thomas.

The Students' Council looked after Commencement. the "At Home", the sale of Christmas Cards and the school dances called Comtecolls.

#### 1947 – 1948

The school magazine was dedicated to the principal, Mr. Sinclair in "appreciation of fairness towards students and his keen interest in their welfare". During the year Mr. Sinclair was in a car accident and the vice-principal, J. E. Johnston carried on the school activities.

The football team had a very successful year until the W. O. S. S. A. semi-finals when they ran into Assumption High School and Bill Pataky (now Vice-Principal of S. C. I. & T. S.) and lost the game twenty-three to two.

There was an article on the future of the new proposed YM-YWCA.

There were cheerleaders, both boys and girls.

#### 1948 – 1949

This was the year when the art students staged a marionette show Cinderella for the Arena fund.

In the S. C. I. & T. S. Review the singers were Ilene MacIntyre, Dolores Vanderburg and Velda Reeves. Randy Williams handled the trumpet and Harris Sharen excelled in Clair de Lune.

Do you remember the "Salad Bowl" game when Tom Harris's kick defeated Point Edward Juniors. Assumption was again the stumbling block to the Purple Bowl. Don Perry was selected to the second All-Ontario high school team.

#### 1949 – 1950

In October the technical students of T-12 under the sponsorship of the Sarnia Rotary Club visited the Ford Plant in Windsor.

For the fourth consecutive year the Blue Bombers reached the finals and for the fourth consecutive year they were defeated by Windsor. Some of the team members were Bob Smith, Don Perry, Tom Harris, Pep Thomas, Don Fowlie, Al Ferguson, Ken Cunningham, Ross Scott, Bob Hackney and Bill Zink. The coaches were Len Newell, Mike Clawson and Cuffy Parsen.

Bill Wood introduced soccer but it was hard to get support for the team.

This was the year when there were three art exhibits and many prominent Canadian painters were exhibited.

Do you remember this was the year when Marvin Cohen interviewed "Canada's Sweetheart" – Barbara Ann Scott at the Sarnia Arena?

The Student Council was very busy organizing out-of-town bus trips for football games and being responsible for many school activities. Jack Carrothers was valedictorian at Commencement. 1949 – 1950 seemed a well organized year which people enjoyed.

#### 1950 – 1951

This was a memorial year when the plaque was dedicated in honour of former students of S. C. I. & T. S. who gave their lives in the Second World War.

Mr. Art Nicholls, who had been a school custodian since 1922 passed away.

Community Concerts figured prominently in school life. Remember how Donald Dame, a young American lyric tenor, asked Carol Van Alstyne to perform with him.

Another art exhibition was held and the speaker was a noted painter, Mr. Francis Kousal.

There were some new faces in the student body and some new ideas from people like Ron Cox and Tim Reiman.

School spirit was high and the S. C. I. & T. S. Revue was a good show because so many were involved.

#### 1951 – 1952

The magazine was dedicated to R. D. Dobbins for his thirty-one years of faithful service.

Among the visitors to S. C. I. & T. S. was the internationally famous singer Todd Duncan. He was the Porgy of Porgy and Bess.

Sports were not too well organized because city competition was weak. Windsor Paterson defeated S. C. I. & T. S. by twenty-five points.

At Commencement Imperial Oil Awards went to Mary Richardson and Bob Smith. Milton Capes won a University of Toronto award.

S. C. I. & T. S. Cadet Corps won the Lord Strathcona General Proficiency Trophy as the best corps in Western Ontario.

#### 1952 - 1953

This was a year of trial with 1500 students. At the request of the Grade Thirteens the Honour System was introduced.

The Student Council officers were Jeanne Park (Pres.), Ron Tempson, Marian Beauchamp and Barb Soper.

The football team lost only one game but it was a heart-breaker, the W. O. S. S. A. semi-final to Windsor Paterson. Much of the credit for the team went to Bill Danylchuk who took an underrated team and almost made them W. O. S. S. A. champions. Ross Dowswell was given the Armond Beach trophy as the outstanding player, Howard Smith was the best linesman. Other team members were Gene Fleet, Ken Fleet, Jim Edgar, Bill Muir, Don Dobanovich, Chuck Beeton, Bill Farrar and Jack Milliken.

For the second year the Students' Council assisted by other school clubs hosted 300 freshmen to an evening of round and square dancing, games, movies and skits.

At the Soccer Ball Wilma Chapman won a trip to the Grey Cup by guessing the number of beans in a jar. The prize at the Blue Bombers dance was a dinner at the Colonial Hotel. This was won by June Williams. Tickets to the At Home went to Beth Bentley for guessing Ken Cunningham to be "Mr. Mistletoe" at the 12-A dance. Dan Osborne was also rewarded for recognizing Pinkie Stundee as "Miss Mistletoe".

An evening of musical entertainment was presented by Mr. Sperling and his Glee Club.

This was a year of super ideas for dances.

#### 1953 - 1954

The Ad Astra Annual was under the editorship of Paul Fleet. In spite of overcrowding many projects were launched. Grade Thirteen launched a successful Clean-Up Campaign.

Myrna Weaver was president of the G. A. A. and they worked hard at interform sports and team parties.

The B. A. A. was directed by Ross Dowswell, Jack Lewis, John Hardy and Lyle Nichols. Athletic cards were sold for admission to all school games.

The Blue Bombers had a fairly successful year and Gene Fleet was chosen the team's all around best performer. One of his teammates was Jim Edgar.

There was a Boxing Club directed by Mr. Corns. The basketball teams finished first in their divisions.

The S. C. I. & T. S. Review was directed by a S. C. I. & T. S. Club. From their efforts over the years they bought the P. A. system, the grand piano and the auditorium curtains.

The writer agrees that '53-'54 was a year of school spirit.

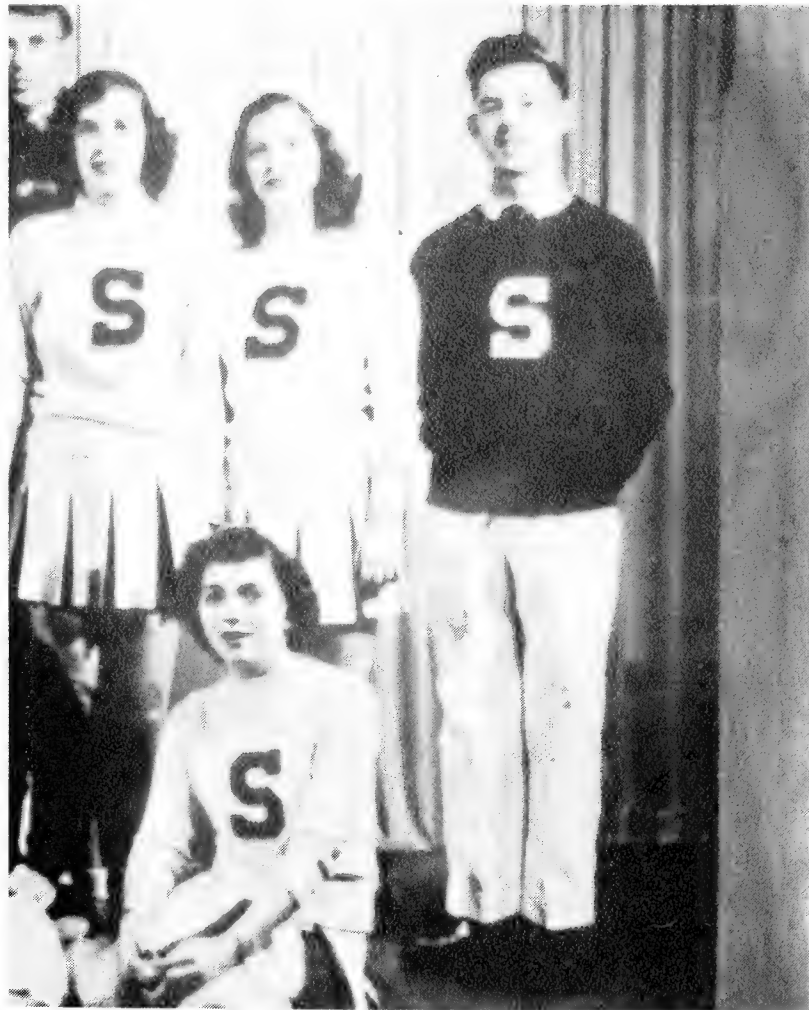
#### 1954 - 1955

The football team won five out of seven games with only forty-seven points scored against them. The key players were Wayne Colborne, Jack Lea and Bruce McGrath. This was a good year in other sports such as volleyball, basketball and curling.

The Drama Club seems to have had a good year. Do you remember Don Watt, Gavin Hall, Marie Atkinson,







Marlon Gilbert, Dick Hamilton, the Armstrongs, Bill Fraser?

#### 1955 – 1956

The students of 1955-56 thought it was funny to look back twenty years and see the students wearing "long hair, short skirts and middy blouses" – now it is twenty years later.

The Student Council was headed by Norville Webb and Judy Palmer and Com-Te-Coll was flourishing.

The basketball teams got as far as the W. O. S. S. A. tournament in London. Our curling team won the Ontario finals but lost the Dominion Championship—that was the days of the Fleets and the Frasers. It was a busy, happy year.

#### 1956 – 1957

This Ad Astra was dedicated to that popular English teacher, Sarah Howden and A. D. G. Billingsley was principal.

This was the year of the platoon system and there was no S. C. I. & T. S. Revue.

The Students' Council was headed by Tiny Parsonage and Al Duncan and they sponsored the sale of Christmas Cards, school pictures and school sweaters. With the proceeds they bought records for the school dances and new uniforms for the cheerleaders. That year fifty dollars was donated to the best All-Round Boy and All-Round Girl.

S. C. I. & T. S. was victorious on the football field till the final game with Central 14 - 8.

#### 1957 – 1958

This was the year of Aris Slesser's poem "Sic Itur Ad Astra". Rose Turley won the prize for senior prose.

The Senior basketball team was defeated by Central despite the efforts of Ed Flutter, George Culley and Dave Fleet.

Mike Muir and George Kuz played well for the football team but St. Pat's defeated them.

#### 1958 – 1959

The Student Council was under Bob Brown and Carl Köhn and Ron Head edited the Ad Astra.

S. C. I. & T. S. tried hard in football but they just didn't make it. In basketball S. C. I. & T. S. played well but Central won the series. On the rifle team Carol Köhn had the highest score.

The Key Club under Jim Valley took over coat checking and the sale of milk at noon.

The Glee Club with other schools put on "A Night on Broadway" and competed in the Blue Water International Musical in Port Huron.

In the teacher-student Bowling Tournament the top bowlers were Mr. Palmer and Ted Kirk.

The S. C. I. & T. S. Club under Lena Wolf, Ann Hocking and Sandra Charyk produced an excellent S. C. I. & T. S. Revue.

#### 1959 – 1960

This was a big year for soccer. The team received the Wood Award. The junior team was the first to win the Lane Award. The basketball season was quite successful. The big guns were "Bobo" Kidd, Larry Kirk and Norm Tiltman.

The Interschool Christian Fellowship had good leadership in Kingsley Archer, Grace and Connie MacBain.

The best actor and actress in the S. C. I. & T. S. Revue were John Harris and Jeanette Kilbreath.

The Ecclesia was very active. Remember Tom McCord as the Epistates and Ann Babbage as Proedros.

There was a fund started to provide uniforms for the S. C. I. & T. S. Band.

#### 1960 – 1961



Mr. Hosie was principal. The school had two Ontario Scholars; Margaret Brown and Jacqueline MacRae.

The Key Club was flourishing with Hugh Coulthart as president. The Ecclesia had Gail Seigel and Peter Dolezal as officers.

This was the 31st presentation of S. C. I. & T. S. Club with the theme "Around the World in 80 Days". Remember Jeanette Kilbreath and Sandra Charyk.

Keith Ambachtsher and Dan McGaw edited the high school sports.

Do you remember Dan "Tiger" Oreskovitch and Mike Watson on the football team?

The Referees Club supervised all interform sports.

#### 1961 – 1962

This magazine was dedicated to B. K. Little for his outstanding work at S. C. I. & T. S. and Linda Hill was editor of the Ad Astra.

The Student Council under the leadership of Thom Wilson and Kerry Kirby was very active.

The Junior Basketball Team won the tournament in Goderich. The Curling Team won the Lucas Trophy as city champions.

The sports editors were Roy McKewon and Ruth Heisler.

#### 1962 – 1963

This was the fortieth anniversary of the school. The Junior Basketball Team again won the city championship and the Goderich tournament. The school curling team also took the city championship.

The first Monday of each month was Dress-Up Day and the end of the day meant a Tea Dance.

The girls Rifle Team competed in the Ontario Championships where they placed third.

The S. C. I. & T. S. Revue was so successful it ran for three nights.

The French Club was very active and there was much interest in the Key Club, the Math Club and the Science Club.

#### 1963 – 1964

The S. C. I. & T. S. Key Club was host to the Ontario, Quebec and Maritime District Convention of Key Clubs.

To purchase a lectern cover for the Assembly Hall the Letterman's Club held car washes, French Fry sales and a Dutch auction.

This was the year S. C. I. & T. S. won the city football championship. The Senior Basketballers repeated in their sport. Then the Senior Volleyball team won the city championship. It was a clean sweep for the Boys' Bowling and the Gymnastic Team took the W. O. S. S. A. pennant.

This was the year of champions. Remember Maureen Fulcher as Miss Red Feather. This was the year we painted the mural.

What has happened to the Davids—John and Whitfield?

#### 1964 – 1965

Although 1964 champions over Football team were underdogs. But thanks to players like Bill Clawson, Larry Cranston, Percy Veroneerch, Peter Fisher, Tom Barr and a tremendous team effort the Bombers brought home the city championship for the second year.

Under Mr. Gallagher the basketball team won the city championship. Do you recall Rick Brown, Larry Cranston, Bob Bryenton, Peter Wilkins and Rick Allen?

The Volleyball team under Mr. Hazzard also won the city league championship.

The Students' Council under Rick Bywater and Dave Fisher sponsored many dances. This was the year the Spades

were formed to work for the handicapped under the guidance of Miss Mitchell helped by Cheryll Wright and Glenna Beauchamp. The Drama Club put on two one act plays. Some of the thespians were Paul Mann, Trudy Soyko and Susan Isom.

This was Mr. Clothiers' last year with the S. C. I. & T. S. Band.

#### 1965 – 1966

Ruth Heisler edited the Ad Astra and Dave Fisher was a capable president of the Students' Council. Mr. Peter Arthurs was staff advisor to Ad Astra (and still is!)

For the third year the S. C. I. & T. S. football team won the city football championship. They were urged on by Mr. Jolley's band. The basketball team also won the Purple and White Tournament. This was a year of champions.

#### 1966 – 1967

To celebrate the country's centennial the Students' Council purchased a centennial flag for the school.

The Spades Club helped the T. B. Association stuff envelopes and sold "hot-cross buns" to aid crippled children.

There were three bands in the school and a Dixieland Band played for football parades.

The S. C. I. & T. S. football team lost out to Central. But, remember the plays of Tom Mattingley, Rick Brown and Don Hart. The Senior Basketball team placed first.

#### 1967 – 1968

Doug Batchelor and Mike Walters headed the Students' Council for a good year. They raised school spirit by selling hats and ribbons for the football season. Remember their skit at the Christmas Assembly!

Carol Coolidge edited the Magna Voce for the Letterman's Club and they volunteered to be official decorators for future graduation dances.

Jim Roy headed the Drama Club and they produced two plays.

This was the year when Linda Gibb did such a good job as President of the Spades. Remember the help they gave to the old and incapable in the hospitals.

Remember George Sunaitis and the "Key Club Cuties"? We ate Halloween candies to help the bands and this was the debut of the Stage Band. This was the year of the band exchange with Welland.

Linda Gibb helped raise school spirit with the Booster Club.

The Library Club had their reward in a trip to the Stratford Festival under the guidance of Mrs. Barkwell.

Gail Ylitalo was posture queen and the G. A. A. had one of its pizza parties and donated a portable scoreboard to the gym.

This was the year the cheerleaders held car washes and fudge sales to go to the Cheerleading Clinic. This was the first time that Mr. Zigmond had an Archery Club. Also there a Slim and Trim Club.

John Dawson was the captain of Mr. Hall's soccer team and they added many trophies to our case.

Mr. Kilner coached the basketball team to victory. What became of Tom Mattingley, Brent McFarlene, Tom Thompson, Mike Preston and Tom Cooper? The team went all the way to O. F. S. S. A. finals.

There were one hundred and fifty graduates and Paul Smith was valedictorian.

#### 1968 – 1969

Mr. Saunders summarized the needs of a good school as "enthusiasm and a loyalty". This encouraged our school to a great year. This year under Susan Wade we had our first hard covered Ad Astra.

This was the year that "crew cuts" lengthened out below the ears, and girls' skirts started to rise.

Walter Eldridge and Steve Sparks headed the Students' Council.

Coach Fleet fielded a good football team which lost only in the final game.

This was the year of the new gymnasium and the enlarged cafeteria.

Do you recall our Posture Queen, Janice Ketley and the S. C. I. & T. S. Revue M. C.'s – Meris Cavasotto, Butch Small and Mark Armstrong?

#### 1969 – 1970

Two outstanding athletes – Tom Mattingley and Tom Thompson were awarded the John Saunders Trophy.

Kathy Dailey was Miss Red Feather and the S. C. I. & T. S. Bombers won the championship. The soccer team repeated this success.

The Concert Band won the County Music Festival and the Stage Band won the highest mark ever achieved by a band in the festival.

The Drama Club presented Two Sides of Darkness in the drama festival. This was the beginning of "The Southerner".

#### 1970 – 1971

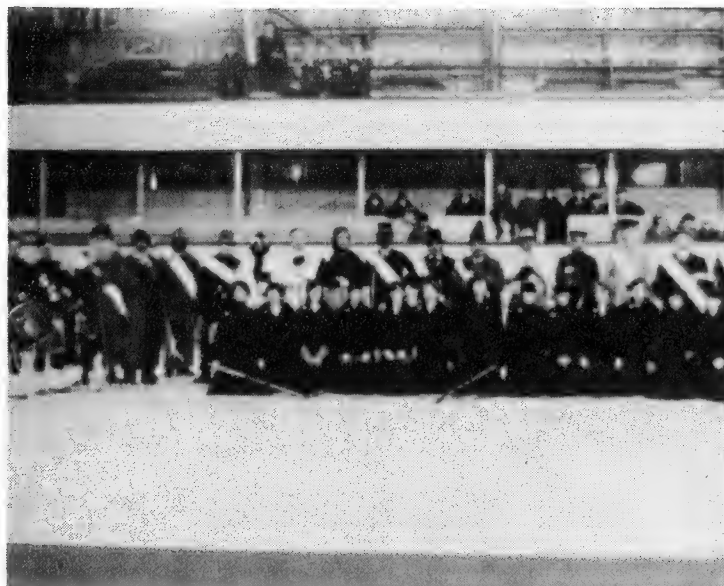
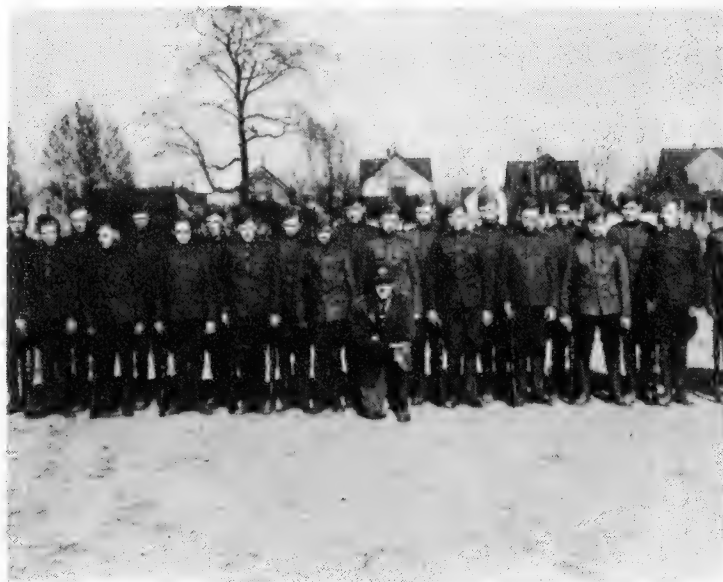
The Senior Soccer team took W. O. S. S. A.

Remember the chant "The South Shall Rise Again!"

Wayne Beaton and Jacques Brousseau headed the Student Council. The C. U. P. E. Strike put a damper to many school activities.

This was the year of the juke box in the cafeteria and Inter-school Prom. This was the anniversary of "The Southerner" and the new Resource Centre opened.

This was the year of the visit of Pierre Calve and the Student-Teacher Hockey Game.





## WAR!!

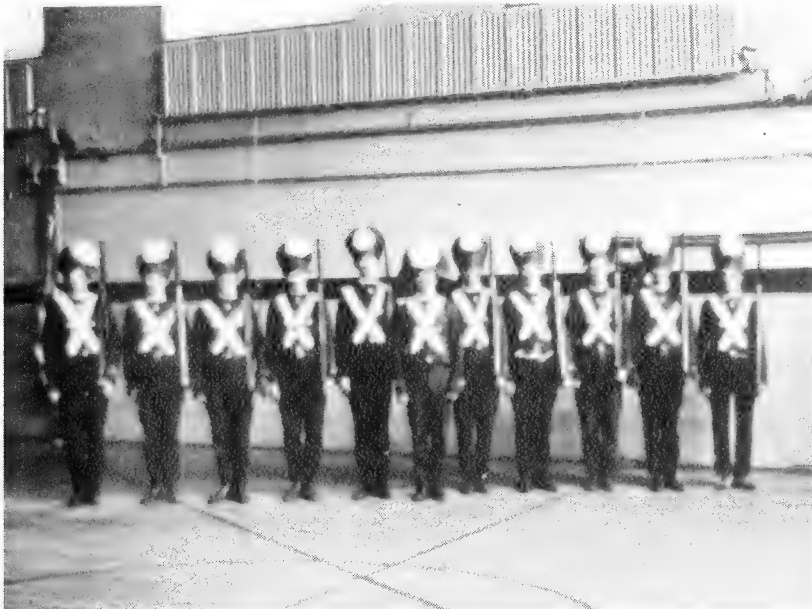
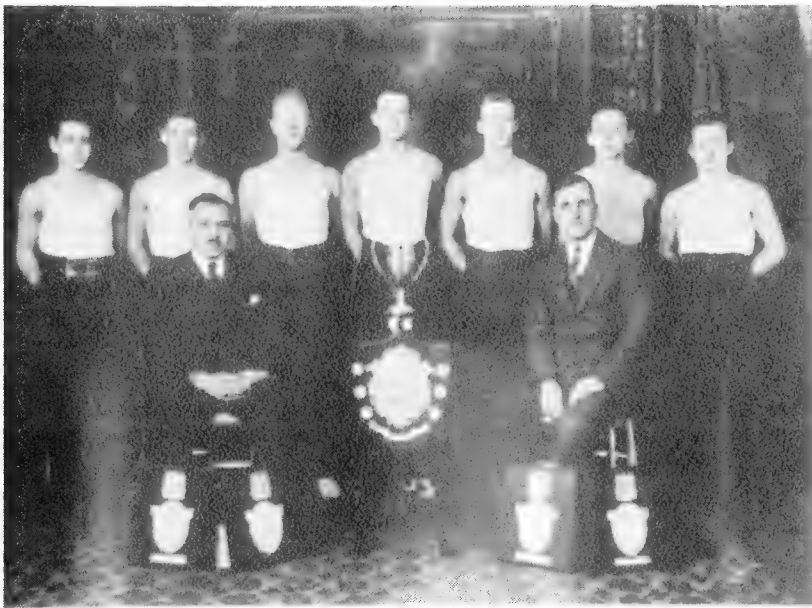
THE world today is in a state of unrest. It can be compared to a barrel of gun-powder, with only the tiniest spark needed to set it off. Newspapers throughout the country carry story after story of the merciless slaughter being carried on in Spain; articles are written on new discoveries which can be used as instruments of warfare; nations spend billions on rearmament; aeroplane factories work twenty-four hours a day turning out fighting craft. Everywhere, from the high-ranking official to the poorest labourer, the common topic is war.

Has man gone insane? Are we going to forget the awful slaughter of the Great War, the gaps in population which take generations to fill? Are we going to sacrifice the youth of the nation again, to satisfy the ego of some foreign dictator? The latter question has been brought to the foreground again and again, yet we go blindly on, heading straight towards the abyss, from which the only safe retreat lies through a curtain of shells, liquid fire, bombs and tanks devised by man for the annihilation of his fellow men.

From statistics, printed years after the last war, the one which was to end *all* wars, one would think that the human race would never again take part in such an orgy. Yet the passing of time heals even the sorest wounds.

This seems to be the case today. The generation growing up, know little of the last horrible disaster, since they were too young to understand what was going on. They have been taught the history of the last war in school and at the same time an effort was made, to fix in their minds the full significance of the word *war*. But this was history, something to be memorized and written for examinations, with the result that the story was forgotten once the examination was written.

Europe today is made up of a number of nations, each ready to cut each other's throat should the opportunity present itself. They act like angry dogs, straining at the leash which is becoming weaker all the time. Some day this restraining link will burst asunder and topple the whole world into another war, the like of which has never been seen before.



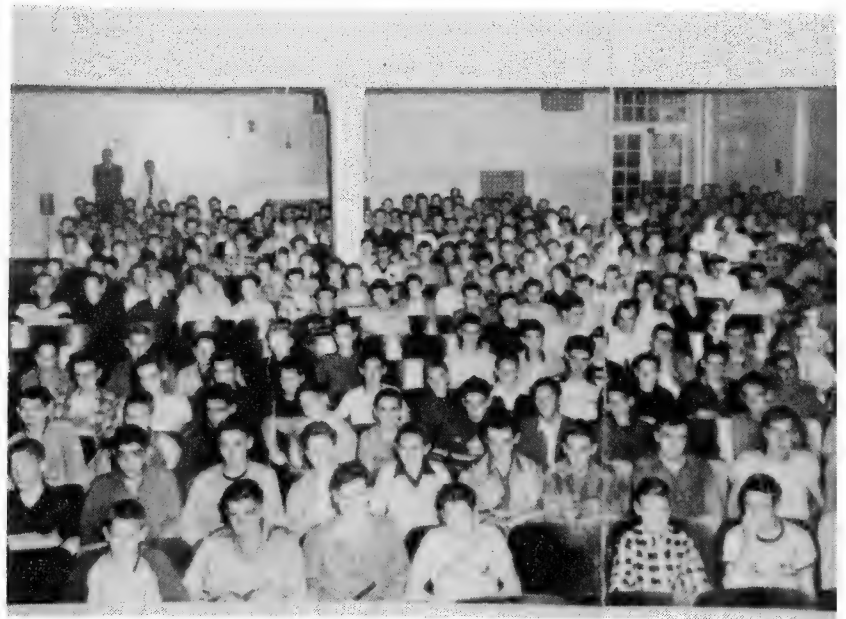
## Foreward - -

### CENTENNIAL IN SECONDARY EDUCATION

One hundred years ago, at the rear and to the north of the little red school house then situated on the site of the present Kenwick Terrace, Sarnia's first Grammar School was built — a one-room frame building. In 1859 a four-room school was built on the site of the present General Hospital. In 1890 the old Collegiate Institute was built on London Road. In 1922 the present building was completed. It seems that every 31 years Sarnia builds a new secondary school, so we have great hopes for additional accomodation in 1953.

This year our present student body is occupying not only the Wellington Street School Annex but additional rooms in the S.C.I. & T.S. which were not meant to be used as classrooms. It is remarkable how both staff and students alike have adjusted themselves to our cramped quarters with their necessary inconveniences and hardships. We all, apparently, realize that it is not brick and mortar that make a school but the quality of its members and the spirit and industry of its personnel! Last year the school had the best record during the six years I have been here. There were fewer lates, less truancy, better attendance and better academic results in all grades. Our Upper School was 92% successful, our Middle School 87%, and 28% of our grade nine students received first class honours. The credit for this record can be shared by our painstaking staff and serious-minded students and our Board of Education, who give generously of their time and experience in the interest of the young people in our school. I hope next year we can boast of an equally good or even better performance in spite of prospective staggered classes.

ALEX SINCLAIR, Principal







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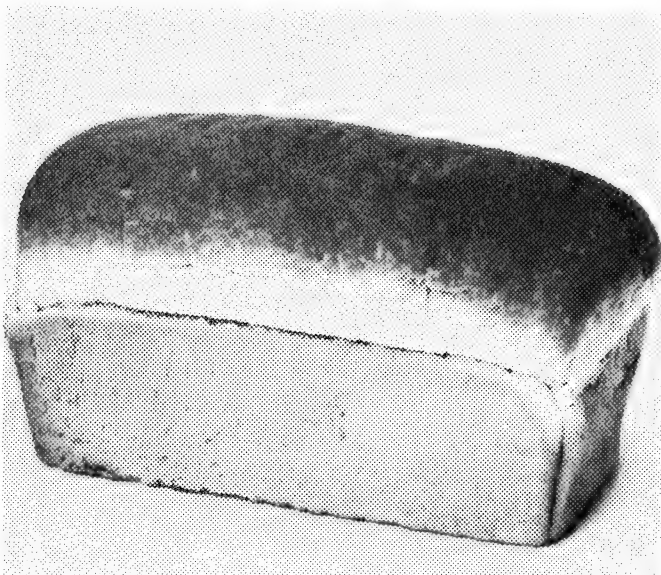
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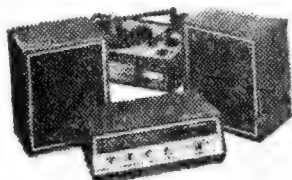
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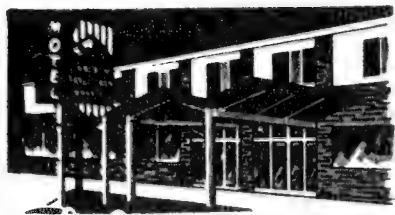


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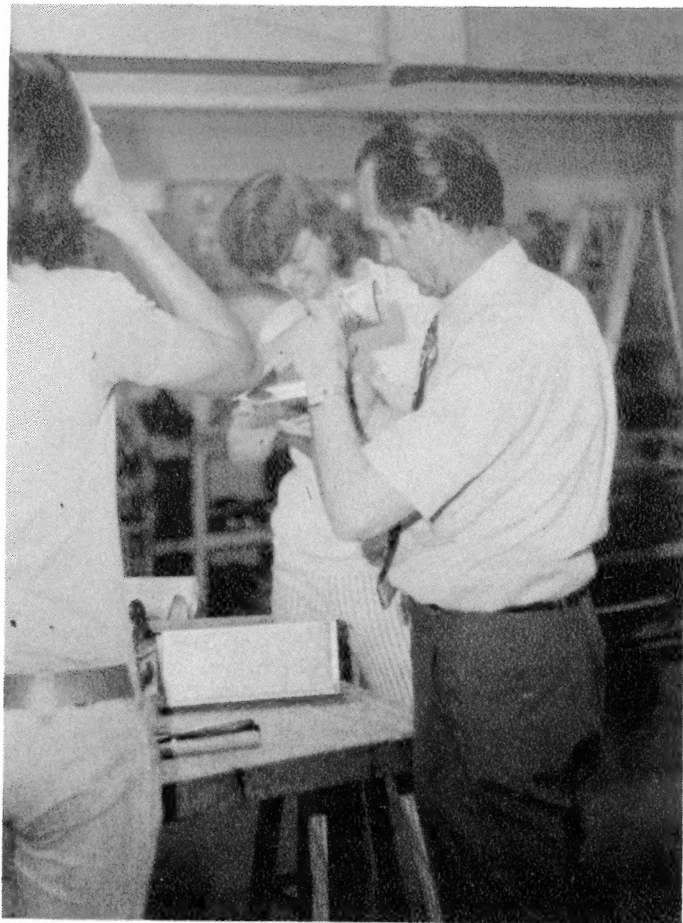
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